TALENT AND LITERARY AGENCY APA

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07/01/09

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2929 PRODUCTIONS

342

R.Saul. 2/6/2009

Open Writing, Thriller

Studio: 2929 Productions

Execs: **SE:** Kent Kubena

Logline: With new technology, a young FBI agent leads the charge to restore the 18 1/2 minute gap in the Nixon Tape #342. When he gains control of the tape, he comes under the scrutiny of a vetern "spy catcher" within the FBI.

Attach: Negotiating with Steven Spielberg.

Subs: 02/06/09: RLS - Still a cool idea, and Kent met with everyone and their mother in coming up with a take. Wants to read Ted Braun.
12/16/08: Not as timely as it used to be.
08/09/07: Backburner.
05/10/07: I: JFor and Sub: TG and Mit&MCc

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
03/23/09 (SA)	Samuelson, Couper	Ted Braun *Writer (Current)*		Available Project Passed - Did Not Like
03/19/09 (SA)	Samuelson, Couper	Ted Braun *Writer (Current)*		Available Project Passed - Did Not Like
12/21/07 (DB)	Kubena, Kent	Jacob Forman *Production Executive*		Available Project
12/21/07 (DB)	Kubena, Kent	Tony Gayton *Production Executive*	Con Game (08-03-2001) - Screenplay	Available Project
12/21/07 (DB)	Kubena, Kent	Ron Mita, James Mclean *Production Executive*	DEVILS MERCY, THE (9/14/07) - Screenplay	Available Project

CLEAR WINTER NOON

R.Saul, P.Santana. 5/7/2009

Development, Open Directing, Action, Drama

Studio: 2929 Productions
Prod Co: 3 Arts Entertainment

Execs: **SE:** Kent Kubena

Staff: **P:** Tom Lassally

Logline: Eastwood gets out of prison, and he went for a onetime hit job and did one hit...wants to make amends with anyone whose life he screwed up. Slow burn of his past coming back to haunt him.

This was a project sent in as a sample that 2929 loved.

Subs: 02/06/09: RLS - Frears gone, Dito Monteil they are talking to.
12/16/08: RLS - Hired Stephen Frears
08/14/08: RLS - Templates are HISTORY OF VIOLENCE, or MYSTIC RIVER

EDGARDO MORTERA

R.Saul. 2/6/2009

Open Directing, Biopic, Drama

Studio: 2929 Productions

Execs: **SE:** Couper Samuelson

Logline: In nineteenth-century Italy, a Jewish man's son is kidnapped by the Vatican, and secretly baptised, because he performed a miracle. FORMERLY A MIRAMAX PROJECT.

Subs: 02/06/09: RLS - For all intents and purposes this is dead.
12/16/08: RLS - Rights problem still.
09/16/08: RLS - Still have to close the rights with the Weinsteins.
06/23/08: RLS - Looking for a filmmaker, only going to a select group of people.

RLS

2929 PRODUCTIONS

RULES (AKA UGLY AMERICANS), THE

R.Saul. 3/24/2009

Open Directing, Drama

Studio: 2929 Productions

Execs: **SE:** Kent Kubena

Staff: **W:** Ben Mezrich

Logline: Based on the book "Ugly Americans: The True Story of the Ivy League Cowboys Who Raided the Asian Markets for Millions"

Subs: I: CF but future of 2929 in question.
02/06/09: RLS - Looking for a writer/director. Out to Oliver Stone.
08/14/08: RLS - Still be written,

ALCON

DOLPHIN TALE

R.Saul. 5/26/2009

Open Directing

Studio: Alcon
Logline: Free Willy with a Dolphin.
Subs: 05/26/09 (RLS): Would liek to find a director. Pitched Charles Martin Smith, Santostephano, Diamond.

BEACON PICTURES

ANY 4 WOMEN

R.Saul, P.Santana. 1/21/2009

Development, Open Directing, Thriller

Studio: Beacon Pictures
Prod Co: Morgan Creek Productions
Staff:
CD: Deb Aquila
P: Armyan Bernstein, Jeremiah Chechick
D: Adam Shankman
W: Danielle Alexander
Logline: Four talented young women join forces to rob the European Mint in Berlin, then realize that four men are called in by the Mint to stop them.
Subs: 01/13/09: RLS (via PS) - They are talking to Morgan Creek about partnering on this. jeremiah Chechik no longer attached as a director. Only as a producer. They are looking for a director that can make this a "go movie." Brett Ratner and Jay Roach are on their list.

GOOD LUCK MR. ANTHONY

R.Saul, P.Santana. 4/1/2009

Development, Open Directing, Action, Drama

Studio: Beacon Pictures
Prod Co: Walt Disney Pictures
Execs:
SE: Suzann Ellis
Staff:
P: Armyan Bernstein
D: Edward Zwick
W: Armyan Bernstein, Terry Jastrow
Logline: The true story of Lawrence Anthony, the operator of a game preserve in South Africa, who went to Baghdad during the U.S.-led invasion to protect and rescue animals left to die in the zoo.
Attach: S: RM
P: SH
Subs: 01/13/09: RLS - Out to Ed Zwick and Daniel Craig.
07/22/08: RLS - Still ODA, Hugh Jackman no longer on the project.

HAZARDS OF GOOD BREEDING, THE

R.Saul. 7/22/2008

Open Directing, Comedy, Drama

Studio: Beacon Pictures
Staff:
P: Suzann Ellis
Logline: A family implodes over the summer in a secluded enclave outside Boston. Sent DP. THey passed on Herek and Care.
Subs: 07/06/07: Passed on Herek and Peter Care. Submitted DP.

REPAIRMAN JACK

D.Saunders, P.Santana. 6/16/2009

Development, Open Directing, Open Writing, Science Fiction

Studio: Beacon Pictures
Prod Co: Relativity
Staff:
PrdEx: Suzann Ellis
P: Bill Borden, Barry Rosenbush, Armyan Bernstein
D: Guy Ritchie
W: Chris Morgan, Craig Spector, Chris Morgan, Joel Fields, Scott Nimerfro, Trevor Sands
Logline: Based on THE TOMB by F.P Wilson. A charasmatic NYC rapairman battles evil forces to protect an innocent girl.
Subs: 06/16/09: INT in RM, but out to Guy Ritchie
01/13/09: RLS - They are partnering with Relativity on this one. Out to Gerard Butler to star.
12/09/08: RLS - As soon as they find a director on this they will need a rewrite. Discussed John Cox, Bruce Feirstein, Tony Gayton.
07/22/08: RLS - Still actively looking for a director. Would like to find someone who can develop, and knows his way around special effects. Neil Marshall (Drive, Doomsday, Sacrilege) is someone they are interested in.
12/20/07: Will be a post strike movie.
06/28/07: Sent Pitof and SI in RM

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

BEACON PICTURES

REPAIRMAN JACK (Continued)

07/30/08 (RS, FA)	Ellis, Suzann	Alex Winter *Writer (Current)*	BEN 10 (1) - Pilot	Writing Sample
07/30/08 (RS, FA)	Ellis, Suzann	Alex Winter *Writer (Current)*	FREAKED (1) - Pilot	Writing Sample
11/12/07 (BA)	Brendish, Lynda	Adrian Butchart *Production Executive*	Goal! (01-19-2006) - Screenplay	Available Project

BLUE SKY STUDIOS

SHANGRI-LA

R.Saul. 7/1/2008

Open Writing, Animation

Studio: Blue Sky Studios, Fox Feature Animation

Execs: **SE:** Lisa Fragner

Staff: **D:** Steve Martino

Logline: NO LOG LINE

Steve Martino (Horton Hears A Who) attached to direct.

Subs: 07/01/08: RLS - Incoming for F&B. They are out to their first choices. However, I am in for Ticher, Mita & McLean, Tzudiker and White.

BOLD FILMS

OTHER GUY, THE

3/31/2009

Open Directing, Comedy, Drama, Romantic

Studio:	Bold Films	
Prod Co:	And Then Productions	
Execs:	**SE:**	Garrick Dion
Staff:	**P:**	Susanna Jolly
	W:	David Duchovney
Logline:	Dramedy in the vein of TRULY, MADLY, DEEPLY.	
Subs:	S: Charles M. Smith, Martha Coolidge S: Ella, M Maggenti	

BUENA VISTA MOTION PICTURE GROUP

AFTERMATH

R.Saul. 1/16/2009

Open Directing, Romantic Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Idealogy, Inc.
Execs: **SE:** Kristin Burr
Staff: **W:** Dave Collard, Corey Mandell, David Mandel, Alec Berg, Jeff Schaffer, Elliot Stern
Logline: When a transit cop heroically rescues an investment banker, the two fall into each others arms and hastily marry. But with the threat of danger gone, the couple soon discovers that their life together is a lot less exciting than their initial encounter.
Subs: 01/16/09: RLS - Should be open directing soon.

AIRMAN

R.Saul. 3/31/2009

Open Writing, Action-Adventure

Studio: Buena Vista Motion Picture Group
Prod Co: Imagemovers
Execs: **SE:** Brigham Taylor
Staff: **PrdEx:** Jackie Levine
P: Robert Zameckis, Jack Rapke, Steve Starkey, Gil Kenan
Logline: At the turn of the 20th century on the mythical Saltee Islands, conor Broeknhart, a smart, youth obsessed with flight is framed for the murder of the King by the arrogant Grand Marshalll BonVillain. Imprisoned in the islands' diamond mines. Conor scrounges for the parts he needs for a glider that will fly over the prison walls and rough ocean. From there, it's jsut a matter of stopping the Grand Marshall before he marries Conor's true love Princess Isabella and usurps the King's throne.

Based on the novel by Eoin Colfer.

Subs: 03/31/09 (RLS): They are negotiating with someone who Jackie has worked with before. However, she is going to read these for Stoneheart.
03/11/09 (RLS): Submitted Cochan and Solimine. They are narrowing down their list.
03/10/09 (RLS): They are looking for someone to do a dark, adventure piece in the vein of "The Count of Monte Cristo." This will be motion capture, but not a kid's movie. They have about $400K to spend.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
03/11/09 (SA)	Levine, Jackie	Robert Cochran *Writer (Current)*	1066 (08-09-1998 (1)) - Screenplay	Writing Sample
03/11/09 (SA)	Levine, Jackie	Chris Solimine *Writer (Current)*		Writing Sample

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ALIEN LEGION

R.Saul. 4/7/2009

Open Writing, Action, Science Fiction

Studio: Buena Vista Motion Picture Group
Prod Co: Jerry Bruckheimer Films & TV
Execs: **SE:** Jason Reed
Staff: **PrdEx:** Melissa Reid
P: Jerry Bruckheimer
Logline: "The French Foreign Legion in outer space." Set in the future, story follows a young man disowned by his wealthy family who joins up with the Alien Legion to prove himself.

Based on a series of comic books that Boaz Yakin brought them a while ago.

Subs: 04/07/09 (RLS): Mrom Melissa...still really not moving forward on this. Waiting on Boaz...Thinking about Goldman.
03/10/09 (RLS): Boaz might do the next draft, but they don't believe he will so they are putting a list together of back up ideas.

BUENA VISTA MOTION PICTURE GROUP

APACHES

R.Saul. 4/8/2009

Open Writing, Action

Studio: Buena Vista Motion Picture Group
Prod Co: Jerry Bruckheimer Films & TV
Staff: **PrdEx:** John Campbell, Melissa Reid
Logline: Disabled former cops commit crimes in big city.
Attach: Book adaptation
Subs: 03/06/09 (RLS): Fair amount of reinvention. Police story, that needs a lot of character work...A LOT!. Pass on Cox and Fierstein.
S: TG, BF, HP

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/21/09 (SA)	Campbell, John	Christian Darren *Writer (Current)*	ICE (9-1-08) - Screenplay	Writing Sample
04/15/09 (SA)	Reid, Melissa	Christian Darren *Writer (Current)*	ICE (09-09-08) - Screenplay	Writing Sample
04/03/09 (SA)	Campbell, John	Christian Darren *Writer (Current)*	SIX BULLETS FROM NOW (7/10/2007) - Screenplay	Writing Sample
04/03/09 (SA)	Campbell, John	Clay Frohman *Writer (Current)*	DEFIANCE (2-5-09) - Screenplay	Writing Sample
4/21/2009 RLS: HNRY				
03/06/09 (SA)	Reid, Melissa	Robert Cochran *Writer (Current)*		Sent Credits
03/06/09 (SA)	Reid, Melissa	Matt Venne *Writer (Current)*	NIGHLY NEWS (9/14/07) - Screenplay	Writing Sample Passed - No Comment
08/05/08 (RS, FA)	Campbell, John	John Cox *Writer (Current)*	SGT ROCK (02-01-2007) - Screenplay	Writing Sample & Credits Passed - No Comment
08/05/08 (RS, FA)	Campbell, John	Matt Venne *Writer (Current)*	NIGHLY NEWS (9/14/07) - Screenplay	Writing Sample & Credits
07/23/08 (RS, FA)	Campbell, John	Bruce Feirstein *Writer (Current)*	RONIN II (4-23-08) - Screenplay	Writing Sample Passed - No Comment
07/23/08 (RS, FA)	Campbell, John	Tony Gayton *Writer (Current)*	Salton Sea, The (06-12-2000 (1)) - Screenplay	Writing Sample
07/23/08 (RS, FA)	Campbell, John	Harbor Peoples *Writer (Current)*	LAST BEAT, THE (07-17-07) - Screenplay	Writing Sample Passed - Did Not Like

BAND OF GOLD

R.Saul. 5/24/2009

Open Directing, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Scott Sander Productions
Execs: **SE:** Todd Murata
Staff: **PrdEx:** Mara Jacobs
P: Scott Sanders
W: Resnik Creasey, Chad Creasey
Subs: 04/28/09 (RLS): Probably going in 2010.
03/25/09 (RLS): Giving notes to them.
01/27/09: RLS - Out to a couple of writers that you like. Would like a TV person (the Creasey's), 100K is your top. Rewrite/Polish.

BUENA VISTA MOTION PICTURE GROUP

*BEACHES (REMAKE)

R.Saul. 6/30/2009

Open Writing, Comedy, Drama

Studio: Buena Vista Motion Picture Group
Prod Co: Mandeville Films
Execs: **SE:** Louanne Brickhouse
Staff: **P:** David Manpearl
: Jennifer Hudson, Katherine Heigel
Logline: Remake of the 1988 film starring Bette Midler.
Subs: 06/30/09: Don't want edgy at all. They want to make it a musical for Hudson, and plan to have the funny one die (Heigel- yet she is not offically attached yet).
06/12/09 (RLS): Reched out to LB.
05/26/09 (RLS): Talking to a bunch of writers, and then getting on the phone. Manpearl is going to talk to Louanne. They are having people watch the movie, and/or read the book.
05/12/09: SUB: Merryman & Newman

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	06/24/08	Newman, David A.	Lit Meeting: Project	Saul Assistant

BROTHER-IN-LAWS

R.Saul. 5/12/2009

Open Writing, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Tannenbaum Co
Execs: **SE:** Louanne Brickhouse, Todd Murata
Staff: **P:** Ed Decter, Eric Tannenbaum, John Strauss
W: Chris Vane
Logline: Shlubby guy has to compete with his total winner brother in law for family attention. Tone is "Meet the Fockers"
Subs: 05/12/09 (RLS): Adding Murata. this is still open.
S: N. Vance
03/10/09 (RLS): Needs comedy and character work...looks like they are going to hire Schooley and McCorkle.
S: K&S, JO

FAMILY VACATION

R.Saul. 5/12/2009

Open Writing, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Scott Sander Productions
Execs: **SE:** Todd Murata
Staff: **PrdEx:** Bryan Kalfus, Mara Jacobs
Logline: Four seasons in tone, but about families. Four familes on vacation.
Subs: 05/12/09 (RLS): Starting the process, and was an internal idea. and still looking for someone to fill it.
S: Norman Vance
03/04/09 (RLS): Met with Skander, and they liked him a lot. Skander is going to think about this idea.
01/27/09: RLS - Want a writer, and they now have a direction. Would be Disney's version of Little Miss Sunshine. Talked to them about Skander, Buning & Garcia. She also wants to read Merman.
12/10/08: RLS - Meeting tomorrow with what the new direction is.
11/05/08: RLS - Reconceiving to be more like PLANES, TRAINS and AUTOMOBILES. Should open up to writers this week..

09/16/08: RLS - On hold
07/01/08: Hearing a 2nd take tomorrow.
06/10/08: RLS - Broner is one of the final two. Going to decide in the next couple of days. It is a pass on Martina.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/11/09 (SA)	Jacobs, Mara	Cory Tynan *Writer (Current)*	NEIGHBOR FROM HELL (04-11-09) - Screenplay	Writing Sample
05/11/09 (SA)	Jacobs, Mara	Norman Vance *Writer (Current)*	MAMA'S BOYS (10-1-04) - Screenplay	Writing Sample

BUENA VISTA MOTION PICTURE GROUP

FAMILY VACATION (Continued)

01/27/09 (SA)	Jacobs, Mara	Skander Halim *Writer (Current)*	PRETTY PERSUASION (06-15-2004 a) - Teleplay	Writing Sample

GHOSTOPOLIS

R.Saul, P.Santana, T.Grasham. 6/9/2009

Tracking, Open Directing, Open Writing, Action-Adventure, Comic Book Based

Studio: Buena Vista Motion Picture Group
Prod Co: Seed Productions, Gotham Group
Execs: **SE:** Casey Wolfe
Staff: **PrdEx:** Lee Stollman
P: Hugh Jackman, Ellen Goldsmith-Vein
Logline: The story centers on a man who works for the government's Supernatural Immigration Task Force. His job is to send ghosts who have escaped into our world back to Ghostopolis. When a living boy accidentally is sent to the other side, the agent must team with a female ghost (and former flame) to bring him back.

Based on the graphic novel by Doug TenNapel and to be published by Scholastic in late 2009.

Subs: 06/09/09 (RLS): Pass on O'Brien and Steinberg for Ghostopolis. Still needs to read Leekly.
05/12/09: SUB: John O'Brien, david Steinberg - Friedman & Bencich are on the list.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/29/09 (SA)	Stollman, Lee	John Cox *Writer (Current)*	SGT. ROCK (02/01/07) - Screenplay	Writing Sample
05/29/09 (SA)	Stollman, Lee	John O'Brien *Writer (Current)*	JACK AND BEN (1-29-09) - Screenplay	Writing Sample
05/18/09 (SA)	Wolfe, Casey	John Leekley *Writer (Current)*		Sent Credits
05/18/09 (SA)	Wolfe, Casey	John O'Brien *Writer (Current)*	STROKE (8-18-2003 (FINAL DRAFT)) - Screenplay	Writing Sample Passed - No Comment
05/18/09 (SA)	Wolfe, Casey	David H. Steinberg *Writer (Current)*	PAST PERFECT (11/21/07) - Screenplay	Writing Sample Passed - Did Not Like

GNOMEO & JULIET

R.Saul. 6/10/2008

Open Directing, Open Writing, Comedy, Musical

Studio: Buena Vista Motion Picture Group, Miramax Films
Execs: **EX:** Kristin Jones
Staff: **P:** David Furnish, Elton John
Logline: Animated re-telling of the story of ROMEO & JULIET in the world lawn gnomes.
Subs: 01/14/08: To be scored by Elton John. Sub: TZ & NW.

GRANDMAS INTERGALATIC BED AND BREAKFAST

R.Saul, P.Santana. 6/16/2009

Development, Open Directing, Open Writing, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Mandeville Films
Execs: **SE:** Casey Wolfe
Staff: **PrdEx:** Albert Page
Logline: Jason segel goes to spend summer with his grandparents and realize they run a bed and breakfast for aliens.
Family MEN IN BLACK in tone.
Subs: 06/16/09 (RLS): John O'Brien is meeting.
03/31/09 (RLS): F&B have read the book, and are thinking about this project. However, they had a breakthrough on Science Fair so they are focused on that right now.
03/19/09 (RLS): Submitted to F&B and Hollander
03/03/09 (RLS): Brought up Jen Hollander and Albert is going to talk with Casey about her

Calendar Activity	*Date*	*Name*	*Type*	*Agent*

BUENA VISTA MOTION PICTURE GROUP

GRANDMAS INTERGALATIC BED AND BREAKFAST (Continued)

05/29/09	Scott, Gabriel	Lit Meeting: Project	Saul Assistant
07/07/09	Scott, Gabriel	Lit Meeting: Project	Saul Assistant

KNOCKOUT

R.Saul. 4/21/2009

Open Writing, Drama

Studio: Buena Vista Motion Picture Group
Prod Co: Jerry Bruckheimer Films & TV
Execs: **SE:** Melissa Reid, John Campbell
Logline: Project is about Dmitry Salita, who is an orthodx jewish boxer in NYC. Gritty.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/23/09 (MO)	Campbell, John Jerry Bruckheimer Films & TV	Adam Mervis *Production Executive*	PHILLY KID, THE (10-3-2008) - Screenplay	Available Project
04/21/09 (SA)	Campbell, John	Martin Weiss *Writer (Current)*	IRON CITY EXPRESS (6-09-08) - Screenplay	Writing Sample Considering

MONDAY MONDAY

R.Saul. 5/12/2009

Open Directing, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Offspring Entertainment
Execs: **SE:** Kristin Burr, Todd Murata
Staff: **PrdEx:** Matthew Mizel
P: Jennifer Gibgot, Adam Shankman
W: Flin Wainesswill
Logline: A neurotic teen has to relive his disatrous first day at a new high school until he gets it right.
Subs: 05/12/09 (RLS): Not open anything, katie just tuyrned in outkline
03/25/09 (RLS): katie is going to write this possibly.
03/10/09 (RLS): Hired a writer out of the program to write this. If that doesn't work out, will open.
D: MD, SS, DST.

MONSTER ATTACK NETWORK

T.Grasham. 3/26/2009

Development, Open Writing, Action-Adventure

Studio: Buena Vista Motion Picture Group
Prod Co: Kickstart Entertainment
Execs: **SE:** Brigham Taylor
Staff: **D:** Andy Fickman
W: Marc Bernadin, Adam Freeman
Logline: Marvel at the Pacific Island of Lapuatu, perfect in every way - except for the giant monters. There a daring team of first-responders at the Monster Attack Network expertly deal with the frequent rampaging-beast-related crises on the island.

Brigham Taylor - 818-560-1620

Subs: 8/23/07: S: JTur

BUENA VISTA MOTION PICTURE GROUP

NINE LIVES

R.Saul. 6/9/2009

Open Writing, Action, Drama

Studio: Buena Vista Motion Picture Group
Prod Co: The Walt Becker Company
Execs: **SE:** Kristin Burr
Staff: **P:** Walt Becker
Logline: A cop recovering in a hospital must defend himself and other patients when the hospital is attacked by mobsters.
Subs: 06/09/09 (RLS): David Gallagher
05/27/09: Need strong action writers that can do character.

NINE LIVES (BRUCKHEIMER)

R.Saul. 6/2/2009

Open Writing, Action, Drama

Studio: Buena Vista Motion Picture Group
Prod Co: Jerry Bruckheimer Films & TV
Execs: **SE:** Jason Reed
Staff: **PrdEx:** Melissa Reid
P: Jerry Bruckheimer
W: Jonathan Hensleigh
Logline: A cop recuperating in a hospital must defend himself and other patients when the hospital is attacked by mobsters.
Subs: 06/02/09 (RLS): Need strong action writers who can do character.

NUTCRACKER (DISNEY), THE

R.Saul. 3/11/2009

Open Writing, Animation, Musical, Noir

Studio: Buena Vista Motion Picture Group
Prod Co: Imagemovers
Staff: **PrdEx:** Jackie Levine
P: Robert Zemeckis, Jack Rapke
D: Robert Zemeckis
Logline: A re-telling of The Nutcracker. Motion capture.
Subs: 03/11/09 (RLS): A little backburner until Jackie can get Rob's attention. Sent Forman.
03/10/09 (RLS): Interested in A-listers and up and comers. This is with Disney but IM is going to pay for the script. They have had prelim conversations with writers, but nothing solid.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
03/11/09 (SA)	Levine, Jackie	Jacob Forman *Writer (Current)*	HANDSOME DEVIL SPEC (1/2007) - Screenplay	Writing Sample

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ODD LIFE OF TIMOTHY GREEN

R.Saul, T.Grasham. 6/12/2009

Open Writing, Action-Adventure, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Scott Sander Productions, Monsterfoot
Execs: **SE:** Oren Aviv, Louanne Brickhouse
Staff: **EP:** Mara Jacobs
P: Scott Sanders, Ahmet Zappa
W/D: Peter Hedges
Logline: In the vein of EDWARD SCISSORAHANDS
Subs: 01/27/09: RLS - talking to Peter Hedges about this. Ideal project for F&B, she wants to meet.

BUENA VISTA MOTION PICTURE GROUP

PROM (DISNEY), THE

R.Saul, T.Grasham. 6/16/2009

Development, Open Directing, Family

Studio: Buena Vista Motion Picture Group
Prod Co: Idealogy, Inc.
Execs: **EX:** Jason Reed
Staff: **P:** Sean Bailey, Justin Springer
W: ***Katie Wech***
Logline: When Nova Prescott is left without a date to prom, it seems that all her planning as class president for that very day is for nothing until Rick, the rebellious bad boy is forced to help out with the ceremony. Rick is accused of vandalism and expelled from school and no one but Nova believes in his innocence. As the two plan the jungle-themed prom while proving Rick's innocence, they fall for one another and go to the ceremony together.

Jason Reed - (818) 560-6341

** Looking for Director **

Subs: 06/05/09 (RLS): There is some interest in Damon Santostefano. Pass on maggenti, pass on Martha Coolidge.
04/14/09 (RLS): I have a little hesitation with the foreign element with regard to Ella, since this is a story of an American teen. PASS on Matthew Diamond, Jason Reed not a fan.
03/09/09 (RLS): Not looking for a particular medium, but looking for an adventuraous spirit. Concept car of movie projects, gone to all the different departments. let's try it, so you would go out of the box. Wants a John Hughes world emotionally, need someone who has a real grasp of performance and emotion.
01/06/09: RLS -Trying to make the movie next summer. open directing happeneing soon.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
03/12/09 (SA)	Springer, Justin	Ella Lemhagen *Writer (Current)*	PATRIK, AGE 1.5 (NA) - DVD	Writing Sample

SCIENCE FAIR

R.Saul. 6/30/2009

Open Writing, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Broken Road
Execs: **SE:** Casey Wolfe, Brigham Taylor
Staff: **PrdEx:** Sean Robins
P: Todd Garner
W: John Sullivan
Logline: Night At the Museum at a Science Fair.
Subs: 06/30/09 (RLS): Front runner on this is Rifkin. Hymes wanted a good take.
06/16/09 (RLS): F&B pitched to Sean and Todd. Like the take, figuring out time to go into the studio.
04/10/09 (RLS): Casey and Sean like their take. They are going to flush it out with Sean. Other writers this is out to are Adam Rifkin, marc Hyman, Benvenuto/Rednick, Adams' Brothers.
03/30/09 (RLS): F&B getting on the phone again this week
03/03/09 (RLS): F&B getting on the phone with Casey and Sean this week.
02/20/09 (RLS): There is a very short list of writers on this (3), and F&B are on it. Brig has singed off on them, so they are getting the script this weekend.
02/09/09: RLS - F&B are on the list.
02/06/09: RLS - This is not "officially" an OWA. However, this was an incoming call for F&B.

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	04/03/09	Bencich, Steve	Lit Meeting: Project	Saul Assistant
	05/21/09	Bencich, Steve	Lit Meeting: Project	Saul Assistant
	06/15/09	Bencich, Steve	Lit Meeting: Project	Saul Assistant
	07/02/09	Bencich, Steve	Lit Meeting: Project	Saul Assistant

BUENA VISTA MOTION PICTURE GROUP

SOUL MATES

R.Saul. 5/12/2009

Open Writing, Romantic Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Frontier Pictures
Execs: **SE:** Brigham Taylor, Todd Murata
Staff: **P:** John Strauss
Logline: A high concept romcom about two souls, unable to communicate directly with their bodies, must subtly influence their "host's" behavior to get them back together.
Subs: 05/12/09 (RLS): Still open. wain & marino???
03/10/09 (RLS): Need a closer to come in and make this a big romcom.

STONEHEART TRILOGY, THE

R.Saul, P.Santana, T.Grasham. 3/31/2009

Development, Open Writing, Fantasy

Studio: Buena Vista Motion Picture Group
Prod Co: Imagemovers
Staff: **P:** Robert Zemeckis, Jack Rapke, Steve Starkey
Logline: Book revolves around a 12-year-old London boy who enters a hidden alternate world where statues, imbued with the soullike essence of their makers, come to life. The boy's presence upsets a balance between good and evil, and while dealing with such creatures as sphinxes and gargoyles, he teams with an orphan girl and the statue of a World War I Gunner to try to set things right.
Subs: 03/31/09 (RLS): Submitted Cochran and Solomine

TIME ZONES

R.Saul. 6/30/2009

Open Writing, Action, Thriller

Studio: Buena Vista Motion Picture Group
Prod Co: Idealogy, Inc.
Execs: **SE:** Casey Wolfe
Staff: **P:** Sean Bailey
Logline: Accident with a particle accelerator. Each one of those cracks is a borderland of earth's history. Cross country road trip. Big sense of wonder, but you buy into jeopardy.. Want it to feel like Jurassic Park.
Subs: 06/30/09 (RLS): He's the only one so far.
03/31/09 (RLS): John Cox going into meet. Waiting for Justin Springer to return from out of town.
03/11/09 (RLS): Cox likes. Sobel passed.
03/02/09 (RLS): Sending over the three pager for Cox, and Sobel.
12/09/08: RLS - Brian Nelson did the first pass. Sean and I have bigger ideas. want the Speilberg version. Thinking Goldman, Cox, Sobel

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	05/19/09	Cox, John	Lit Meeting: Project	Saul Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/20/09 (SA)	Smith, Matt	John Cox *Writer (Current)*	VIRULENTS (7-31-08) - Screenplay	Writing Sample
01/15/09 (SA)	Wolfe, Casey	Mike Sobel *Writer (Current)*	ANIMALS (03-07-08) - Screenplay	Writing Sample
01/06/09 (SA)	Springer, Justin	John Cox *Writer (Current)*	SGT. ROCK (02/01/07) - Screenplay	Writing Sample
01/06/09 (SA)	Springer, Justin	Mike Sobel *Writer (Current)*	ANIMALS (03-07-08) - Screenplay	Writing Sample

BUENA VISTA MOTION PICTURE GROUP

UNDATEABLE

R.Saul, P.Santana. 4/30/2009

Development, Open Directing, Biopic, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Offspring Entertainment
Execs: **SE:** Casey Wolfe, Kristin Burr
Staff: **EP:** Alex Goldstone
P: Adam Shankman, Jennifer Gibgot, Mikkel Bondesen, Rich Demato
W: Jack Angelo, Sam Brown
Logline: Based on the true story of Brian Wolf, who had no dating life, so he started his own website called SettleForBrian.com, about why women should settle for him.
Subs: 10/27/08: RLS - Received a draft, and it became about casting, and they went to Jonah Hill for casting. Looking to jump start it as...

UNTITLED OPPOSITE DAY PROJECT

R.Saul. 3/10/2009

Open Writing, Comedy, Family

Studio: Buena Vista Motion Picture Group
Prod Co: Scott Sander Productions
Execs: **SE:** Louanne Brickhouse
Staff: **PrdEx:** Mara Jacobs, Bryan Kalfus
P: Scott Sanders
Logline: For oneday kids are allowed to do the opposite of what they are told.
Subs: 01/27/09: RLS - Bringing in three people to meet with Louanne.
10/02/08: RLS - Disney likes F&B for this project, trading with Mara.

WEDDING BANNED

R.Saul, T.Grasham. 5/7/2009

Pre-Production, Open Directing, Comedy

Studio: Buena Vista Motion Picture Group
Prod Co: Mandeville Films
Execs: **SE:** Kristin Burr
Staff: **PrdEx:** Albert Page
CD: Gail Goldberg
P: David Hoberman, Todd Lieberman, Nicole Rocklin, Blye Faust
W: Michael Begler, Jack Amiel
Logline: A long-divorced couple kidnap their daughter on her wedding day to keep her from making the mistake of her life. The divorced parents rekindle their relationship as they elude cops and the angry groom.

Kristin Burr - 818-560-7407
Gail Goldberg - 818-560-7509

Subs: 10/23/08: RLS - Ian Fletcher
10/07/08: S: Ella L
10/07/08: RLS - Somewhere, not going out to anyone just yet. Anne Fletcher, exclusive to her right now.
09/16/08: RLS - Out to directors and actors on this. Brought up Matthew Diamond.

WRECKAGE

R.Saul. 6/30/2009

Open Directing, Open Writing, Comedy, Science Fiction

Studio: Buena Vista Motion Picture Group
Prod Co: Practical Pictures
Execs: **SE:** Casey Wolfe
Staff: **PrdEx:** Sheila Hanahan-Taylor
P: Craig Perry
Logline: What happens when a UFO breaks up in the middle of nowhere, and a bunch of rustic inhabitants stumble across some really cool stuff.
Subs: 06/30/09 (RLS): First and foremost a character movie.
05/26/09 (RLS): More of a dramatic voice. Looking at someone drama-wise that is Disney friendly. Bob Cochran, Gary Goldman, John Cox, Michael Tabb
05/14/09: They have a frontrunner
03/02/09 (RLS): Interest in someone right now, and they want to see how this plays out.
01/14/09: RLS - Will know by Friday whether this is filled or not. But she wants to see Slammin' Salmon.
11/12/08: RLS - Meeting w/F&B today on the phone.
11/03/08: RLS - Cooper did his draft, and looking for someone with some stone.
09/22/08: RLS - Interest in F&B to rewrite, should Cooper not workout.
06/10/08: This is being written by Jim Cooper (in the program). Casey had a conversation with Alex Winter about this, as a possible project to direct. This is casey's 1st project on his own, and he is very passionate about getting this made.

Calendar Activity	Date	Name	Type	Agent

BUENA VISTA MOTION PICTURE GROUP

WRECKAGE (Continued)

12/17/08 Bencich, Steve Lit Meeting: Project Saul Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/19/09 (SA)	Hanahan-Taylor, Sheila	John Raffo *Writer (Current)*	RENKO VEGA (11-20-08) - Screenplay	Writing Sample
06/05/09 (SA)	Hanahan-Taylor, Sheila	Gary L. Goldman *Writer (Current)*	BLAZE (5-18-09) - Screenplay	Writing Sample Passed - Did Not Like
05/27/09 (SA)	Hanahan-Taylor, Sheila	Bob Cochran *Writer (Current)*		Sent Credits
05/27/09 (SA)	Hanahan-Taylor, Sheila	John Cox *Writer (Current)*		Sent Credits Passed - Did Not Like
05/27/09 (SA)	Hanahan-Taylor, Sheila	Gary Goldman *Writer (Current)*		Sent Credits Passed - No Comment
05/27/09 (SA)	Hanahan-Taylor, Sheila	Mike Sobel *Writer (Current)*		Sent Credits Passed - No Comment
05/27/09 (SA)	Hanahan-Taylor, Sheila	Michael Tabb *Writer (Current)*		Sent Credits Passed - No Comment

CBS FILMS

BORN TO ROCK

D.Deuble Hill, S.Petersen, J.Perry. 2/25/2009

Development, Open Directing

Studio: CBS Films
Prod Co: And Then Productions
Execs: **SE:** Maria Faillace
Staff: **EP:** Susanna Jolly
P: David Duchovney, Tea Leoni, Dan Cortese
W: Jess Walter, Mark Steilen
Logline: After a mixup in their demo tape, a group of aging, struggling rock musicians find unlikely success as a children's band.
Attach: polish coming in 2 weeks. Need a Dir. think Fickman & Tenant)
Subs: S: Ella

CHRISTMAS COOKIE CLUB, THE

D.Deuble Hill, S.Petersen, J.Perry. 4/14/2009

Development, Open Writing

Studio: CBS Films
Execs: **SE:** Amy Baer
Staff: **EP:** Peter Miller
P: Wendy Finerman
W: Ann Pearlman
Logline: Story revolves around an annual holiday celebration in which a dozen women trade their homemade cookies. As the evening unfolds, the friends bare their personal adventures of the past 12 months.
Subs: 04/14/09: Out to a writer/director exclusively
03/31/09: Still Open

DESTINATION WEDDING

D.Saunders. 6/2/2009

Open Directing, Comedy, Romantic

Studio: CBS Films
Prod Co: Laurence Mark Productions
Execs: **SE:** Adam Milano
Staff: **PrdEx:** David Blackman
W: Jenny Bicks
: Amy Adams
Logline: A woman on her honeymoon discovers a musician she had a fling with a year previous and it jeopardizes her marriage.
Subs: 06/02/09: Looking for a piece of talent first.
07/18/08: DX - Draft is amazing...look to go quickly.
12/20/07: S: MMag

GUNSMOKE

D.Deuble Hill, S.Petersen. 3/31/2009

Open Directing, Action, Action-Adventure

Studio: CBS Films
Execs: **SE:** Maria Faillace
Logline: Marshall Matt Dillon is in charge of Dodge City, a town in the wild west where people often have no respect for the law. He deals on a daily basis with the problems associated with frontier life: cattle rustling, gunfights, brawls, standover tactics and land fraud.
Attach: 12/02/08: EARLY ODA
S: CB, M Tabb, D. Chisholm
Subs: 03/31/09: Script just in.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

CBS FILMS

GUNSMOKE (Continued)

03/27/09 (SA)	Faillace, Maria	Dwight Little *Writer (Current)*	24: SEASON 5, DISC 5: DAY 5: 1-2AM & 2-3AM (EPS) - DVD	Writing Sample
03/27/09 (SA)	Faillace, Maria	Dwight Little *Writer (Current)*	TEKKEN - SELECTED SCENES (SCENES) - DVD	Writing Sample

KEYSTROKE

D.Deuble Hill, S.Petersen. 5/26/2009

Open Writing, Thriller

Studio: CBS Films
Prod Co: Winkler Films
Staff: **P:** Irwin Winkler, Jill Cutler
Logline: A female in jeopardy thriller in the vein of THE NET meets ENEMY OF THE STATE.
Subs: 05/26/09: Not officially set up at CBS Films. Amy Baer likes it w/ the right writer. Want emerging writer under 25k who can write strong female characters.

LAST VEGAS

D.Deuble Hill, S.Petersen, J.Perry. 6/2/2009

Development, Open Directing, Comedy

Studio: CBS Films
Prod Co: Laurence Mark Productions
Execs: **SE:** Maria Faillace, Mark Ross
Staff: **P:** Laurence Mark, David Blackman
W: Johnny Rosenthal
Logline: Old Lothario meets the love of his life and has a bachelor party in Vegas.
Subs: 06/02/09: Trying to cast lead first.
04/14/09: Interest in Jack Nicholson. Sub: ella

UNTITLED URANIUM HEIST

5/12/2009

Open Writing, Action-Adventure

Studio: CBS Films
Prod Co: DeLuca Productions
Execs: **EX:** Mark Ross
Staff: **P:** Mike Deluca, Alissa Phillips
Logline: Thieves break into a nuclear facility to steal uranium. Bourne Identity in tone.
Subs: 05/12/09: DTR w/ Alissa's 1st Choice.

WEEK WITH WILL

D.Deuble Hill, S.Petersen. 5/26/2009

Open Writing, Comedy

Studio: CBS Films
Prod Co: Wendy Finerman Productions
Execs: **EX:** Mark Ross, Elena Brooks
Logline: A high school english teacher suffers a major lapse in confidence when he finds out his girlfriend's ex is famous.
Subs: 05/26/09: Out to several writers, but open to additional ideas. SUB: Steinberg, K&S

COLUMBIA PICTURES

A CAPPELLA

D.Deuble Hill, S.Petersen. 4/28/2009

Open Writing, Comedy, Musical

Studio: Columbia Pictures
Prod Co: Outlaw Productions
Execs: **EX:** Adam Milano
Staff: **PrdEx:** Michael Glassman
P: Deb Newmyer
CP: Art Kern
D: Sam Weisman
Logline: The world of a cappella singing.
Subs: 04/28/09: Studio is not high on - Go through producers. DTR w/ writers
04/14/09: I: Vance.

A LION CALLED CHRISTIAN

S.Petersen, D.Deuble Hill. 6/23/2009

Open Writing

Studio: Columbia Pictures
Prod Co: Original Films
Execs: **SE:** Matthew Tolmach, Elizabeth Cantillon
Staff: **PrdEx:** Elizabeth Buraglio
P: Neal Moritz
Logline: A lion reunites in the wild with the two men who bought his freedom in 1969.
Subs: 06/23/09: Still Open
04/28/09: Sub: Frohman
S: EG, MR, JS

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/10/08 (DS, SA)	Landau, Tania Original Films	Steve Bloom *Writer (Current)*	WILLIAMSPORT (04-02-08) - Screenplay	Writing Sample

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AFTER THE VISITATION

D.Deuble Hill, S.Petersen. 6/23/2009

Open Writing, Science Fiction, Thriller

Studio: Columbia Pictures
Prod Co: Original Films
Execs: **EX:** Matthew Tolmach
Staff: **P:** Neal Moritz, Tom Sternberg, John Calley, Amanda Lewis
Logline: After a mysterious alien visitation, two decades earlier, a local resident discovers that his daughter's health is being affected by the alien landing. He leads a band of treasure hunters to penetrate a forbidden zone, a patch of 20 square miles controlled by the U.N. where amazing, unvelievable events take place.
Subs: 06/23/09: Still Open
05/12/09: NOT A PRIORITY
S: Frohman, Talbott, Akers, Wilkinson
Circle Sub: J. Forman

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

D.Saunders. 3/31/2009

Open Writing, Comedy

Studio: Columbia Pictures
Prod Co: Original Films
Staff: **PrdEx:** Ori Marmur
Logline: Based on the popular children's book. A 6 year old has a really, really bad day. CHRISTMAS STORY in tone.
Subs: 03/31/09: Need someone to revitalize the studio
S: F&B
09/24/08: Figuring out next step.

COLUMBIA PICTURES

AMERICAN NEUROTIC

D.Saunders, E.Lee. 3/24/2009

Open Directing, Open Writing, Comedy, Romantic

Studio: Columbia Pictures
Prod Co: Brillstein Entertainment Partners
Execs: **SE:** Jonathan Kadin
Staff: **P:** Zvi Rosenman, Sid Ganis
W: Jared Bush, Randi Singer
Logline: A confirmed playboy with serious relationship issues is talked into marriage by his shrink - only problem is, the girl the guy plans to marry is the shrink's daughter.
Attach: 03/10/09: Talking to Mark Lawrence to direct
May need new writer
Subs: 6/28/07: S - MMag

ANABASIS

D.Saunders. 5/19/2009

Open Directing, Action, Period

Studio: Columbia Pictures
Execs: **SE:** Jonathan Kadin
Staff: **PrdEx:** Gloria Fan
P: Jimmy Miller
Logline: Epic period action a la "300" mercenaries hired by Persian King turn the table on him.
Subs: 05/19/09: Early for directors.
03/30/09 (RLS): Still doing more work on the script, kadin has worked with Little before, and would work with him on the right thing. Want to start with Ridley Scott on this one.
03/24/09 (RLS): LM for Kadin and Fan
S: RM

BAD TEACHER

D.Saunders, E.Lee. 6/4/2009

Pre-Production, Open Directing, Comedy

Studio: Columbia Pictures
Prod Co: Mosaic Media
Execs: **SE:** Jonathan Kadin, Doug Belgrad
Staff: **P:** Jimmy Miller
D: Jake Kasdan
W: Lee Eisenberg, Gene Stupnitsky
Logline: After being dumped by her current boyfriend, a foul-mouthed, gold-digging seventh-grade teacher sets her sights on a colleague who is dating the school's model teacher.

BILLIONAIRE'S VINEGAR

S.Petersen, D.Deuble Hill. 5/19/2009

Open Writing

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment, Escape Artists
Staff: **EP:** David Bloomfield, Ken Stovitz
P: Todd Black, James Lassiter, Jason Blumenthal, Steve Tisch, Will Smith
Logline: Based on the true story of the scandal surrounding an auctioned cache of wine bottles purported to have been owned by Thomas Jefferson. Tone is light, similar to CATCH ME IF YOU CAN.
Attach: I: SB
S: Ttal, EG, TG
Subs: 05/19/09: Reopened. SUB: Navis, PASS: Bloom, Frohman.
10/27/08: RLS - Closing with Koepp. Want Johnny Depp to star.
10/07/08: DS - Talking to David Koepp

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

COLUMBIA PICTURES

BILLIONAIRE'S VINEGAR (Continued)

09/24/08 (RS, FA)	Coggins, Chris	William Akers *Writer (Current)*	105 DEGREES AND RISING (10-17-07) - Screenplay	Writing Sample

COUNTER

D.Saunders, E.Lee. 5/19/2009

Development, Open Writing, Action

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment
Staff: **PrdEx:** Tracey Nyberg
W: Sidney Quashie
Logline: Indiana Jones in a tux about the real life story of Dr. Allen Counter. For Will.
Subs: 05/19/09: Out to Hilary Seitz.
10/27/08: RLS - Pitched Bruce Fierstein.

ELECTRIC CHURCH

S.Petersen, D.Deuble Hill. 5/19/2009

Open Writing

Studio: Columbia Pictures
Prod Co: Mosaic Media
Execs: **SE:** Andrea Giannetti
Staff: **PrdEx:** Gloria Fan
Logline: Spy thriller set in Blade Runner-esque future.
Subs: 05/19/09: Have 3 writers and 1 filmmaker to play out.
S: GG

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
03/12/09 (DB)	Fan, Gloria Mosaic Media	Mike Sobel *Production Executive*	ANIMALS (03-07-08) - Screenplay	Available Project

GHOST RIDER 2

D.Deuble Hill, S.Petersen. 6/9/2009

Open Writing, Action, Fantasy, Thriller

Studio: Columbia Pictures, Marvel Studios
Prod Co: Michael De Luca Productions
Execs: **EX:** Matthew Tolmach
Staff: **PrdEx:** Avi Arad, Zach Schiff-Abrams, Norm Golightly
Subs: 06/09/09: SUB:Cox, Goldman.
05/05/09: SONY is running point./ Studio wants young TV writers
05/19/09: Need a high level writer Tolmach will approve.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/04/09 (DA)	O'Connor, Rachel Columbia Pictures	John Cox *Writer (Current)*	SGT. ROCK (02/01/07) - Screenplay	Writing Sample

GIVEN DAY, THE

D.Saunders. 10/7/2008

Open Writing, Drama

Studio: Columbia Pictures
Staff: **PrdEx:** Sam Raimi
Logline: Set in 1919 Boston, we find the city in turmoil with WWI soldiers returning with the spanish flu and cops going on strike.
Attach: 10/07/08: DTR: Raimi's friend
Subs: S: TG, BC

COLUMBIA PICTURES

HANCOCK 2

S.Petersen, D.Deuble Hill, E.Lee. 5/19/2009

Development, Open Writing

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment, Weed Road Pictures
Execs: **SE:** Doug Belgrad
Staff: **P:** Michael Mann
Subs: 05/19/09: EARLY. Waiting on a meeting with all the producers.
I:GG

HELL WEEK

D.Saunders. 1/28/2009

Open Writing, Comedy, Horror

Studio: Columbia Pictures
Prod Co: Red Wagon Productions
Execs: **SE:** Jonathan Kadin
Staff: **PrdEx:** Josh Weinstock
Logline: Innocent guy inducted into a haunted frat house.
Attach: Down the road with a team
Subs: S: DS, C&J, BZ

HENRY MOLAISON PROJECT

D.Saunders. 6/23/2009

Open Writing, Drama

Studio: Columbia Pictures
Prod Co: Scott Rudin Productions
Execs: **SE:** Matthew Tolmach
Staff: **PrdEx:** Mark Roybal
Logline: A man whose brain is partially removed to prevent seizures becomes the greatest source of brain research in histroy.
Subs: 06/23/09: NOT OPEN TILL JANUARY.

HOUSE OF FLYING DAGGERS

D.Deuble Hill, S.Petersen. 6/16/2009

Open Directing, Action, Drama

Studio: Columbia Pictures
Prod Co: Stars Road Entertainment
Execs: **SE:** Sam Dickerman
Staff: **PrdEx:** Ryan Carroll, Josh Donen
Logline: Remake of the martial arts action movie.
Attach: Script Still Needs work
Subs: 06/16/09 (RLS): PASS on Dwight Little.
04/28/09: Early for ODA
04/21/09: Still open. Will be OWA soon, but need a Director first. PASS on RM. Has not yet looked at D. Little.
03/24/09 (RLS): Out to a few people. Very challenging process. The kind of directors Sam wants is help incentivise the studio to make the movie. Need someone who would set a fire for the studio. Very limited scope of people, people like Pierre Morel.
I:RM

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
03/24/09 (SA)	Carroll, Ryan	Dwight Little *Director*	TEKKEN - SELECTED SCENES (SCENES) - DVD	Tape & Credits Passed - Liked Material

COLUMBIA PICTURES

IRON JACK

D.Deuble Hill, S.Petersen, J.Perry. 4/28/2009

Development, Open Directing, Action, Comedy

Studio: Columbia Pictures
Prod Co: Broken Road
Execs: **SE:** Adam Milano
Staff: **P:** Todd Garner, George Heller, Jeremy Bell
W: Johnny Rosenthal
Logline: President Herbert Hoover dupes renowned adventure novelist Jack Bell into going on a quest for the legendary Black Diamond of the Orient in order to get the minds of Americans off of the Great Depression.
Subs: 04/14/09: Making a deal w/ Pete Segal.
03/25/09 (RLS): This is more of a comedy than an action movie.

J MAC PROJECT

D.Saunders. 2/11/2009

Open Directing, Drama

Studio: Columbia Pictures
Prod Co: Laura Ziskin Production, Magic Johnson
Execs: **SE:** Matthew Tolmach, Pam Williams
Logline: Based on the story of the autistic basketball player that scored 20 points in three minutes of his only game in his carrer.
Attach: Robert Luketic is being attached
Subs: 10/07/08: RLS - Do we have anything I can send for Goodman yet?
09/08/08: RLS - Draft came in great. They would like to find a director on this.
6/28/07: SI: Mer&Kri and S: MRos, EG, M&D / They are making a decision on the writer soon.

JERRY THE GIANT KILLER

D.Deuble Hill, S.Petersen. 5/19/2009

Open Writing, Comedy, Family

Studio: Columbia Pictures
Prod Co: Stars Road Entertainment
Execs: **SE:** Jonathan Kadin, Lauren Abrahams
Staff: **PrdEx:** Russell Hollander, Josh Donen, Ben Cook
Logline: Son in law of Jack in the Beanstalk, is working his way up dad's company, is sent to the island of Giants, and is given the task of becomeing a Giant Killer. Black sheep of the giant family.
Subs: 05/14/09 (RLS): Sending the script to F&B. Out to 8 people. If someone comes in with a great take.
04/28/09: Resubmit for F&B
04/21/09: Still Open. Lauren is reading F&B.
03/31/09 (RLS): Started going out to a few people, and none of our people are on the list.
03/31/09 (RLS): John O'Brien, Kotite & Scott are on the list. Jen Hollander not big enough for what they want.
03/12/09 (RLS): Looking for a big idea for this. Was down the road with Jordan Roberts. Needs a page one. Looking to not spend too much money, keep in under 500k. F&B.
11/05/08: DTR w/ a writer - Donen running point.
Need an Event family-comedy writer.

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*LAST DRAGON, THE

D.Deuble Hill, S.Petersen, E.Lee. 6/30/2009

Development, Open Writing, Action

Studio: Columbia Pictures
Prod Co: Davis Entertainment
Execs: **SE:** Devon Franklin
Staff: **P:** John Davis, Kerry Gordy, Dallas Jackson, RZA, Ira Napoliello
W: Dallas Jackson
Logline: Remake of Berry Gordy's 1985 cult classic. Centering on a young martial arts student Leroy Green in his quest through the streets of New York to achieve the highest level of martial arts accomplishment, known as the Last Dragon.
Subs: 06/30/09: DTR
05/26/09: Deciding who to bring to the studio this week.
05/12/09: Have 1 take they like / Vance meeting on Thurs.
05/05/09: Hearing takes next week.
04/28/09: Int: NV
04/28/09: NV met w/ producers.
04/14/09: S/I in Norman Vance

COLUMBIA PICTURES

LONG RUN, THE

D.Deuble Hill, S.Petersen. 5/26/2009

Open Directing

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment
Staff: **P:** Will Smith, James Lassiter, Ken Stovitz
W: Stephen Belber
Logline: A journalist helps exonerate a highly charismatic death row inmate who ends up being recruited to run for a political office. Soon the journalist begins to suspect that friend might be guilty of murder after all.
Subs: 05/26/09: Early.

MARATHON

D.Saunders. 11/5/2008

Open Directing, Comedy, Romantic Comedy

Studio: Columbia Pictures
Execs: **SE:** Jonathan Kadin
Staff: **PrdEx:** Jimmy Miller
Logline: When a man's girlfriend dumps him at the starting line of a marathon, he goes through the five stages of grief during the race.
Subs: Draft in soon check 2 wks

ME AND MY MONSTER

D.Saunders. 4/28/2009

Open Writing, Comedy, Family

Studio: Columbia Pictures
Prod Co: Laura Ziskin Production
Execs: **SE:** Rachel O'Connor, Matthew Tolmach
Staff: **PrdEx:** Pam Williams, Sasha Mervyn
W: Dan Milano, Matthew Huffman
Logline: A boy grows up with an imaginary monster as his best friend.
Attach: Need a Favreau friendly writer
Subs: 04/28/09: Deal is not closed, but Prod. has someone they like.
11/20/08: RLS - F&B is on the list.
10/07/08: RLS - Favreau talking to his writers
09/08/08: RLS - Jon Favreau in negotations to direct. He has someone in mind but Ziskin would consider F&B.
09/05/08: RLS - F&B interested in this. Very similar to Puff The Magic Dragon.
8/16/07: Need comedy and heart. Wants a writer/director.
8/16/07: S: DT, K&S, Mer&Kri

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/30/09 (SA)	Williams, Pam	Steve Bencich, Ron J. Friedman *Writer (Current)*	GINGERBREAD (4/3/2008) - Screenplay	Writing Sample
01/30/09 (SA)	Williams, Pam	Steve Bencich, Ron J. Friedman *Writer (Current)*	MISSING LINK (03/01/2007) - Screenplay	Writing Sample
10/23/08 (SA)	Mervyn, Sasha	Steve Bencich, Ron J. Friedman *Writer (Current)*	MISSING LINK (6.3.08) - Screenplay	Writing Sample
10/13/08 (DS, SA)	Williams, Pam Laura Ziskin Production	Ron J. Friedman *Writer (Current)*	DEVIL YOU KNOW	Writing Sample
09/10/08 (RS, FA)	Mervyn, Sasha	Steve Bencich, Ron J. Friedman *Writer (Current)*	GINGERBREAD (4/3/2008) - Screenplay	Writing Sample

10/6/2008 : HNRY

COLUMBIA PICTURES

MEN IN BLACK 3

E.Lee. 3/24/2009

Development, Open Writing, Comedy, Family, Science Fiction

Studio: Columbia Pictures
Staff: : Will Smith
Attach: Looking for High A-list

METAL GEAR SOLID

D.Saunders. 4/28/2009

Open Writing, Action, Thriller

Studio: Columbia Pictures
Prod Co: Michael De Luca Productions
Execs: **SE:** Sam Dickerman
Staff: **PrdEx:** Josh Bratman
Logline: Based on the best selling videogame. Solid Snake, a Special Forces operative, comes out of retirement when terrorists threaten a nuclear facility in Alaska.
Subs: 04/28/09: RIGHTS ISSUES w/ Konami. Making 1 more attempt to close rights.
08/12/08: S: GG, JC, BF, TG
6/21/2007: Waiting or rights to close. Check 8/1.

MY WIFE HATES YOUR WIFE

D.Deuble Hill, S.Petersen. 5/19/2009

Open Writing, Comedy

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment
Execs: **EX:** Devon Franklin
Staff: **P:** Will Smith, James Lassiter
Logline: Two couples do everything together until the ladies feud and the guys must sneak around to continue their now-illicit friendship.
Subs: 05/19/09: Bringing a couple of takes to the studio before they hear more.
04/28/09: Still OWA
04/14/09: Still OWA Sub: K&S
03/25/09: Tone of Bad Santa
S: F&B, N. Vance

NIGHT MARKET

S.Petersen, D.Deuble Hill. 6/16/2009

Open Writing, Thriller

Studio: Columbia Pictures
Prod Co: Mosaic Media
Staff: **PrdEx:** Gloria Fan
Logline: Fantasy thriller a la "labryrinth" Boy sells his brother to a mysterious night market.
Subs: 06/16/09: Still playing out top picks
05/19/09: Have a bunch of takes to hear. Not setting any more meetings for now.
03/26/09 (RLS): Going to take someone who really gets it. Sending me the material for them to take a look at.
S: GG

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
03/13/09 (SA)	Fan, Gloria	Steve Bencich, Ron J. Friedman *Writer (Current)*	MISSING LINK (03/01/2007) - Screenplay	Writing Sample
03/13/09 (SA)	Fan, Gloria	Chris Solimine *Writer (Current)*	NUTCRACKER - THE UNTOLD STORY (10-23-08) - Screenplay	Writing Sample

COLUMBIA PICTURES

NO IMPACT MAN

3/11/2009

Open Writing

Studio: Columbia Pictures
Logline: Feature adaptation of the doc about the Beaven family as the abandon their high consumption Fifth Ave. lifestyle in an attempt to make a no-net enviornmental impact for the course of a year.
Attach: 03/11/09: Trying to hire Kate Angelo

OVERBOARD

S.Petersen, D.Deuble Hill. 5/19/2009

Open Writing, Comedy

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment
Execs: **SE:** Devon Franklin
Logline: Remake of the Goldie Hawn comedy. Millionairess with amnesia is tricked into taking care of a carpenter and his kids.
Subs: 05/19/09: Want it to feel modern. / Want a 2nd meeting w/ Kara.
04/28/09: Kara is getting a meeting
04/14/09: Sub: Kara Holden, K&S
07/23/08: DX - Not a priority
8/3/07: I: DSt / P: Mer&New, KHol, KLH

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/27/09 (DA)	Franklin, Devon Columbia Pictures	Kara Holden *Writer (Previous)*	HOMESCHOOL (7-9-07) - Screenplay	Writing Sample & Credits

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PING PONG DIPLOMACY

D.Saunders, E.Lee. 5/19/2009

Development, Open Writing, Dramedy, Period, Reality Based

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment
Staff: **PrdEx:** Tracey Nyberg
Logline: 70s period peice of the relationship between the US and Chinese Ping-Pong teams that help melt relations between the two countries.
Subs: 05/19/09: have takes they like. Figureing out who to bring to the studio.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/27/08 (SA)	Nyberg, Tracey	William Akers *Writer (Current)*	105 DEGREES AND RISING (4-3-08) - Screenplay	Writing Sample

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PROFESSIONALS, THE

S.Petersen, D.Deuble Hill. 4/21/2009

Open Writing, Action

Studio: Columbia Pictures
Prod Co: Stars Road Entertainment
Staff: **PrdEx:** Russell Hollander
Logline: Dirty Dozen in-tone.
Attach: S: BF, GG, CD, J. Forman
Subs: 04/21/09: Still ON HOLD for now, but Fusco is still top choice.
DTR- John Fusco

COLUMBIA PICTURES

SALEM

D.Deuble Hill, S.Petersen. 6/2/2009

Open Directing, Thriller

Studio: Columbia Pictures
Prod Co: Laurence Mark Productions
Execs: **SE:** Doug Belgrad, Jonathan Kadin
Staff: **P:** David Blackman
Logline: Supernatural horror piece about the town doctor in Salem, Mass and his wife and daughter. When the wife and daughter fall ill, the doctor discovers that the cause may be witches living in the town.
Subs: 06/02/09: Out to Marcus Nispel.

SHADOW, THE

D.Deuble Hill, S.Petersen. 6/16/2009

Open Directing, Drama

Studio: Columbia Pictures
Prod Co: Stars Road Entertainment, Branded Pictures
Execs: **SE:** Sam Dickerman
Staff: **P:** Sam Raimi, Josh Donen, Michael Uslan
W: Siavash Farahani
Logline: Legendary crimefighter, The Shadow, takes on a crime-loving arch-nemisis in a large metropolitan city.
Subs: 06/16/09 (RLS): Siavash still doing rewrite.
04/28/09: Still early.
04/21/09: Script coming in. Will be ODA

SISTERS OF MERCY

S.Petersen, D.Deuble Hill. 5/19/2009

Open Writing, Comedy, Romantic Comedy

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment
Staff: **PrdEx:** Alex Ziskin, Jeff Sommerville
Logline: A widower father is rescued after his wife's death by members of her book club, who soon begin running his life with their advice on parenting and dating. ABOUT A BOY in-tone.
Subs: 05/19/09: Rethinking what the next step is.
03/10/09: Now talking to Steve Conrad
10/27/08: RLS - Still looking for a writer on this, would like ABOUT A BOY in tone.
07/23/08: DX - Out to Ken Longeren
Ziskin & Sommerville pushing for M&N.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/27/08 (SA)	Nyberg, Tracey	Jennifer Maisel *Writer (Current)*	LAST SEDER, THE (9-20-04) - Screenplay	Writing Sample

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SMURFS

D.Deuble Hill, S.Petersen. 5/19/2009

Open Directing, Animation, Comedy, Family

Studio: Columbia Pictures
Prod Co: Kerner Entertainment
Staff: **EP:** Paul Neesan, Ben Haber
P: Jordan Kerner
Logline: Adaptation of the children's cartoon. Live action & CGI.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/20/09 (SA)	Minghella, Hannah	Lawrence Kasanoff *Writer (Current)*	FOODFIGHT! (02-25-2005) - Screenplay	Writing Sample

COLUMBIA PICTURES

SOCIALITE

D.Saunders. 3/11/2009

Open Writing, Comedy

Studio: Columbia Pictures
Prod Co: Scott Free Productions
Execs: **SE:** Andrea Giannetti
Staff: **P:** Michael Costigan
D: Robert Luketic
Logline: Devil Wears Prada in tone.
Attach: Robert Luketic attached -- Meeting with 2 writers
Subs: 07/23/08: DX - Loved the idea of M&N

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*UNTITLED RICHARD PHILLIPS PROJECT

D.Deuble Hill, S.Petersen, J.Perry, E.Lee. 6/30/2009

Tracking, Open Writing

Studio: Columbia Pictures
Prod Co: De Luca Productions, Trigger Street
Execs: **SE:** Doug Belgrad, Elizabeth Cantillon
Staff: **P:** Scott Rudin, Michael De Luca, Dana Brunetti, Kevin Spacey
Logline: About RICHARD PHILLIPS, the captain of the trading vessel Maersk Alabama, who, in order to save his crew, surrendered himself to pirates after his ship was hijacked.
Subs: 06/03/09: SUB Frohman, Navis.

VENOM

S.Petersen, D.Deuble Hill, J.Perry. 6/9/2009

Active (Casting), Open Writing, Action-Adventure

Studio: Columbia Pictures
Prod Co: Marvel Studios
Execs: **SE:** Sam Dickerman, Rachel O'Connor
Staff: **P:** Stan Lee
W: Jacob Estes, David Michelinie
Logline: Centers on one of Spider-Man's nemeses, Venom, a parasite that attaches itself to a host via a sticky substance that then gives the host special powers.
Subs: 06/09/09: EARLY, but looks like it will be OWA
07/31/08: RLS - Estes wrote the first draft, but they are seeking writers for a new draft.
8/2/07: S: TG, JCox

VITUS

S.Petersen, D.Deuble Hill, E.Lee. 4/28/2009

Development, Open Writing, Dramedy, Family

Studio: Columbia Pictures
Prod Co: Escape Artists
Execs: **SE:** Rachel O'Connor
Staff: **PrdEx:** Lance Johnson, Todd Black
Logline: A young prodigy fakes losing his IQ in order to be average.
Subs: P: CF
S: SB
I: CF
S: NS

COLUMBIA PICTURES

WAR HEROES

D.Saunders, E.Lee. 5/19/2009

Development, Open Writing, Action, Thriller

Studio: Columbia Pictures
Prod Co: De Luca Productions
Execs: **SE:** Rachel O'Connor
Staff: **PrdEx:** Zach Schiff-Abrams
Logline: Solidiers with super powers use them for criminal acts.
Attach: 05/19/09: Still playing out top 2 choices.
04/28/09: DTR
taking a writer to the studio
playing out top 2 choices
Subs: S: JC, BF, MT, MS, MV, TH

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/01/08 (DS, SA)	Schiff-Abrams, Zach Michael De Luca Productions	John Cox *Writer (Current)*	SGT ROCK (02-01-2007) - Screenplay	Writing Sample
10/01/08 (DS, SA)	Schiff-Abrams, Zach Michael De Luca Productions	Joe Gayton, Tony Gayton *Writer (Current)*	FASTER... (8/16/07) - Screenplay	Writing Sample
10/01/08 (DS, SA)	Schiff-Abrams, Zach Michael De Luca Productions	Matt Venne *Writer (Current)*	NIGHLY NEWS (9/14/07) - Screenplay	Writing Sample

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WORLDS

S.Petersen, D.Deuble Hill. 6/9/2009

Open Writing, Drama, Science Fiction

Studio: Columbia Pictures
Prod Co: Maguire Entertainment
Execs: **SE:** Sam Dickerman
Logline: A man winds up castaway on a distant planet outside the galaxy. CASTAWAY set in the future.
Subs: 06/09/09: Pass on GG
05/05/09: Push GG
9/26/07: S: SBur / P: GG - Need someone cheap.

XXX: THE RETURN OF XANDER CAGE

D.Deuble Hill, S.Petersen, J.Perry. 6/17/2009

Development, Open Directing

Studio: Columbia Pictures
Prod Co: Joe Roth Films, Original Films
Execs: **SE:** Sam Dickerman
Staff: **P:** Joe Roth
D: Rob Cohen
Logline: Xander Cage, an extreme sports enthusiast gets drafted by the government for a dangerous mission.
Subs: 06/17/09 (RLS): Brought up Bartkowiak. Palak is going to run the name by Sony.

CRYSTAL SKY

STATE OF THE UNION

D.Deuble Hill, S.Petersen. 7/21/2008

Open Writing, Action

Studio: Crystal Sky
Prod Co: Seaside Entertainment
Execs: **EX:** Avi Arad
Staff: **PrdEx:** Benedict Carver
Logline: Based on the Brad Thor book about a Navy SEAL-turned-counterterrorism agent, Scot Horvath, defends the nation against all foreign aggressors by any means necessary.
Subs: 08/16/07: Sub: GG, CCourt

DIMENSION

13: GAME OF DEATH

D.Deuble Hill, S.Petersen. 6/9/2009

Open Directing, Open Writing, Horror

Studio: Dimension

Execs: **SE:** Matthew Stein

Staff: **P:** Steven Schneider, Kevin Williamson

Logline: A naive man is dragged into a gruesome reality with an audience he can not see.

Subs: 06/09/09: Still Looking
05/12/09: Sub Dir: Little, Wilkins / Sub Writers: Cox, Redick, Schow, Agnew & Keller.
S: Krentz & Whitlock
P: JWW
S: Mel&Dun, JWW

A MATTER OF SIZE

D.Deuble Hill, S.Petersen, R.Martin. 6/23/2009

Tracking, Open Writing, Dramedy

Studio: Dimension

Prod Co: Permut Presentations

Execs: **SE:** Elizabeth Kushman

Staff: **P:** David Permut
CP: Steve Longi, Neil Cohen
D: Harold Ramis

Logline: English-languageg remake of the Israeli sumo wrestling pic that centers on an overweight Israeli restaurant employee who is turned on by his co-workers at a Japanese eatery to the world of sumo wrestling and discovers his weight can be to his advantage.

Subs: 06/23/09: INT: DST.
06/16/09 (RLS): Exploring one big idea for writer/director. Interest in Matt Hastings.

ADRIFT

D.Deuble Hill, S.Petersen. 6/9/2009

Open Writing, Horror

Studio: Dimension

Execs: **EX:** Matthew Stein

Staff: **PrdEx:** Elizabeth Kushman

Logline: THE SHINING on a ship. A fishing crew comes across an abandonded yacht only to discover it's haunted.

Subs: 06/09/09: Still adrift. Have someone they like-- check back in 2 weeks.
08/19/08: Back Burner
12/12/07: I: MVen, S: JWW, JCox, HWil

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*AMERICAN WEREWOLF IN LONDON (REMAKE)

D.Deuble Hill, S.Petersen, R.Martin, J.Fortier. 6/30/2009

Development, Open Writing, Thriller

Studio: Dimension

Prod Co: Furst Films

Staff: **EP:** John Landis
P: Bryan Furst, Sean Furst

Logline: Remake of the 1981 film taht centered on a college student going on a rampage after surviving an attack by a werewolf on a Yorkshire Moor.

DIMENSION

BERNARD AND THE GENIE

D.Deuble Hill, S.Petersen. 5/24/2009

Open Directing, Comedy

Studio: Dimension

Execs: **SE:** Rene Witt

Staff: **PrdEx:** Richard Curtis

Logline: British film remake. A meek London art dealer, whose life has hit rock bottom, discovers a wisecracking, 2,000 year-old genie in an antique lamp.

Attach: In the process of partner upm with Working Title on this project.

CHILDREN OF THE CORN

D.Deuble Hill, S.Petersen. 4/21/2009

Open Directing, Open Writing

Studio: Dimension

Execs: **EX:** Matthew Stein

Logline: Remake of the original Stephen King short story about demented, Satan-worshipping kids who live in a mysterious town in the middle of a cornfield.

Attach: 04/21/09: NOT ACTIVE
STILL OPEN

HELLRAISER

D.Deuble Hill, S.Petersen, R.Martin, J.Fortier. 6/1/2009

Development, Open Writing, Horror

Studio: Dimension
Prod Co: Clive Barker

Execs: **SE:** Matthew Stein, Vince Mitchell

Staff: **PrdEx:** Joe Daley, Anthony DiBlasi
P: Clive Barker
W/D: (Pascal Laugier)

Logline: A remake of the 1987 Clive Barker film about a man and wife who move into an old house and discover a hideous creature - the man's half-brother, who is also the woman's former lover - hiding upstairs. Having lost his earthly body to a trio of S&M demons, the Cenobites, he is brought back into existence by a drop of blood on the floor. He soon forces his former mistress to bring him his necessary human sacrifices to complete his body... but the Cenobites won't be happy about this.

Subs: 04/21/09: Now a Priority.
04/14/09: Still open
03/10/09: On the DL - Bob doesn't like Pascal's treatment– talking to M&D again.
08/19/08: Still waiting on DB
10/07/08: Still figuring it out
09/24/08: May attach Pascal Laugier "Martyrs"

HOWLING MAN

D.Deuble Hill, S.Petersen. 6/23/2009

Open Writing, Horror

Studio: Dimension
Prod Co: DiBonaventura

Execs: **EX:** Elizabeth Kushman

Staff: **PrdEx:** Lorenzo Dibonaventura
P: David Ready

Logline: Based on the Twilight Zone episode of the same name. Seeking sanctuary a man comes across a church in the wilderness, once inside he finds a man is being held in a cell by a group of monks, th man claims he was wrongfully imprisioned but as it turns out he is actually the devil.

Subs: 06/23/09: Low Priority
05/12/09: Pass: Paul Solet.
S: MV, ADB, HW

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

DIMENSION

HOWLING MAN (Continued)

06/30/09 (DA)	Cole, Chad Twisted Pictures	Paul Solet *Director*	Demo Tape

KOPPS

D.Deuble Hill, S.Petersen. 5/12/2009

Open Writing, Comedy

Studio: Dimension

Execs: **EX:** Matthew Stein

Logline: Remake of a Swedish comedy. A crime free town is about to lose its police force so two cops decide to save their jobs by going on a crime spree.

Subs: 05/12/09: Still discussing internally.
04/14/09: Battles & Hood pitched and are in the running. Stein is listening to 2 more pitches.
03/24/09: Battles & Hood pitched to Stein / Discussing internally
03/04/09: Int: BL
02/05/09: S: K Hef, B Lizard, Ella, Battles and Hood
12/12/07: S: DSt, C&L, K&S

LOCKE & KEY

D.Deuble Hill, S.Petersen. 4/21/2009

Open Writing, Action-Adventure, Horror

Studio: Dimension

Prod Co: Davis Entertainment, Circle of Confusion

Execs: **SE:** Matthew Stein

Staff: **PrdEx:** Derek Dauchy

Logline: Wife's husband is murdered and she is forced to flee with her family to a house where each room reveals something more evil. (Based on Circle's graphic novel 1408 in-tone.)

Attach: 01/14/09: May become backdoor pilot
09/03/08: SP: on pause
Int: MV
S: JF, M&D, JWW

Subs: 04/21/09: NOT ACTIVE
Talking to someone A-List.

DREAMWORKS

39 CLUES

R.Saul, D.Baron, R.Frisby. 6/14/2009

Development, Open Directing, Action-Adventure

Studio: Dreamworks
Prod Co: Scholastic Media
Execs: **SE:** Holly Bario, Chloe Dan
Staff: **P:** Steven Spielberg, Deborah Forte
W: Jeff Nathanson
Logline: The Cahill family, who count Napoleon and Houdini as relatives, is given 39 clues to the source of their power.

Based on the 10-book series "The 39 Clues" published by Scholastic on September 9, 2008. The first book in the series "The Maze of Bones" is written by Rick Riordan, who outlined all 10 books in the series.

ART OF MAKING MONEY

R.Saul, D.Baron, R.Frisby. 4/22/2009

Development, Open Directing, Comedy, Drama

Studio: Dreamworks
Prod Co: Varsity Pictures
Execs: **SE:** David Beaubaire
Staff: **PrdEx:** Meghann Collins
W: Phillip Noyce
Logline: A 25-year old becomes one of the country's top counterfeiters. Catch Me if you can in tone.

Goodfellas in tone - Based on the true story of counterfeiter Art Williams, who successfully counterfeited over $10 million in fake $20 bills. Together with his friends and family, he exploited his unique talent for tremedous gain luxury and luxury only to be caught by the Secret Service.

Based on the article "The Art of Making Money" written by Jason Kersten published by Rolling Stone, July 2005

Subs: 08/26/08: RLS - Noyce still alive on this, but probably will be open.
07/02/08: RLS - Still the case, and he is negotiations on a lot of stuff.
05/30/08: RLS - circling Philip Noyce
04/14/08: DX - Submitted Toby Wilkins

BAYWATCH

R.Saul. 4/28/2008

Open Directing, Comedy, Drama

Studio: Dreamworks
Execs: **SE:** Jeremy Kramer
Staff: **EP:** Michelle Berk, Eli Roth
P: Greg Bonann, Doug Schwartz, Michael Berk, Beau Flynn
W: Jay Scherick, David Ronn
Logline: Centers on a phalanx of lifeguards who patrol a California beach.
Subs: 04/28/08: RLS - Waiting on draft.

BIG ONE, THE

R.Saul, D.Baron, R.Frisby. 5/24/2009

Tracking, Open Writing

Studio: Dreamworks
Prod Co: Kurtzman/Orci
Execs: **SE:** Holly Bario
Staff: **PrdEx:** Stephen Puri
Logline: Chronicles the annual Striped Bass and Bluefish Tournament Derby. Held on Martha's Vineyard, it's the most celebrated fishing tournament on the East Coast and pays a $30,000 grand prize. Kinney observed overly competitive 9-year-olds, cheating scandals and heated rivalries between neighbors.
Subs: 05/24/09 (RLS): What is the status of this.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

DREAMWORKS

BIG ONE, THE (Continued)

03/05/09 (SA)	Puri, Stephen	Andrew Cochran *Writer (Current)*	ADULT WORLD (3-17-08) - Screenplay	Writing Sample
03/05/09 (SA)	Puri, Stephen	Skander Halim *Writer (Current)*	PRETTY PERSUASION (06-15-2004) - Teleplay	Writing Sample
03/05/09 (SA)	Puri, Stephen	Maria Maggenti *Writer (Current)*	WHITE PEOPLE (6/10/08) - Screenplay	Writing Sample

BUTTON MAN

R.Saul, D.Baron, R.Frisby. 4/24/2009

Development, Open Writing, Action

Studio: Dreamworks
Prod Co: De Luca Productions
Execs: **SE:** Mark Sourian, Jonathan Eirich
Staff: **P:** Roger Kass, Josh Braun, Mike Deluca, Stephen Levinson
W: Hillary Seitz
Logline: A small group of jaded millionaires pit their personal assassins against each other in a clandestine, deadly game.

John Wagner and Arthur Ranson - Source Material (from comic book: "Button Man: The Killing Game")

Subs: 04/24/09 (RLS): Here is the scoop, we were down the road with Koppelman/Levine. Now DW doesn't have any money until May/June. If it really is truly May then they will be looking for another writer, if it extends beyond that then they want to hire those guys.
03/31/09 (RLS): Tlaking to A-list. Pitched Matt Venne and Clay Frohman, the concern is that they aren't A-list enough for Sourian. I have a call into Sourian and Zach.
03/11/09 (RLS): Newly OWA - looking for 3-4 weeks of character work to close this up. They want to find a writer who they can commence soon. Potentially a Speilberg project.
-

COWBOYS AND ALIENS

R.Saul, D.Baron, R.Frisby. 4/22/2009

Development, Open Directing, Action, Comedy

Studio: Dreamworks
Prod Co: Platinum Studios, Imagine
Execs: **SE:** Marc Haimes
Staff: **PrdEx:** Richard Marincic, David Bernardi, Stephen Puri, Chris Wade
P: Scott Rosenberg, Brian Grazer, Ron Howard, Alex Kurtzman, Roberto Orci, Steven Spielberg
CP: Richard Marincic, Ervin Rustemagic
W: Chris Hauty, David Hayter, Joshua Oppenheimer, Thomas Donnelly, Steve Oedekerk, Jeffrey Boam, Thompson Evans, Chris Hauty, Mark Fergus, Hawk Ostby, Roberto Orci, Alex Kurtzman
Logline: Cowboys and Indians have to team up to fight off a group of invading aliens sent out to destroy Earth.
Subs: 01/26/09: RLS - meeting with ron & Steve in a week and a half.
01/13/09: RLS - Probably not going to be either of these guys. ODA.
12/16/08: RLS - Could be Ron, Could be Steven. Guys are still polishing drafts.
07/15/08: RLS - Coming close to having a draft that is ready.
04/24/08: RLS - Moving along and just handed in draft to the studio. There are some minor tweaks left to do, and then they will go to directors. Ron Howard gets first look at this.
04/14/08: RLS - project is on hold. Who is SM?

FOREVER 21

R.Saul, D.Baron, R.Frisby. 6/12/2009

Tracking, Open Directing, Comedy

Studio: Dreamworks
Prod Co: Brownstone Productions
Execs: **SE:** Kira Goldberg
Staff: **EP:** Brian Paschal
P: Elizabeth Banks, Max Handelman, Hal Lieberman
W: Mike Culbert, Mike Pellettieri
: Elizabeth Banks
Logline: Workplace comedy.
Subs: 06/12/09 (RLS): Waiting for the draft to come in before they start thinking about directors.
05/12/09 (RLS): Sending Kira ella Lemhagen
05/12/09 (RLS): Doing one more pass with the writers before dealing with ODA.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

DREAMWORKS

FOREVER 21 (Continued)

05/12/09 (SA)	Goldberg, Kira	Ella Lemhagen *Director*	PATRIK, AGE 1.5 (NA) - DVD	Tape & Credits

FRIGHT NIGHT (DREAMWORKS)

D.Baron, R.Frisby. 6/23/2009

Tracking, Open Writing, Comedy, Horror

Studio: Dreamworks
Prod Co: De Luca Productions, Gaeta Rosenzweig Films
Execs: **SE:** Mark Sourian
Staff: **P:** Michael De Luca, Michael Gaeta, Alison Rosenzweig
Logline: Remake of the 1985 film about a teenager who discovers his neighbors are vampires.
Subs: 06/23/09: Want an Amblin type movie writer.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/18/09 (SA)	Goldberg, Kira	Patrick Melton, Marcus Dunstan *Writer (Current)*	VINEYARD (6/8/07) - Screenplay	Writing Sample

NONSTOP

R.Saul, D.Baron, R.Frisby. 5/28/2009

Tracking, Open Writing, Action, Science Fiction, Thriller

Studio: Dreamworks
Execs: **SE:** Mark Sourian, Chloe Dan, Jonathan Eirich
Staff: **EP:** Alison Rosenzweig
P: Len Wiseman
D: Patrick Tatopoulos
W: Michael Gilvary
Logline: Follows the passengers of Flight 209 after their plane is abducted by an alien ship.
Subs: 05/28/09 (RLS): Still talking to big A-lister. Probably going to fall out.
05/12/09 (RLS): Same conversation with writer.
04/23/09 (RLS): Talking to one writer on this.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/03/09 (SA)	Eirich, Jonathan	Gary L. Goldman *Writer (Current)*	BLAZE (5-18-09) - Screenplay	Writing Sample Passed - No Comment

RAINBOW BRIDGE (AKA RESURRECTION - YAMAGIRI)

R.Saul, T.Grasham. 4/30/2009

Open Directing, Open Writing, Thriller

Studio: Dreamworks
Staff: **P:** Brad Krevoy
W: Bill Nicholson
Logline: Yomigaeri - Supernatural drama where the dead start coming back to life.

After 4 years of missing, a little girl walks in her front door with no scratches no harm, and no memory. Detective Gaines must do everything in his power to unravel the mystery and find the kidnappers before they strike again. But when other (dead) people start showing up over town, it seems the mystery is bigger then he thought. Is there a door way that leads the way to the other side? Is the door way called Rainbow Bridge?

Attach: % Tom Hanks and Ang Lee

Subs: 04/30/09 (RLS): A couple of other things.
04/23/09 (RLS): Jacob on this list.
03/31/09 (RLS): Give it some of that genre feel. Most writers can do one or the other as well. Jacob has a better shot at this point. Jacob is on the list for this.
03/04/09: S: J. Forman
01/14/08: Project will be post strike.
01/14/08: I: JWW / Sub: MVen, ADi and JCox
11/07/08: RLS - May need a two week rewrite. Right now it is Cocoon, and want to ramp up the procedural aspect of it. Wait back to hear from one or two directors. Would want a fancy-pants director.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

DREAMWORKS

RAINBOW BRIDGE (AKA RESURRECTION - YAMAGIRI) (Continued)

03/31/09 (SA)	Eirich, Jonathan	William Akers *Writer (Current)*	105 DEGREES AND RISING (09-28--00) - Screenplay	Writing Sample

TRADED

R.Saul, D.Baron, R.Frisby. 4/22/2009

Development, Open Directing, Comedy

Studio: Dreamworks
Prod Co: Varsity Pictures
Staff:
PrdEx: Meghann Collins
CD: Debbie Zane
P: Michael Tollin, Brian Robbins, Sharla Bridgett, Jason Hoffs
W: David Stem, David Weiss
: Chris Brown

Logline: 07/01/08: RLS - need to put a bug into Megann Collins and Sharla Sumpter. Send them Camp Rock. Waiting on a new draft. If he responds to the basic idea of the movie, that is not going to change. Tried to hip it up and make it funnier.

An NFL player swaps bodies with a 12-year old. Chris Brown switching bodies with the star QB of the cleveland browns.

Subs: 08/26/08: RLS - In talks with somebody on this for directing.
07/22/08: RLS - Ashley still excited about Matthew, wants to be kep in the loop when he meets with Varsity.
07/15/08: RLS - Diamond read the script, and thinks it is funny, but he is the wrong director for this. He is going to meet with Varsity anyway.
07/08/08: RLS - They want to meet with Diamond at Varsity Pics
07/02/08: RLS - Sending CAMP ROCK for Traded. They haven't seen it yet.
07/01/08: RLS - Matthew Diamond. Haven't done a thing on it.
05/30/08: RLS - Still looking for a director.
04/28/08: RLS - Hired Stemm & Weiss

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	08/22/08	Diamond, Matthew	Lit Meeting: Project	Fisher Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
07/02/08 (RS, FA)	Collins, Meghann	Matthew Diamond *Writer (Current)*	MOVE (1) - Screenplay	Writing Sample
01/28/08 (DB)	Collins, Meghann	Christopher Erskin *Production Executive*	JOHNSON FAMILY VACATION (DVD) - Screenplay	Available Project

UNTITLED MARTIN LUTHER KING JR. PROJECT

R.Saul, D.Baron, R.Frisby. 5/21/2009

Tracking, Open Writing, Biopic, Drama, Period

Studio: Dreamworks
Prod Co: De Passe Entertainment
Staff:
EP: Steven Spielberg
P: Suzanne Passe, Madison Jones

Logline: About the life and times of civil rights leader Martin Luther King, Jr.
Subs: 05/21/09 (RLS): Submitting Paris Qualles

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/22/09 (SA)	Caraet, Rose	Paris Qualles *Writer (Previous)*	LIBERTY'S CHILDREN (6-17-02) - Screenplay	Writing Sample
05/22/09 (SA)	Caraet, Rose	Paris Qualles *Writer (Previous)*	RING FEVER: THE TIMES AND LIFE OF JACK JOHNSON (9-13-05) - Screenplay	Writing Sample

DREAMWORKS ANIMATION

NURSERY CRIMES

R.Saul. 6/12/2009

Open Writing, Animation

Studio: Dreamworks Animation

Execs: **SE:** Alex Schwartz, Damon Ross

Logline: DWA is still closing up the rights on this book series about a noir-world entirely inhabited with nursery rhyme characters.

Subs: 06/12/09 (RLS): Will be ready starting to talk about writers. More ascerbic wit on this one.
03/17/09 (RLS): Still trying to close the rights on this. Very early.

SHERMAN & PEABODY

R.Saul. 6/9/2009

Open Writing, Animation, Comedy, Family

Studio: Dreamworks Animation

Execs: **SE:** Chris Kuser

Staff: **P:** Jason Clark
D: Rob Minkoff
W: Ed Stone

Logline: Based on the original cartoon about a time traveling dog and his pet boy, Sherman.

Subs: 06/09/09 (RLS): Probably going to make a deal with the writers right now. Sternin & Ventimiglia.
05/11/09 (RLS): Talking to about 1/2-dozen writers right now. I will pitch Steinberg. DX spoke to them about the Marino's.
06/24/08: RLS - Ed Stone is doing it now.
01/14/08: Sub: Tz&NW, M&Mc and DSt

TRUCKERS

R.Saul. 3/17/2009

Open Directing, Animation, Comedy, Family

Studio: Dreamworks Animation

Execs: **SE:** Alex Schwartz

Staff: **P:** Aron Warner
W: Simon Beaufoy, Frank Boyce

Logline: About 2" tall gnomes who live in a department store -- believing that the store is in fact the universe. Into their world comes a gnome who has been living in a field and realizes there is in fact more to the universe that the store. He must convince the other gnomes that there is in fact an outside world, and that the dept. store is about to be demolished.

Based on the book by Terry Prachett.

Subs: 03/17/09 (RLS): Hired Simon Beaufoy to write. Needs a director.

UNTITLED TIGER PROJECT

R.Saul. 6/9/2009

Open Directing, Open Writing, Action-Adventure, Animation, Comedy

Studio: Dreamworks Animation

Execs: **SE:** Alex Schwartz, Chris Kuser

Logline: Epic tiger project about two tigers sepearated at birth one raised by the Roman empire, the other by the Pharoahs.

Subs: 06/09/09 (RLS): They are still doing brainstorming.
04/03/09 (RLS): Chris and I need to do some internal brainstorming.
03/17/09 (RLS): Very interested in reading Chris Solomine and John O'Brien. Really wants someone to do the research on this.

Z-REX

R.Saul. 6/9/2009

Open Writing, Action-Adventure

Studio: Dreamworks Animation

Execs: **SE:** Chris Kuser

Logline: In the vein of The Bourne Identity with a genetically-engineered dinosaur, written from the POV of a boy who has a connection with the dinosaur.

Subs: 06/09/09 (RLS): Talking to a couple of different writers on it.
03/19/09 (RLS): Still working on their approach. Not going to be ready to go out for another couple of weeks or so. Sometime in April. Ptiched O'Brien and Cox.
03/11/09 (RLS): Based on a children's book by Steve Cole, which Random House UK is publishing in Fall '09. They would like to re-engineer the story so that it is from the dinosaur's perspective.

FILM DEPARTMENT, THE

FOOD OF LOVE

S.Fisher. 5/4/2009

Open Writing

Studio: Film Department, The
Prod Co: Di Novi Pictures
Execs: **EX:** Andrew Klausmeyer
Logline: Rom Com set in Rome. "cyrano" set in the cooking world.
Subs: Merryman & Newman

GALAHAD (AT FILM DEPT.)

S.Fisher. 4/14/2009

Open Writing

Studio: Film Department, The
Prod Co: Energy Entertainment
Execs: **EX:** Andrew Clausmeyer
Logline: Galahad" is a revisionist take on the Arthurian legend. In this retelling of the classic action-adventure story, King Arthur is an aging coward whose young, ambitious Queen Guinevere murders him--and blames the crime on Sir Galahad. Now it's up to Galahad to escape near-certain death, vanquish the forces of evil, and return Camelot to its rightful glory.
Subs: 04/14/09: Sub: J Turman

GOOD PEOPLE

S.Fisher. 3/24/2009

Open Directing, Thriller

Studio: Film Department, The
Prod Co: Maguire Entertainment, Management 360
Staff: **EP:** Neil Sacker, Michael Goguen
P: Mark Gill, Robert Katz, Eric Kranzler, Ben Forkner, Tobey Maguire
W: Kelly Masterson
Logline: Concerns a couple in debt from several rounds of futile fertility treatments who think their problems are solved when they stumble upon money found in thier decesed tenatns apartment.

Adaptation of Marcus Sakey crime novel.
Subs: 03/24/09: Early

MANUSCRIPT, THE

S.Fisher, D.Baron. 6/5/2009

Pre-Production, Open Writing, Drama

Studio: Film Department, The
Staff: **P:** Mark Gill, Donna Gigliotti
W: Paul Grellog
Logline: Three people drawn together with varying intertwined pasts steal the manuscript of a dead writer they were going to buy drugs from. The consequences forever change their lives. Tone is "Cruel Intentions."
Subs: 03/24/09 (RLS): Neil Labute is directing.

UNTITLED PYGMALION PROJECT

S.Fisher. 5/4/2009

Open Writing

Studio: Film Department, The
Execs: **EX:** Andrew Klausmeyer
Logline: Rom Com. EARLY. "Pygmalion" with roles reversed, a woman in role of Henry Higgins.

FOCUS FEATURES

COLLECTION, THE

D.Deuble Hill, S.Petersen, E.Lee. 6/3/2009

Development, Open Directing, Open Writing

Studio: Focus Features

Execs: **EX:** Samantha Pickett

Staff: **PrdEx:** Cathy Schulman
P: Scarlett Lacey

Logline: After WW I, a seamstress begins to work for an up and coming designer named Coco Chanel in the treanches and politics of French haute couture.

Attach: Needs A-List writer/director to get active.

Subs: 06/03/09: SUB: MV

LAY THE FAVORITE, TAKE THE DOG

D.Deuble Hill, S.Petersen, E.Lee. 3/25/2009

Development, Open Writing

Studio: Focus Features

Staff: **P:** Peter Gethers

Logline: The true story of Beth Raymer who fell into professional gambling in Las Vegas, where she started working as a cocktail waitress in hopes of making fast cash. Her gambling led her to New York and the Caribbean, with gamblers soon becoming her second family. But when she fell in love, she had to re-evaluate her life. They want "GROSSE POINT BLANK" in-tone.

Subs: S: BF

FOX 2000 FILMS

BACHELOR BOYS

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Directing, Comedy

Studio: Fox 2000 Films
Prod Co: The Firm
Execs: **SE:** Erin Siminoff, Carla Hacken, Elizabeth Gabler
Staff: **P:** Julie Silverman-Yorn
W: Susannah Grant
Logline: Based on the book by Kate Saunders.

A London edito is saved from her emotionally distant family by the close-knit calan next door. Her suurogate mom is dying and makes the woman promise to marry off her sons.

Subs: 06/30/08: On hold

BEACHED

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Writing, Comedy, Drama

Studio: Fox 2000 Films
Execs: **SE:** Carla Hacken, Nick D'Angelo
Staff: **PrdEx:** Rob Scheidlinger, Betty Thomas
D: Betty Thomas
Logline: Dramedy about little boy who is raised by whales and winds up washing ashore in the real world. He is helped by a pyschologist to eventually accimilate to this strange world and learns what it means to be human. Eventually competes in the Olympics.
Attach: On hold.
Subs: 09/22/08: Got the draft in, and thinks it is going to take a star to get it going. Let's see if we can find a new up and coming comedy writer.
09/19/08:

S: CChe

CAROUSEL

S.Fisher, J.Cundiff. 6/9/2009

Tracking, Open Directing, Drama

Studio: Fox 2000 Films
Prod Co: Seed Productions
Staff: **PrdEx:** Amanda Schweitzer, Regina Lee
P: Hugh Jackman, John Palermo
W: David Magee
Logline: Remake of the 1956 film about a carnival barker whose temper puts him in the middle of a botched robbery that leads to his death. Stuck in purgatory, he's given one day to return and fix the problems he left behind--namely a teenager who has a lot of his rebellious traits.
Attach: Want A-List. Producer running point.
Subs: S: MAD

CRY OF THE ICEMARK, THE

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Directing, Action, Action-Adventure

Studio: Fox 2000 Films
Prod Co: Jigsaw Films, Chicken House Productions
Execs: **SE:** Carla Hacken, Erin Siminoff
Logline: Based on the Stuart Hill noevel. Set in a mythic, quasi-Nordic pre-history, a teenage Nordic Queen fights to save her homeland from a powerful invading army. She and her best friend, a witch's son, must bring together an alliance of werewolves, vampires and talking snow leopards to combat the invaders.
Attach: ON HOLD
Subs: I: RM

FOX 2000 FILMS

DANIEL ISN'T TALKING

S.Fisher, J.Cundiff. 4/1/2009

Tracking, Open Directing, Comedy

Studio: Fox 2000 Films

Execs: **SE:** Erin Siminoff, Maria Faillace

Staff: **W:** Michael Petroni
: Julia Roberts

Attach: 08/19/08: early for dir.

Subs: S: KLH

FRANK (FOX 2000)

J.Cundiff. 6/24/2009

Tracking, Open Writing, Romantic Comedy

Studio: Fox 2000 Films

Prod Co: Radar Pictures

Staff: **EP:** Karey Kirkpatrick, Mike Weber
P: Ted Field, Chris Chase
D: Kevin Lima

Logline: Centers on a teenage prodigy who's on the cutting edge of cell research in medical school and is encouraged by her guidance counselor to take a break from the lab and make some friends. After several unsecessful attempts at socializing with her peers, she decides to use her scientific prowess and piece together a friend out the the med school's instructional cadavers.

GENIE BOB

S.Fisher, J.Cundiff. 4/20/2009

Tracking, Open Writing

Studio: Fox 2000 Films

Execs: **SE:** Rodney Farrell, Nick D'Angelo

Staff: **W:** Ed Soloman, Jim Herzfeld, Ryan Rowe

Logline: In a parallel world, the son of a Sultan who disapproves of his offspring's footloose ways tells him he must find a way to grant 3 wishes to a stranger on Earth before he can assume the Kingdom. He lands in the mailbox of an 18 year old kid, parents away on a vacation, who becomes his partner in crime.

REWRITE. script from Ed Solomon (who's a consultant on project) and Jim Herzfeld. Needs character work and structure. Comedy rewrite.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/14/09 (DB)	D'Angelo, Nick Fox 2000 Films	Ken Marino *Production Executive*	ROLE MODELS	Available Project
04/14/09 (DB)	D'Angelo, Nick Fox 2000 Films	Ken Marino *Production Executive*	TEN (03-10-2006) - Screenplay	Available Project

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JEREMY CABBAGE

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Writing, Drama, Family

Studio: Fox 2000 Films

Execs: **SE:** Carla Hacken, Amee Mcnaughton

Staff: **PrdEx:** Karen Rosenfelt

Logline: An orphan gets adopted by a circus and sets out to find his true family.

Attach: BIG FISH in-tone. Out to 2 people.

Subs: 08/19/08: Producer running point.
S: SkH, NStol

FOX 2000 FILMS

STAGE DOOR

D.Deuble Hill, S.Petersen. 5/21/2009

Open Writing

Studio: Fox 2000 Films
Prod Co: Di Novi Pictures
Execs: **EX:** Erik Andreasen
SE: Carla Hacken
Logline: Up and coming actreeses board together and try to make it on Broadway.
Subs: 05/21/09 (RLS): Pass on Maisel. Figuring out our list with Carla right now, and they haven't responded to any of DiNovi's names. pass on P&S
04/28/09: Director George Wolfe passed on M&N (not girlie enough) Want a NY PLAYWRIGHT.
04/21/09: SUB: M&N, Kara Holden

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/04/09 (SA)	Hacken, Carla	Jennifer Maisel *Writer (Current)*	MARY 8671 (04-24-09) - Teleplay	Writing Sample
05/21/09 (SA)	Andreasen, Erik	Jennifer Maisel *Writer (Current)*	MARY 8671 (04-24-09) - Teleplay	Writing Sample
04/28/09 (SA)	Andreasen, Erik	Jennifer Maisel *Writer (Current)*	LAST SEDER, THE (9-20-04) - Screenplay	Writing Sample
04/28/09 (SA)	Andreasen, Erik	Jennifer Maisel *Writer (Current)*	THERE OR HERE (8-14-07) - Screenplay	Writing Sample
04/28/09 (SA)	Andreasen, Erik	Jennifer Maisel *Writer (Current)*	WILD(E) SIDE, THE (4-09-09) - Screenplay	Writing Sample
04/28/09 (SA)	Andreasen, Erik	Erik Patterson, Jessica Scott *Writer (Current)*	A CINDERELLA STORY 2 (PRODUCER'S DRAFT) (4-09-08) - Screenplay	Writing Sample Passed - Did Not Like
04/28/09 (SA)	Andreasen, Erik	Erik Patterson, Jessica Scott *Writer (Current)*	SICK (2-17-05) - Screenplay	Writing Sample Passed - Did Not Like

UNTITLED SCARPETTA PROJECT

S.Fisher, J.Cundiff. 6/2/2009

Tracking, Open Writing, Thriller

Studio: Fox 2000 Films
Prod Co: Mark Gordon Company, Media Talent Group
Execs: **EX:** Amee Mcnaughton, Carla Hacken
Staff: **EP:** Bryan Zuriff
P: Mark Gordon, Geyer Kosinski
Logline: Centers on an opera-loving coroner, Dr. Kay Scarpetta (Jolie) and will be a suspense thriller in the vein of THE SILENCE OF THE LAMBS and SEVEN.

Based on book series from Patricia Cornwell.

WHAT ALICE FORGOT

S.Fisher, J.Cundiff. 6/2/2009

Tracking, Open Writing, Dramedy

Studio: Fox 2000 Films, New Regency
Execs: **SE:** Rodney Ferrell, Amy Israel
Logline: About a woman who forgets the last 10 years of her life.
Subs: 06/02/09 (RLS): Would like to find a Susannah Grant (IN HER SHOES) type.

FOX 2000 FILMS

WIND IN THE WILLOWS, THE

S.Fisher, J.Cundiff. 6/23/2009

Tracking, Open Directing, Action-Adventure, Science Fiction

Studio:	Fox 2000 Films	
Prod Co:	Original Films, Sekretagent Productions	
Execs:	**SE:**	Elizabeth Gabler, Rodney Ferrell, Amee Mcnaughton
Staff:	**EP:**	Corey May, Dooma Wendschuh
	P:	Neal Moritz, Amanda Lewis
	CP:	Baruch Inbarto
	D:	Guillermo Del Toro
	W:	Guillermo Del Toro, Matthew Robbins

Logline: An evil weasel is threatening to destroy the Valley unless Mole, Rat, Toad and Badger can stop him. But in order to do so, they will first have to face their own fears and shortcomings and learn to work together.

Subs: 06/23/09: Still ODA

WOLF BROTHER

S.Fisher. 5/19/2009

Open Directing

Studio:	Fox 2000 Films	
Prod Co:	Scott Free Productions	
Execs:	**EX:**	Amee Mcnaughton

Logline: Based on a book. Boy and his father live off the grid in the woods. the boy's father is killed and he teams up with a wolf who he develops a bond with to go after the thing that killed his dad. Mystical in tone.

FOX FEATURE ANIMATION

MY TRAVELS WITH CLARA

R.Saul. 5/27/2008

Open Writing, Animation

Studio: Fox Feature Animation, Blue Sky Studios

Execs: **SE:** Lisa Fragner

Logline: My Travels with Clara begins in India, where Clara was born, and follows this amazing animal and her owner through their exploits in Berlin (where she met Frederick the Great), Paris (where she was a sensation and inspired rhinoceros hairdos), Versailles (where she met Louis XV and had her portrait painted), Rome (where she lost her horn), and finally Venice (where Clara joined in the annual Carnival)

Subs: RLS - Incoming call on F&B, however they have an offer out to someone else on this. But they don't think it is going to take.

POPEYE

R.Saul. 10/7/2008

Open Writing, Animation, Comedy

Studio: Fox Feature Animation, Blue Sky Studios

Execs: **SE:** Nikki Levy, Vanessa Morrison

Staff: **P:** Chris Wedge

Logline: re-imagining of Popeye. Open to new takes.

Subs: 10/07/08: RLS - J Kesselman getting on the phone with Nikki Levy.
09/16/08: RLS - F&B Pass
08/05/08: RLS - Asked to pitch Christian Darren (wrote Ice Age). M&N passed. The rights are not secured by FFA.

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	09/10/08	Bencich, Steve	Lit Meeting: Project	Fisher Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
09/23/08 (DS, SA)	Silk, Jon Lin Pictures	Hugh Sterbakov *Writer (Current)*	FRESHMAN (7-14-08) - Screenplay	Writing Sample

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SHORTS

R.Saul. 1/16/2009

Open Writing, Animation

Studio: Fox Feature Animation

Execs: **SE:** Karen Rupert-Toliver

Subs: 01/16/09: RLS _ would like TV writers for a variety of short films they are doing much like Pixar does before their movies.

SPORE

R.Saul. 6/16/2009

Open Writing, Action-Adventure, Comedy

Studio: Fox Feature Animation

Prod Co: Blue Sky Studios

Staff: **P:** Chris Wedge

Logline: Spore is a multi-genre massive single-player online metaverse video game developed by Maxis and designed by Will Wright. It allows a player to control the development of a species from its beginnings as a microscopic organism, through development as an intelligent and social creature, to interstellar exploration as a spacefaring culture. It has drawn wide attention for its massive scope, and its use of open-ended gameplay and procedural generation.

The game was released for the Microsoft Windows and Macintosh (using cider) operating systems in September 2008. A game called Spore Hero for the Wii is part of the 2009 lineup, along with other titles for DS and PC [7]. Spore is also available for direct download from Electronic Arts.[8] A special edition of the game, Spore: Galactic Edition, additionally includes a Making of Spore DVD video, How to Build a Better Being DVD video by National Geographic Channel, The Art of Spore hardback mini-book, a fold-out Spore poster and a 100-page Galactic Handbook published by Prima Games.[9] Spore was the most pirated video game of 2008 with over 400,000 illegal downloads from torrents. Electronic Arts still managed to make millions of dollars back from the game, however, because of the game's high popularity.

Subs: 06/16/09 (RLS): Incoming for F&B

FOX FEATURE ANIMATION

TROLL PROJECT, THE

S.Fisher. 6/30/2008

Open Writing

Studio: Fox Feature Animation
Execs: **SE:** Lisa Fragner
Logline: Animated Project in the world of trolls.
Subs: P: F&B

UNITITLED TURTLE COMEDY (AKA GALAPAGOS)

S.Fisher. 7/21/2008

Open Writing, Animation

Studio: Fox Feature Animation
Execs: **SE:** Vanessa Morrison, Karen Rupert-Toliver
Logline: Comedy about a 100-year old turtle who discovers he is the last of his species and must find a mate before he goes extinct.
Subs: SI: DSt

UNTITLED MOULIN ROUGE MUSICAL

R.Saul. 10/7/2008

Open Writing, Animation, Musical

Studio: Fox Feature Animation
Execs: **SE:** Karen Rupert-Toliver
Logline: Want to do a animated musical in the vein of Moulin Rouge. Completely open to ideas, but want someone with some credits or unique ideas.
Subs: 10/07/08: RLS - Would love to hear back from T&W, is going to talk to Kesselman.
09/16/08: RLS - T&W met, and when they have their new musical idea, FFA would want to hear and would like to work with them.
07/22/08: RLS - Talked to KRT about Lazebnik (interested), M&N (available?), T&W (pass), Tanchoren & Whedon (Could be a great idea).

FOX HOME ENTERTAINMENT

12 ROUNDS SEQUEL

S.Fisher. 1/28/2009

Open Writing, Action

Studio: Fox Home Entertainment
Prod Co: WWE Films
Execs: **SE:** Tom Siegrist
Staff: **PrdEx:** Steve Barnett
Logline: Sequel to 12 rounds - A New Orleans detective's girlfriend is kidnapped
Subs: I:JPN

AVP

S.Fisher. 1/14/2009

Open Writing, Action, Science Fiction

Studio: Fox Home Entertainment
Logline: DVD sequel to AVP franchise.
Attach: ON HOLD
Want writers that are game geeks.
Subs: S: John Turman, Reddick, Tabb, S. Burn

NAPOLEAN DYNAMITE 2

S.Fisher, M.Orton. 10/7/2008

Open Writing

Studio: Fox Home Entertainment
Execs: **SE:** Tom Siegrist
Logline: Swequel to film
Attach: 10/07/08: ON HOLD
Subs: 06/24/08: RLS - See OFFICE SPACE SUBS

FOX SEARCHLIGHT

BEAUTIFUL FALL, THE

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Writing, Drama

Studio: Fox Searchlight

Execs: **SE:** Zola Mashariki

Staff: **PrdEx:** Scott Rudin

Logline: Based on the book of the same name. About the rivalry between Karl Lagerfeld and Yves Saint Laurent in the world of high fashion during the 1970's.

BROWN ENVELOPE FS

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Directing

Studio: Fox Searchlight

Execs: **EX:** Dantram Nguyen

Logline: 4 sisters receive an envelope with the names of their (different) biological fathers. they go on a search for them and discover more about themselves.

CROWDED ROOM, THE

D.Saunders. 6/2/2009

Open Writing, Drama

Studio: Fox Searchlight

Prod Co: Appian Way

Staff: **P:** Mike Ireland, Alexandra Milchan

: Leonardo Dicaprio

Logline: A man on trial for rape has 26 personalities.

Subs: 05/19/09: SUB: CF

DESCENDANTS, THE

S.Fisher, J.Cundiff. 6/29/2009

Development, Open Directing, Dramedy

Studio: Fox Searchlight

Prod Co: AD Hominem Enterprises

Execs: **SE:** Matt Greenfield

Staff: **CD:** Vickie Thomas

P: Alexander Payne, Jim Taylor, Jim Burke, Jim Thomas

W: Nat Faxon, Jim Rash

Logline: MATT KING, a descendant of Hawaiin royalty and uninvolved father of 10 year old SCOTTIE and 17 year old ALEXANDRA, must face emotions and family complications he'd rather ignore when his beautiful wife JOANIE goes into a coma after a boating accident. He wrestles with the decision whether to pull the plug on his wife who has been in an irreversible coma for 23 days, and then discovers she was having an affair, so he travels with his two daughters to confront her lover.

F-WORD, THE

S.Fisher, J.Cundiff. 6/8/2009

Development, Open Directing, Romantic Comedy

Studio: Fox Searchlight

Prod Co: Mr. Mudd

Execs: **EX:** Jeremy Steckler

Staff: **P:** Lianne Halfon

Logline: This is based on the play "Toothpaste and Cigars" by T.J. Dawe and Michael Rinaldia. A story about two people who meet at a party but do not need witty one-liners to charm the other, they have fridge magnet poetry. An interest grows to a friendship and flowers into what might be love. The two talk in movie titles, read fridge magnets speak nonsense sentenses, make unrelated observations that either bounce off each other or appear with seeming randomness out of nowhere. They may be talking about nothing but they are saying volumes. Sometimes they just pose endless, unanswered questions speaking as if they are carrying on a normal conversation.

FOX SEARCHLIGHT

GOOD LIFE, THE

S.Fisher, J.Cundiff. 4/22/2009

Tracking, Open Directing, Open Writing, Comedy

Studio: Fox Searchlight
Prod Co: DNA Studios
Execs: **SE:** M. Greenfield
Logline: Based on a British TV show. A family decides they don't want to work for "the man" anymore and goes off the grid to live a completely self-sufficient life, growing their own food, etc.
Subs: 04/22/09: Need a comedic writer.
Want quirky comedy rewrite.

IAN THE VAMPIRE

S.Fisher, J.Cundiff. 4/22/2009

Tracking, Open Directing, Comedy, Romantic Comedy

Studio: Fox Searchlight
Execs: **SE:** Matt Greenfield, Jason Hargrove
Logline: A funny, smart vampire who is just looking to fall in love.
Subs: 04/22/09: Script in and reading now. May be ODA soon.

JERICHO

S.Fisher, J.Cundiff. 6/2/2009

Tracking, Open Directing, Open Writing, Comedy, Musical

Studio: Fox Searchlight
Prod Co: Gold Circle
Execs: **SE:** Matt Greenfield
Staff: **PrdEx:** Bette Midler
P: Eric Gold, Joe Piccharallo
D: Betty Thomas
: Bette Midler, Meryl Streep
Logline: A female rockband from the 80's reunites after 20-years apart, but are still very much bitter and angry at each other. Comedy.
Subs: 06/02/09: Still early. Do not want to wait for Betty Thomas-- Looking for another to excite Searchlight.
INT: Bruce Villanch to punch up.
04/21/09: S: Martha Coolidge (they love her)

MARRIAGE BROKER, THE

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Writing

Studio: Fox Searchlight
Prod Co: Pretty Pics
Execs: **SE:** Veronica Lemcoff, Matt Greenfield
Staff: **PrdEx:** Lisa Bellomo
Logline: The story of Mae Swasey, a woman who begins a matrimonial bureau when her husband is stolen by another woman. Her attempts to pair off lonely hearts-for a fee-was to be the focal point of the unsold series. Based on the 1952 feature film, "The Model and the Marriage Broker."
Subs: 08/21/08: Pass on Gigi Gaston
SI: KH

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
08/21/08 (RS, FA)	Lemcoff, Veronica	Elena Song *Writer (Current)*	AFTER MINDY FLIPPED OUT (6/11/2008) - Teleplay	Writing Sample
08/12/08 (RS, FA)	Lemcoff, Veronica	Gigi Gaston *Writer (Current)*	HELL HATH NO FURY... (6-16-08) - Screenplay	Writing Sample Would like to see future work

FOX SEARCHLIGHT

MY BEAUTIFUL COMA

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Directing, Comedy, Romantic Comedy

Studio: Fox Searchlight
Prod Co: Rat Entertainment
Execs: **SE:** Zola Mashariki
Staff: **PrdEx:** Jay Stern
Logline: Romantic and funny story about a husband and wife who fall in love again after a car accident.

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*NAPPILY EVER AFTER

S.Fisher, J.Cundiff. 6/30/2009

Open Directing, Open Writing, Comedy, Drama, Romantic

Studio: Fox Searchlight
Prod Co: Marc Platt Productions
Execs: **SE:** Matt Greenfield
Staff: **PrdEx:** Tia Maggini
P: Marc Platt, Halle Berry, Vincent Cirrincione, Angela Dejoseph
: Halle Berry
Logline: Vivian Johnson is tired of her boyfriend and her over-processed straight hair so she breaks up with her boyfriend and shaves her head.
Attach: Need a Dir. who can shoot cheaply, shoot possibly in March/April
Subs: 06/30/09: Need to push the studio. Platt likes Ella & is lukewarm on Martha Coolige.
06/02/09: Might be setting up at a studio.
04/07/09: They have a top choice.
02/19/09 (RLS): Have somebody that we really like, and waiting for the specifics on financing.

PURPOSE DRIVEN LIFE, THE

S.Fisher, J.Cundiff. 6/2/2009

Tracking, Open Directing

Studio: Fox Searchlight
Prod Co: Winter, Ralph
Execs: **EX:** Jeremy Steckler
Staff: **P:** Ralph Winter
D: Davis Guggenheim
Logline: Based on the Rick Warren book.
Subs: 06/02/09: SUB: Stan Foster
04/22/09: Need an A-list writer.

RISE AND SHINE

J.Cundiff. 3/30/2009

Tracking, Open Writing

Studio: Fox Searchlight
Prod Co: Pilcher, Lydia
Execs: **EX:** Jason Hargrove

TRAVELING NECKLACE, THE

S.Fisher, J.Cundiff. 5/19/2009

Tracking, Open Directing, Comedy, Drama

Studio: Fox Searchlight
Prod Co: Adelstein/Parouse Productions
Execs: **SE:** Jason Hargrove, Matt Greenfield
Staff: **PrdEx:** Scott Nemes
Logline: Based on an article. True story of 13 women who go together and bough a $30,000 necklace that they passed between themselves. CALENDER GIRLS in-tone.
Attach: Still writing script. Check back in 1 week (7/1/08)

FOX SEARCHLIGHT

WHATEVER MAKES YOU HAPPY

S.Fisher, J.Cundiff. 3/30/2009

Tracking, Open Directing, Comedy

Studio: Fox Searchlight

Execs: **SE:** Matt Greenfield

Staff: **PrdEx:** C. Schulman

Logline: Three moms who have sons in their 30's decide to stage an intervention to see if they can make their sons lives happier.

Attach: DRAFT JUST IN.

GOLD CIRCLE

BAD RECEPTION

R.Saul, J.Cundiff, S.Simpson. 3/30/2009

Tracking, Open Directing, Comedy

Studio: Gold Circle
Prod Co: Landscape Entertainment
Staff: **W:** Tad Safran
Logline: A groom's father refuses to pay for what he considers an exorbitant wedding reception bill, leading to a hostage situation and escalating into all-out war at an idyllic country inn.
Attach: On backburner.
Subs: S: MN

NAKED

D.Deuble Hill, S.Petersen, S.Simpson, J.Cundiff. 3/30/2009

Tracking, Open Directing, Comedy

Studio: Gold Circle
Execs: **SE:** Brad Kessell
Staff: **PrdEx:** David Permut
P: Paul Brooks, David Permut
CP: Steve Longi
W: Matthew Chapman
Logline: Centers around an insurance saleman who vows to run from santa Monica to Studio City to prove himself to his wife and save their failing marriage.
Attach: Need Alexander Payne.
Subs: I: JK

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/21/09 (SA)	Longi, Steve	Charles Martin Smith *Writer (Current)*	STONE OF DESTINY (08-12-2000) - Screenplay	Writing Sample

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SILK

J.Cundiff, S.Simpson. 4/9/2009

Tracking, Open Writing

Studio: Gold Circle
Execs: **EX:** Brad Kessell
Logline: About a group of scientist who capture a ghost in an apartment building for study and it turns out to be more dangerous than they thought.

JURASSIC PARK meets SIXTH SENSE
Subs: I: CF

HBO

BROTHER SAM (AKA SAM KINISON BIOPIC)

R.Saul. 5/21/2009

Open Writing, Biopic, Dramedy

Studio: HBO
Prod Co: Permut Presentations
Execs: **SE:** Len Amato
Staff: **P:** David Permut
D: Tom Shadyac
Logline: Based on book called Brother Sam. Raging Bull w/comedy.
Attach: 10/07/08: No Deal yet.
Subs: 05/21/09 (RLS): Going to be ramping up again, and this has been settled.
03/24/09: Legal Issues
03/05/09 (RLS): David Permut is talking about writers, and this is backburner for HBO.
10/13/08: RLS - Spoke to longi and permut, they know F&B and Halim, and think both are good ideas. Sending Stollman.
10/07/08: RLS - Just finalized their deal with HBO, they want someone dark, but could handle the comedy.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/29/09 (SA)	Permut, David	Ian Gurvitz *Writer (Current)*	DYLAN (6-8-09) - Screenplay	Writing Sample
06/29/09 (SA)	Permut, David	Ian Gurvitz *Writer (Current)*	WILSONS, THE (5/1/08) - Teleplay	Writing Sample
11/24/08 (SA)	Grace, Tara	Steve Bencich, Ron J. Friedman *Writer (Current)*	GINGERBREAD (4/3/2008) - Screenplay	Writing Sample
10/13/08 (SA)	Longi, Steve	Noah Stollman *Writer (Current)*	ADAM RESURRECTED (11-01-2005) - Screenplay	Writing Sample

MARIAH CAREY MOVIE

S.Fisher. 5/28/2009

Open Writing

Studio: HBO
Prod Co: benny medina
Execs: **EX:** Jenny Sherwood, Jennifer Altobell
Logline: Mariah Carey works as a humble shopgirl in this christmas movie.
Subs: 05/28/09 (RLS): People out of the musical theatre world. Looking for something that is going to give weight to the story.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/28/09 (SA)	Altobell, Jennifer	Chris Solimine *Writer (Current)*	DOWN TWO TIMES (10-23-08) - Screenplay	Writing Sample
05/28/09 (SA)	Altobell, Jennifer	Chris Solimine *Writer (Current)*	NUTCRACKER - THE UNTOLD STORY (10-23-08) - Screenplay	Writing Sample

RECLAIMING HISTORY

S.Fisher. 7/7/2008

Open Writing, Drama

Studio: HBO
Prod Co: Playtone Pictures
Execs: **SE:** John Murchison
Staff: **PrdEx:** Kirk Sedaski, Diana Choi, Bill Paxton
Logline: Based on the book by Vincent Bugliosi. Will depict the journey of Lee Harvey Oswald to becoming an assassin and his eventual murder on live TV by Jack Ruby.
Attach: 10-part mini-series. Peter Landesman is doing the bible, first.
Subs: S: JP, Mer&Kri, DChis

IMAGI STUDIOS

CAT TALE

R.Saul. 8/11/2008

Open Directing, Animation

Studio: Imagi Studios

Execs: **SE:** Paul Wang

Staff: **P:** Galen Walker
W: Aaron Mendelson

Logline: tale about a cat raised as a dog

TUSKER

R.Saul. 8/11/2008

Open Directing, Animation

Studio: Imagi Studios

Staff: **P:** Brooke Breton
W: Ted Tally

Logline: saga of a young elephant's journey of discovery, heroism and redemption, which intersects with and renews the life of a reclusive old elephant who has always been an outsider." Company says that it will announce a helmer and other talent roles in the coming weeks.

INDEPENDENT

10 (REMAKE)

R.Saul, S.Simpson, J.Cundiff. 6/26/2009

Active (Casting), Open Directing, Romantic Comedy

Studio: INDEPENDENT
Prod Co: Hyde Park
Staff:
PrdEx: Ashok Amritraj
EP: Geoffrey Edwards, Blake Edwards
P: Ashok Amritraj, Patrick Aiello, Lou Pitt
D: Charles Shyer
W: Blake Edwards

Logline: Remake of the 1979 feature which centers around George, a middle-aged songwriter who feels that his life has become boring. He becomes obsessed with a girl named Jenny, and follows her to Mexico without her knowledge. In Mexico, George saves the life of Jenny's fiancee and is able to finally meet her. However, he realises that he is too shy and set in his ways to have an affair with her, and that Jenny is not exactly who he thought she was.

Subs: 12/03/08: RLS - Want to bring on someone who is a high-end writer/director who can bring talent on-baord.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
12/17/08 (SA)	Aiello, Patrick	Ella Lemhagen *Writer (Current)*	PATRIK, AGE 1.5 (NA) - DVD	Writing Sample

1958

D.Boxerbaum. 5/13/2009

Open Directing, Thriller

Studio: INDEPENDENT
Prod Co: MPower Pictures
Staff:
P: Andrew Hyatt

Logline: 1958. The French Riviera. A handsome gigolo, Devlin, circles the rich and the decadant who inhabit waterfront bars and hotels, dreaming of one day being one of them. He seduces and lives off the wealty, older women. But when he snags a feisty American widow, Mrs. Hamilton, he hopes for a few days of luxurious living go sour.

36, THE

D.Deuble Hill, S.Petersen, R.Martin, J.Cundiff. 5/14/2009

Development, Open Directing

Studio: INDEPENDENT
Prod Co: Inferno Entertainment
Staff:
PrdEx: Tracee Stanley
W: Kevin Fox

Attach: Director needed to do a pass with a writer.

442ND

D.Boxerbaum. 5/13/2009

Open Writing, Action

Studio: INDEPENDENT
Prod Co: Roar, Gerber Pictures
Staff:
PrdEx: Erik Stone
P: Bill Gerber
D: Ken Watanabe

Logline: True story of a japanese American military unit that was assembled during WWII, and sent on virtual suicide missions throughout the European theatre. They went on to become the most decorated unit in military history.

Subs: I: Christian Darren
S: M&K

INDEPENDENT

666 JAYANSON PROPERTY

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Horror

Studio: INDEPENDENT
Prod Co: Rosen/Obst Productions
Logline: Supernatural, haunted house thriller adaptaion of Jayanson novel.
Subs: S: JF, RH
P: TG

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8 TRACK

R.Saul. 5/13/2009

Open Directing, Dramedy

Studio: INDEPENDENT
Prod Co: Relativity
Staff: **P:** Gil Netter
Logline: Coming of age dramedy about a going away party for a young surfer before he departs to surf in Mexico and then colige.
Subs: I: PC

ABOVE ALL ELSE

R.Saul. 5/13/2009

Open Writing, Action, Family

Studio: INDEPENDENT
Staff: **P:** Mary Avery
Logline: Story of Dan Brodsky-Sheinfeld, and his comeback from a major sky diving accident to gold medal at the US Sky Diving Championships, seven months after the crash.
Subs: 02/10/09: RLS - Wants inspirational. Sending Lazebnik, Stollman, Broner

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
02/10/09 (SA)	Avery, Mary Pat	Martina Broner *Writer (Current)*	QUINCEANERA PROJECT (05/07/2008) - Screenplay	Available Project
02/10/09 (SA)	Avery, Mary Pat	Ken Lazebnik *Writer (Current)*	FIELD, THE (5-2-08) - Screenplay	Available Project
02/10/09 (SA)	Avery, Mary Pat	Noah Stollman *Writer (Current)*	ADAM RESURRECTED (11-01-2005) - Screenplay	Available Project

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ADVERBS

5/13/2009

Open Directing, Drama, Romantic

Studio: INDEPENDENT
Prod Co: Greenstreet
Staff: **P:** Ross Katz
W: Daniel Handler
Logline: A series of interconnected stories about love involving gay and straight relationships.
Subs: S: ASel

ALIEN ROCK BAND

R.Saul. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Vanguard Films
Execs: **SE:** John Williams
Logline: Aliens come to earth and make it big as rock musicians.
Subs: I: DSt
S: DT, JK

INDEPENDENT

ALREADY DEAD

D.Saunders. 5/13/2009

Open Directing, Thriller

Studio: INDEPENDENT
Prod Co: Phoenix Pictures, De Luca Productions
Execs: **SE:** Mike Medavoy
Staff: **PrdEx:** Alissa Phillips
Logline: Noir drama/thriller dealing with vampires.
Attach: Out to Sam Raimi

AMERICAN LIGHTNING

R.Saul. 5/13/2009

Open Writing, Action, Period

Studio: INDEPENDENT
Prod Co: Windancer
Staff: **PrdEx:** Judd Payne
Logline: In 1911, Iron Workers Union leaders James and Joseph McNamara plea-bargained in exchange for prison sentences instead of death after bombing the offices of the Los Angeles Times—killing 21 people and wounding many more. The bombing had been part of a bungled assault on some 100 American cities. After the McNamaras went to jail, Clarence Darrow, their defense attorney, wound up indicted for attempting to bribe the jury, but won acquittal after a defense staged by the brilliant Earl Rogers. The McNamaras were investigated by William J. Burns—near legendary former Secret Service agent and proprietor of a detective agency. Surprisingly, Burns's collaborator in the investigation was silent film director D.W. Griffith.
Subs: 02/05/09: RLS - There is one writer that they like. But not sure the deal is going to make.
01/29/09: RLS - Sending Venne and Akers

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/29/09 (SA)	Payne, Judd	William Akers *Writer (Current)*	105 DEGREES AND RISING (09-28--00) - Screenplay	Writing Sample
01/29/09 (SA)	Payne, Judd	John Cox *Writer (Current)*	BLACK DAHLIA: THE LIFE & DEATH OF ELIZABETH SHORT (04-17-2003) - Screenplay	Writing Sample
01/29/09 (SA)	Payne, Judd	Matt Venne *Writer (Current)*	NIGHLY NEWS (9/14/07) - Screenplay	Writing Sample

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AMISH GONE WILD

D.Saunders, R.Saul. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Phoenix Pictures
Staff: **PrdEx:** Jessica Green
P: Eric Gold, Mike Medavoy, Arnie Messer, David Thwaites
Logline: Centers on two Amish teenage brothers who go to Las Vegas for one last hurrah before joining the church. Focuses on the Rumspringa ritual.
Subs: 04/17/08: RLS - Spoke to Thwaites who is looking for a writer/take on this. talked to him about Tall Guys, F&B, Hawley. Also sending to Jessica Green.

AMPHIBIAN, THE

S.Fisher. 5/13/2009

Open Writing, Drama, Family, Fantasy

Studio: INDEPENDENT
Prod Co: Stone Village Pictures
Logline: An American surgeon living in the Amazon gives his sone shark gills to survive a disease. The son's life is complicated when he saves a local girl from a shark attack. Romance ensues.
Subs: S:MK

INDEPENDENT

AMY'S EYES

R.Saul. 5/13/2009

Open Writing, Action-Adventure, Family

Studio: INDEPENDENT
Prod Co: Jon Shestack Production
Staff: **PrdEx:** Ginny Brewer
P: Jon Shestack
Logline: A girl who has changed into a doll and a doll who has changed into a sea captain sail the pirate-ridden high seas with a crew of Mother Goose animals, in search of gold treasure.
Subs: 04/21/09 (RLS): Looking for someone to pitch, and create a take.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/15/09 (SA)	Brewer, Ginny	Steve Bencich, Ron J. Friedman *Writer (Current)*	GINGERBREAD (4/3/2008) - Screenplay	Writing Sample
04/15/09 (SA)	Brewer, Ginny	Steve Bencich, Ron J. Friedman *Writer (Current)*	MISSING LINK (03/01/2007) - Screenplay	Writing Sample

AN ARSONIST'S GUIDE TO WRITERS' HOMES IN NEW ENGLAND

D.Saunders. 5/26/2009

Open Writing, Comedy, Drama

Studio: INDEPENDENT
Prod Co: John Wells Productions
Execs: **EX:** Lisa Morales
Logline: After serving ten years in prison for accidentally burning down the landmark home of author Emily Dickinson, Sam Pulsifer is determined to put the past behind him. But when the homes of other famous writers begin to go up in smoke, Sam has to prove his innocence.
Subs: 05/26/09: Narrowing down top choices.

ANDERSON TAPES, THE

5/13/2009

Open Writing, Action, Thriller

Studio: INDEPENDENT
Prod Co: Arthur Sarkissian Productions
Staff: **P:** Arthur Sarkissian
Logline: Remake of the Sean Connery movie. An ex-convict recently released from prison moves into his girlfriend's apt and plans to rob the entire complex. He's unaare though that the police are watching his every move in hopes of catching the mob boss that hired him.

ANGEL HEART

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Horror, Thriller

Studio: INDEPENDENT
Prod Co: Vertigo
Staff: **PrdEx:** Sonny Mallhi
P: Michael De Luca
Logline: Remake of deNiro film. A private investigator is hired to track down a debt-laden singer who doesn't want to be found. When the PI finds the musician dead under mysterious circumstances, he sonn discovers he is locked in a battle with the Devil himself.
Subs: S: M&D, MV

INDEPENDENT

APHRODITE IX

5/13/2009

Open Writing, Action

Studio: INDEPENDENT
Prod Co: Threshold Entertainment, Platinum Studios
Staff: **EP:** Randy Greenberg, Marc Silverstri
P: Larry Kasanoff, Scott Rosenberg
CP: Matt Hawkins, Richard Marincic
W: ***Gary Goldman***

ASCEND

5/13/2009

Open Writing, Action, Horror

Studio: INDEPENDENT
Prod Co: Tapestry
Staff: **PrdEx:** Michael Schreiber
Logline: Three banished angels wage an epic battle on earth between good and evil. Horror version of 300.

AUTHORITY, THE

5/13/2009

Open Directing, Action

Studio: INDEPENDENT
Prod Co: Original Films
Staff: **PrdEx:** Toby Jaffe
W: Andrew Marlowe, Art Marcum, Matt Holloway
Logline: A modern day western set in the world of multi-million dollar international bounty hunting, where a master hunter is forced to trust his cunning apprentice.
Subs: 09/24/08: On Hold
07/18/08: RLS - In turnaround from Paramount.

BAD GIRLS

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Black Comedy, Drama

Studio: INDEPENDENT
Prod Co: Inferno Entertainment
Execs: **SE:** Tracee Stanley
Logline: Mean Girls meets Lord of the Flies
Subs: S: SH, BM

BAD MOON RISING

D.Deuble Hill, S.Petersen. 5/13/2009

Open Directing, Horror

Studio: INDEPENDENT
Prod Co: DeLuca Productions
Staff: **PrdEx:** Alissa Phillips
Logline: Werewolf story.
Attach: 08/12/08: Want dir. to set it up elsewhere.
Not a top priority. Waiting on Alissa Phillips. Open to European directors, but not TV.
Subs: S: Pit, RM

INDEPENDENT

BEER BELLY AND FAT BOY

R.Saul. 5/13/2009

Open Writing, Animation

Studio: INDEPENDENT
Prod Co: Curious Pictures

Staff: **P:** Susan Holden, Steve Oakes
W: James Patterson

Subs: 10/07/08: RLS - Cohen & Jordan had phone meeting with Patterson that did not go well. Trying to save this.
07/22/08: RLS - Kliss has been fired, and Susan Holden. Favorite is Ben Zook. However, Cohen and Jordan have a take, and they were waiting for the pieces to fall into place. They are havinga conversation with Susan Holden today.
07/03/08: RLS - Loved Zook and Cohen & Jordan. Both received the materials.
06/24/08: RLS - Their last writer crapped out. Need a fresh idea. In for F&B, but they are not available. Pass on Jon Kesselman.

Sending Cherry & Alex script
Cohen & Jordan
Ben Zook
David Steinberg

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	08/25/08	Cohen, Todd	Lit Meeting: Project	Fisher Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
08/04/08 (RS, FA)	Holden, Susan	Todd Cohen, Ryan Jordan *Writer (Current)*	STREET WARS (07-31-08) - Screenplay	Writing Sample
07/29/08 (RS, FA)	Holden, Susan	Todd Cohen, Ryan Jordan *Writer (Current)*	UNDER NEW MANAGEMENT (1) - Screenplay	Writing Sample
06/26/08 (RS, FA)	Kliss, Karina Curious Pictures	Cherry Chevapravatdumrong *Writer (Current)*	CHECKED IN (4/14/08) - Screenplay	Writing Sample Passed - Did Not Like
06/26/08 (RS, FA)	Kliss, Karina Curious Pictures	Todd Cohen, Ryan Jordan *Writer (Current)*	UNDER NEW MANAGEMENT (1) - Screenplay	Writing Sample Considering
06/26/08 (RS, FA)	Kliss, Karina Curious Pictures	David H. Steinberg *Writer (Current)*	Hugh Singer Has Left The Building "USE THIS DRAFT FOR SAMPLE" (02-09-2004) - Screenplay	Writing Sample Passed - Did Not Like
06/26/08 (RS, FA)	Kliss, Karina Curious Pictures	Ben Zook *Writer (Current)*	JACK AND JILL (07/27/2005) - Screenplay	Writing Sample Considering

BLACKWATER

R.Saul, S.Simpson. 6/18/2009

Development, Open Directing, Horror, Thriller

Studio: INDEPENDENT
Prod Co: Spitfire Pictures

Staff: **PrdEx:** Tobin Armbrust, Jillian Longnecker

Logline: Psychological thriller in the vein of THE O MEN & THE SIXTH SENSE.

Subs: 06/16/09: Close on a director, but slow moving.
02/25/09 (RLS): Getting really close to a director on board.
11/11/08: RLS - Rob Lieberman
10/07/08: S: Dunstan & Hackl

INDEPENDENT

BOGGER, THE

R.Saul. 5/13/2009

Open Writing, Action-Adventure, Comedy

Studio: INDEPENDENT
Prod Co: Jim Henson Co
Staff: **PrdEx:** Jason Lust
D: Brian Henson
Logline: In the vein of MOUSE HUNT, an American family moves into a home in Ireland and a bogger (Irish ghost) plays games with them.
Subs: 07/18/08: RLS - Independent financing. Scale to $75K only.
S: JPid, Abut

BOND OF ST. MARCEL, THE

5/13/2009

Open Directing, Horror

Studio: INDEPENDENT
Prod Co: Intrepid Pictures
Logline: Vampire movie based on the graphic novel.
Subs: S: RM

BOOK OF LOST THINGS

5/13/2009

Open Writing

Studio: INDEPENDENT
Staff: **P:** John Moore
Logline: In the spirit of PANS LABYRINTH, but with a boy.
Subs: Interest: GG

BOUNTY HUNTERS

D.Deuble Hill, S.Petersen. 5/13/2009

Open Directing, Action, Comedy

Studio: INDEPENDENT
Prod Co: 360 Pictures, Rat Entertainment
Staff: **PrdEx:** Jennifer Nieves, John Cheng
Attach: 20 million budget
A: Johnny Knoxville

BRONX FAMILY ROBINSON

5/13/2009

Open Directing, Comedy

Studio: INDEPENDENT
Prod Co: Corner Store Entertainment
Staff: **PrdEx:** Matt Weaver
Logline: Urban Swiss Family Robinson
Subs: S: Csto

BROTHERHOOD OF WARRIORS

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Action, Biopic

Studio: INDEPENDENT
Staff: **P:** Bobby Cohen
Logline: Story of Aaron Cohen who left Beverly Hills to prove himself in the Israeli military.

INDEPENDENT

BUCK RODGERS

D.Deuble Hill, S.Petersen, J.Cundiff. 5/27/2009

Tracking, Open Writing, Action, Science Fiction

Studio: INDEPENDENT
Prod Co: Paradox Entertainment
Execs: **SE:** Avi Lerner, Joe Gatta
Logline: Live action sci-fi about a pilot who awakens in the 25th century & battles evil.
Attach: A little early for a writer but will be looking.
Subs: 05/18/09 (RLS): Paradox bought them out Milennium/Nu Image. They continue their search for a writer...love Blaze Brothers.
04/21/09 (RLS): Not sure this is @ Milennium/Nu Image
S: Turman, BF, J. Cox, J. Raffo

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/17/09 (SA)	Rosenfelt, Dan	John Raffo *Writer (Current)*		Writing Sample

BUFFY THE VAMPIRE SLAYER

5/27/2009

Tracking, Open Writing, Horror

Studio: INDEPENDENT
Prod Co: zzz (no production co.)
Staff: **P:** Fran Kuzui, Kaz Kuzui, Roy Lee, Doug Davison
Logline: Remake of the 1992 film that follows the adventures of a vampire-slaying cheerleader named BUFFY.

BURNER

S.Petersen, D.Deuble Hill. 6/9/2009

Open Directing, Action

Studio: INDEPENDENT
Staff: **P:** David Redman, Damon Lane
W: Michael Adante
Logline: In the vein of Gone in 60 Seconds, but with a female lead.
Subs: 06/09/09: INT: Toby Wilkins. Resubmitting Russel M.
06/02/09: Need local Austrailian director.

CHINAMAN (REMAKE)

R.Saul. 5/26/2009

Open Directing, Dramedy

Studio: INDEPENDENT
Prod Co: Fine & Mellow Productions
Staff: **P:** Thomas Gammeltoft
Logline: A man's life is upended when his wife of more than 25 years leaves him unexpectedly. During his nightly visit to a Chinese takeout restaurant, the owner makes him a business proposal whose results are far beyond his wildest dreams.

Remake of "Chinaman" (Denmark/2005) directed by Henrik Ruben Genz and starring Bjarne Henriksen and Vivian Wu.
Subs: 05/26/09 (RLS): Sent Ella's material.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/26/09 (SA)	Gammeltoft, Thomas	Ella Lemhagen *Writer (Previous)*	PATRIK, AGE 1.5 (NA) - DVD	Writing Sample

INDEPENDENT

CHRISTMAS IN JULY

5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Staff: **P:** Bob Kosberg
Logline: A convention of professional Santa Claus' takes place each July in Branson

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CITIZEN'S ARREST

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Broken Road
Execs: **EX:** Sean Robins
Staff: **P:** Todd Garner
Logline: Down on his luck guy is robbed and makes a citizens arrest. The robber is involved in worse crimes and the two go on the run. MIDNIGHT RUN in tone.
Subs: 04/21/09: Out to Battles & Hood

CLEARING, THE

R.Saul. 5/13/2009

Open Directing, Drama

Studio: INDEPENDENT
Prod Co: Misher Films
Staff: **PrdEx:** Swanna Macnair
P: Kevin Misher
W: David Kajganich
Logline: Right after WWI, 2 brothers at a small lumber mill in Louisiana run smack into a blood confrontation with a mod-connected group of Sicilians who run a nearby saloon.
Subs: 07/21/08: RLS - Akers has interest in this, should it need a rewrite. Formerly at Universal.

CLIFFHANGER

5/15/2009

Tracking, Open Writing, Action-Adventure, Thriller

Studio: INDEPENDENT
Prod Co: zzz (no production co.), Studio Canal
Staff: **P:** Neal Moritz
Logline: Remake of the 1993 film, new version will center on a group of young climbers.

CONFESSIONS OF A BACK UP DANCER

D.Deuble Hill. 5/13/2009

Open Writing, Drama

Studio: INDEPENDENT
Prod Co: Alloy Entertainment
Staff: **PrdEx:** Bob Levy, Andrew Wang
Logline: Backup Dancer dishes on the popstar she works for, but learns that fame isn't all she's expected.
Subs: S: P&S, Steiners

CUCKOO WALTZ, THE

R.Saul. 5/13/2009

Open Directing, Drama

Studio: INDEPENDENT
Prod Co: Creative Minds Films
Staff: **P:** Kim Ortiz
Logline: Yuri, a young Russian mathematical genius bordering on an idiot savant, has a violent coming of age, when he bumps up against bank hacking, lost lost billions and a ruthless bounty hunter.
Subs: 04/28/09 (RLS): Sending Wilkins, Little, Markle, Pitof

INDEPENDENT

DAN ANGEL PROJECTS

R.Saul. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT

Staff: **P:** Dan Angel

Logline: Series of 7 movies which are modern day fairy tales. They have a deal with Peace Arch fo finance, and will be doing direct distribution. Would like to find 3 writers to do 2 each, preferable canadian. Will pay 75-100k per film.

Subs: 07/15/08: RLS - Gave Canadians a big list of writers, but is really pushing for Patterson & Scott on this.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/23/08 (RS, FA)	Angel, Dan	Martina Broner *Writer (Current)*		Sent Credits
06/23/08 (RS, FA)	Angel, Dan	Garrett Frawley, Brian Turner *Writer (Current)*		Sent Credits
06/23/08 (RS, FA)	Angel, Dan	Nisha Ganatra *Writer (Current)*		Sent Credits
06/23/08 (RS, FA)	Angel, Dan	Jeff King *Writer (Current)*		Sent Credits
06/23/08 (RS, FA)	Angel, Dan	Erik Patterson, Jessica Scott *Writer (Current)*		Sent Credits
06/23/08 (RS, FA)	Angel, Dan	Elena Song *Writer (Current)*		Sent Credits
06/23/08 (RS, FA)	Angel, Dan	Carley Steiner *Writer (Current)*		Sent Credits
06/23/08 (RS, FA)	Angel, Dan	David Titcher *Writer (Current)*		Sent Credits

DEAD SPACE

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing, Horror

Studio: INDEPENDENT

Prod Co: Temple Hill Productions

Logline: Video game adaptation.

Subs: 06/02/09: Still out to a director.
04/28/09: Attaching Director first and writer second.
03/24/09: M&D Meeting on
S: JWW

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/29/09 (DA)	Cohen, Matthew Temple Hill Productions	John Raffo *Writer (Current)*	RENKO VEGA (11-20-08) - Screenplay	Writing Sample

DEAD WEST

5/13/2009

Open Directing, Action-Adventure, Horror

Studio: INDEPENDENT

Staff: **PrdEx:** Samantha Olsson
W: ***Jacob Forman***

Logline: During the westward expansion, a small Indian village is wiped out to make way for a settlement town. Years later, a single surviving Indian child returns as a grown man to exact revenge. He places a curse on the town which causes the dead to rise from their graves and the townspeople have to defend themselves.

Subs: S: Russel Mulcahey

INDEPENDENT

DELOREAN

6/11/2009

Tracking, Open Writing, Biopic, Drama

Studio: INDEPENDENT
Prod Co: zzz (no production co.), Permut Presentations
Staff: **P:** David Permut, Steven Jones
CP: Steve Longi
Logline: The rise and fall of John Z. DeLorean, from the beginning of his career at General Motors, where he developed the Pontiac GTO, to the creation of his own automobile company before being arrested on drug trafficking charges in 1982.

DEMONSTRATION, THE

D.Saunders. 5/13/2009

Open Directing, Horror, Thriller

Studio: INDEPENDENT
Prod Co: Contradiction Films
Execs: **SE:** John Orlando
Logline: A skeptical investigative journalist doing a story on a teenage girl, accused of committing a grisly muder while role-playing as a vampire, is introduced to a man who claims to actually be one. Sensing a great story she sets out to publicly debunk him, only to find disturbing evidence that his claims may actually be true.
Attach: 4-8mil budget
Subs: I: Hackl

DIRTY JOHNNY

5/13/2009

Open Directing, Comedy

Studio: INDEPENDENT
Prod Co: Hal Lieberman Co
Logline: Comedy. Disretionary project. Want to do for under $10 million.
Attach: A: Andy Milonakis
Subs: S: JAsh, JKel

DIRTY LOVE STORY

D.Deuble Hill, S.Petersen. 5/13/2009

Open Directing, Dramedy, Romantic

Studio: INDEPENDENT
Staff: **P:** Charles Pugliese
Logline: A relationship dramady taking place in LA.
Subs: P:MM

DIVA

S.Fisher. 5/13/2009

Open Writing, Action, Drama

Studio: INDEPENDENT
Prod Co: Scott Free Productions
Staff: **D:** Jake Scott
Logline: Remake of the 1980's French heist movie.
Attach: Going to be bringing to fox.
Waiting on Jake, he just started post on his new movie.

INDEPENDENT

DIVER

R.Saul, T.Grasham. 6/12/2009

Tracking, Open Directing, Horror

Studio: INDEPENDENT
Prod Co: Intrepid Pictures
Staff: **EP:** Asha Kurian, Julie Wilke, Ray Gideon
P: Marc Evans, Trevor Macy
D: Bruce Evans
W: Diane Ademu-John
Logline: A disturbed ex-cop who's recruited into the Diver program, a secret project based in New Orleans where the cop and others enter the minds of the recently dead to experience their final thoughts and perceptions in order to solve the most heinous crimes.

Trevor Macy - 310-566-5050
Subs: S: RM, TW

DOGS OF WINTER

5/13/2009

Open Directing, Action, Drama

Studio: INDEPENDENT
Staff: **P:** Jim Jacks
Logline: Deliverance meets Big Wednesday. Two former surf legends seek out the "big wave" so one can surf it while the other photographs it.
Subs: I: PMill

DRAGON FIRE

5/13/2009

Open Writing, Action, Thriller

Studio: INDEPENDENT
Prod Co: Content House
Staff: **P:** Kevin Cleary
Logline: Tom Clancy-esque political spy franchise by former Secy of Defense, William S. Cohen. Fictional SOD has to investigate the common thread between home-grown terrorists and those abroad who seem to be forming a coalition to attack the US from outside and within.
Subs: 07/21/08: RLS - Send Darcy Meyers
S: TG, BC

FALLOUT

5/13/2009

Open Directing, Drama, Thriller

Studio: INDEPENDENT
Staff: **PrdEx:** Dan Fireman, Artur Spigel

FEAR FACTOR MOVIE

5/13/2009

Open Writing, Horror

Studio: INDEPENDENT
Prod Co: Grade A Entertainment, Endemol USA
Execs: **SE:** Andy Cohen
Logline: Based on a the reality show, Endemol is financing the movie.
Subs: S: JWW
I: J Reddick

INDEPENDENT

FEAR NO EVIL

5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: Liason Films
Staff: **PrdEx:** Stephanie Sperry
Logline: Based on the book by Albin Michel. LOST meets THE GAME
Subs: I: MV

FEAR STREET

D.Deuble Hill, S.Petersen. 6/23/2009

Open Writing, Horror, Thriller

Studio: INDEPENDENT
Prod Co: Mark Gordon Company
Execs: **EX:** Allyson Seeger
Logline: Teen horror/thriller series that is the older verison of Goosebumps.
Subs: 06/23/09: INT: Jacob Forman, Skander Halim, Jake Wade Wall. Want someone familiar with the series.

FEMALE BUDDY COMEDY

D.Saunders. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Staff: **P:** Bob Shaye
Logline: Think Female Wedding Crashers.
Attach: looking for bitchy female comedy.
Subs: S: ES, PK

FERN VERDANT

5/13/2009

Open Writing, Action-Adventure

Studio: INDEPENDENT
Staff: **P:** Julia Pistor
Logline: Book by Diana Leszcynski - a teen environmental superhero movie, the protagonist is also looking to save her family.
Subs: S: CMcC, CSte, SJan

FLINT & SILVER

5/13/2009

Open Writing, Action-Adventure

Studio: INDEPENDENT
Staff: **P:** Robert Jones
Logline: Recounts the rivalry between Capt. Flint and Long John Silver
Subs: S: M&K, Chis

FLIPPED (INDY)

5/13/2009

Open Directing, Comedy, Drama

Studio: INDEPENDENT
Prod Co: East of Doheny
Staff: **PrdEx:** Eugene Han
Logline: Based on the book. In the vein of HE SAID/SHE SAID but with teenagers. Not as much a romance, but more about a boy and girl growing up with one another.
Subs: S: CEr
P: SSH

INDEPENDENT

FORGOTTEN, THE

D.Deuble Hill, S.Petersen. 6/23/2009

Tracking, Open Writing, Comic Book Based

Studio: INDEPENDENT
Prod Co: zzz (no production co.), John Wells Productions
Staff: **P:** John Wells, Don Murphy, Claire Polstein, Susan Montford
Logline: In the tone of MOMENTO, the comic centers on a man who, no matter what he does or whom he meets, is forgotten five minutes later. It gives him great power and leeway in investigations and problem-solving but leaves him incredibly alone. When the son of a long-lost friend is charged wrongly with murder, the man uses his powers to get to the bottom of a conspiracy.

Based on comic created by Evan Young and Jareth Grealish.
Subs: 06/23/09: Venne - Passed.
05/26/09: Sub: MV

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/26/09 (DA)	Morales, Lisa John Wells Productions	Matt Venne *Writer (Current)*	NIGHLY NEWS (9/14/07) - Screenplay	Writing Sample

GARDEN OF LAST DAYS, THE

5/13/2009

Open Writing, Drama

Studio: INDEPENDENT
Prod Co: Vandalia Films
Staff: **P:** Jennifer Garner, Juliana Janes
: Jennifer Garner
Logline: Family values and sexual violence is explored over the course of an evening at a Florida strip club.

GEOGRAPHY CLUB

5/13/2009

Open Directing, Comedy

Studio: INDEPENDENT
Prod Co: East of Doheny
Staff: **PrdEx:** Eugene Han
Logline: Breakfast Club for the new millenium. Gay teens refuse to join the GSA in their high school, as it would mean social suicide. They decide to form a group that no one will join so they can connect with their peers.
Subs: SI: MMag
S: TKirk, NGen

GIRLS ROCK

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing

Studio: INDEPENDENT
Staff: **P:** Bill Horberg
Logline: The Rock N' Roll Camp for girls is a place where 8-18 year-olds come from all over the country to write songs, form bands and building community. The girls engage in an experiment in empowerment that will leave no-one unchanged.
Subs: 05/05/09: Int: Steiners, Song, Broner, P&S.

GODPARENT

D.Deuble Hill, S.Petersen. 6/9/2009

Open Directing, Romantic Comedy

Studio: INDEPENDENT
Prod Co: Senator Entertainment, US
Execs: **EX:** Vanessa Coifman
Logline: $15 Mil.Budget
Subs: 06/09/09: SUB Ella

INDEPENDENT

GOVERNESS, THE

R.Saul, P.Santana. 2/25/2009

Tracking, Open Writing, Action, Comedy

Studio: INDEPENDENT
Prod Co: Yari Film Group
Staff:
CD: Nancy Nayor Battino
P: Sid Ganis
D: Nigel Cole
W: Chad Creasey, Resnik Creasey, Wendy Braff, Don Roos, David Parker, Susan Hoffman, Kevin Wade
: Jennifer Lopez

Logline: A romantic comedy about a female thief goes who undercover as a nanny to rip off a single parent family but ends up falling in love with them and becoming the mother that they needed.

Subs: 02/25/09 (RLS): This is moving forward into with J-Lo. She wants to shoot in London, so they would like to bring on a cheap British rom-com writer.
11/11/08: RLS - The Creasey's
05/27/08: RLS: They like Merryman & Newman for this

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
03/09/09 (SA)	Reed, Michelle	Jim Piddock *Writer (Current)*	FREE AND CLEAR (05-01-2006) - Screenplay	Writing Sample

GREATEST AMERICAN HERO

5/13/2009

Open Directing, Action, Comedy

Studio: INDEPENDENT
Prod Co: Cannell
Staff:
PrdEx: Mike Debelco
EP: Wayne Williams, Jon Vein
P: Stephen Cannell, Mitch Solomon, Doug Rosen
W: Paul Hernandez, Josh Lobis, Darin Moiselle, Abby Kohn, Marc Silverstein

Logline: Based on the original TV-series.

A reluctant hero finds a set of tapes from an alien civilization that instruct him on how to become a superhero. He teams up with a serious FBI agent to defeat evil and learn about his new found powers as a bumbling superhero. Ghostbusters in-tone.

Subs: S: AW, Smac

HALLOWEEN TREE, THE

R.Saul. 5/13/2009

Open Writing, Family, Horror

Studio: INDEPENDENT
Prod Co: David Kirschner Productions
Staff:
P: David Kirschner, Corey Sienega

Logline: Based on Ray Bradbury novel. Eight young boys go trick or treating, The universal favorite Pipkin goes missing. Pipkin does show up, but acts strangely, and isn't wearing a costume. When they show up at a haunted house, they find a sinister, skeletal Mr. Carapace Clavicle Moundshroud and an enormous tree hung w/Jack O Lanterns. A HALLOWEEN TREE.

Subs: 08/12/08: Are going to start talking to other writers, and they are out to directors.
I: F&B

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	08/20/08	Bencich, Steve	Lit Meeting: Project	Fisher Assistant
	09/09/08	Bencich, Steve	Lit Meeting: Project	Fisher Assistant

INDEPENDENT

HARVARD ZOMBIE MASSACRE, THE

R.Saul. 5/13/2009

Open Directing, Comedy, Horror

Studio: INDEPENDENT
Prod Co: Parallel Zide
Staff: **EP:** Ryan Lewis
P: Warren Zide
Logline: harvard is overrun by the undead and American's most brillant minds fend off America's most brillant zombies.
Subs: 06/03/08: RLS - Warren would look at directors young and old, experience or none.

HEARTLAND USA

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Dramedy

Studio: INDEPENDENT
Staff: **P:** Nicole Rocklin, Blye Faust
Logline: Quirky comedy centered around a small town community board election.
Attach: 11/19/08: trying to attach a director still into AC.
I: Andy Cochran
A: Susan Sarandon

HENRY JOHNSON IN THE FLAME

5/13/2009

Open Directing

Studio: INDEPENDENT
Prod Co: Groundswell Production
Staff: **P:** Ed Saxon
Logline: When a war journalist witnesses a woman being set on fire by Iraq soldiers, he goes off the deep end and searches for the commanding officer responsible to avenge her death.
Subs: S: MR

HERETIC

S.Fisher. 5/13/2009

Open Writing, Drama

Studio: INDEPENDENT
Execs: **SE:** Julie Goldstein
Staff: **PrdEx:** Brad Simpson, Marc Forster
D: Marc Forster
Logline: Based on the true story of Carlton Pearson, an evangelical minister who adopts and preaches an "all inclusive" doctrine of tolerance at his church and is labeled by his peers as a "Heretic" and thrown out of the congregation.
Attach: 08/06/08: Was at HBO, now shopping else where.
Subs: S: MAD, TTal

HOLLER

R.Saul. 5/13/2009

Open Directing, Drama, Musical

Studio: INDEPENDENT
Prod Co: Echo Films
Staff: **P:** Kristin Hahn, Jennifer Aniston
Logline: Based on a true story about a mixed-race kid in Baltimore, and moves to a small town in the south, and right around homecoming there are separate but equal. The Anti-Step Up. In the tone of 8-Mile.
Subs: 04/23/09 (RLS): Perfect for Stan Foster, and Matthew Diamond. Want to do for $5 million. Have an investor.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

INDEPENDENT

HOLLER (Continued)

04/23/09 (SA)	Hahn, Kristin	Stan Foster *Writer (Current)*	PREACHER'S KID - FOSTER, STAN (NA) - DVD	Writing Sample

HONEY BLONDE CHICA

5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Alloy Entertainment
Staff: **P:** Bob Levy, Jen Woo
Logline: A teen girl in wealthy Latino community in SC, whose easy, breezy surfer-chick life is turned upside-down when her childhood best friend returns from Mexico City and joins a rival clique of uber-rich, sexy and stylish girls.
Subs: S: MBroner

HOPALONG CASSIDY PROJECT

R.Saul. 5/13/2009

Open Writing, Action, Western

Studio: INDEPENDENT
Prod Co: Atmosphere Entertainment, Pterodactyl Productions
Staff: **EP:** Holger Wrede
P: Mark Canton
Logline: Updated version of the classic Western.
Subs: 04/14/09: Matt Venne Passing.
04/06/09 (RLS): Quite energetic in front of the room, and they like a lot of what he had to say. Out to three other writers, and in about two weeks we will know the direction. Still needs to connect the dots a little more. Flesh it out a little more. Wants to have Mark hear it as well as the producing partners.
03/24/09: Matt Venne Met
03/06/09 (RLS): Going out with it as the pitch.
12/16/08: RLS - Was there a lawsuit between Canton and Darren? Would love to work with him, if he would work with them. HNRY TABB. or CHISHOLM
12/09/08: S: Chisholm, Tabb, Darren

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	03/25/09	Darren, Christian	Lit Meeting: Project	Saul Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
12/09/08 (SA)	Hopwood, David	David Chisholm *Writer (Current)*	Pinkertons, The (10-25-2006) - Screenplay	Writing Sample
12/09/08 (SA)	Hopwood, David	Christian Darren *Writer (Current)*	RIDE (5/23/07) - Screenplay	Writing Sample Considering
12/09/08 (SA)	Hopwood, David	Michael Tabb *Writer (Current)*	UNCATCHABLE COWGIRL BANDITS OF NOTTINGHAM, TEXAS, THE (08-04-08) - Screenplay	Writing Sample Considering

HORRORSCOPE

D.Deuble Hill, S.Petersen. 6/23/2009

Open Writing

Studio: INDEPENDENT
Prod Co: Dad Rasheta Productions
Staff: **P:** Dak Rasheta
Logline: An experimental college astrology class becomes the target of a serial killer who is exacting revenge on twelve students and faculty members (one for every sign of the zodiac) for their past transgressions. When it is discovered that each victim is receiving their "horrorscope", that tells them why they must die, the young astrology teacher becomes the prime suspect and is determined to uncover the truth.
Subs: 06/23/09: MTG: Schow, DiBlasi, Venne.
06/16/09: Should decide next week.
06/09/09: David Schow is the frontrunner
06/02/09: INT: David Schow
05/19/09: SUB: M&D, Agnew & Keller, Dibiasi, Fenton, Wilkinson, Wall, Venne, Schow. INT: Venne, Schow

50-60k for the rewrite plus points for the right writer.

INDEPENDENT

HOTEL CALIFORNIA

D.Deuble Hill, S.Petersen. 6/9/2009

Open Writing

Studio: INDEPENDENT
Execs: **EX:** John Orlando
Staff: **P:** Tomas Harlan
Subs: 06/09/09: Sub: MV / CD - Passing
05/19/09: INT: Darrnen / Hampton Francher Passed.

HOW TO MAKE LOVE LIKE AN ENGLISHMAN

D.Deuble Hill, S.Petersen, R.Frisby. 6/23/2009

Pre-Production, Open Directing

Studio: INDEPENDENT
Prod Co: Southpaw Entertainment
Staff: **P:** Richard Lewis
W: Matthew Newman
Logline: RICHARD HAIG is a ladies man to the bone. Women 10 years his younger fall at his feet but when his girlfriend gets knocked up and leaves him for another man, Richard must find a way to balance his lifestyle with being a good father and might just meet the woman of his dreams along the way.
Subs: S: EL

I SOLD MY SOUL TO SANTA

5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Staff: **P:** Sebastian Dungan
Logline: A dyslexic man sells his soul to Santa Claus instead of the Devil.
Subs: S: M&D
P: DSt.

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*I SPIT ON YOUR GRAVE

D.Deuble Hill, S.Petersen. 6/30/2009

Open Directing, Horror

Studio: INDEPENDENT
Prod Co: Cinetel Films
Execs: **EX:** Neil Elman
Logline: A girl is brutally gang raped and seeks revenge.
Subs: 06/30/09: $1mil. budget. They have $50k for the director. SUB: Dark, Dunstan, DiBlasi, Lambert, Lieberman, Teo.

IF I SHOULD FALL

R.Saul. 5/13/2009

Open Writing, Drama, Dramedy

Studio: INDEPENDENT
Prod Co: Jon Shestack Production
Execs: **SE:** Jim Miller
Staff: **PrdEx:** Ginny Brewer
Subs: 03/10/09 (RLS): Buning and Garcia developing a take on this.

INDEPENDENT

IN ORANGE

R.Saul. 5/13/2009

Open Writing, Dramedy

Studio: INDEPENDENT
Prod Co: Windancer, Tollin Productions
Staff: **PrdEx:** Judd Payne
P: Michael Tollin
D: Michael Tollin
Logline: An 11 year old talented soccerplayer, Remco, has one big dream: to be selected for the national team under 12 years. His father Erik coaches him and everything seems to work out fine, until Erik suddenly dies. Remco and mother Sylvia are shocked. Remco keeps working to fulfil his dream, being helped by his friends Anne and Winston.

Remake of award winning Dutch film In Oranje.
Subs: 03/31/09: DTR - Check back in 2 weeks for Norman Vance
03/25/09 (RLS): Having writers come back in in a week and a half.
02/05/09: RLS - Out to david aron Cohen, david murray, david mcgee passed.
01/29/09: RLS - Pass on Noah Stollman

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/30/09 (SA)	Payne, Judd	Eric Guggenheim *Writer (Current)*	MIRACLE (08-02-2001) - Screenplay	Writing Sample
01/29/09 (SA)	Payne, Judd	Ron J. Friedman, Steve Bencich *Writer (Current)*	FLOATERS (5/27/08) - Screenplay	Writing Sample
01/29/09 (SA)	Payne, Judd	Eric Guggenheim *Writer (Current)*		Sent Credits

INTRUDER IN THE DUST

5/13/2009

Open Writing, Drama

Studio: INDEPENDENT
Prod Co: Plum Pictures, Picture Entertainment
Staff: **P:** Galt Niederhoffer
Logline: The trial of Lucas Beauchamp, a black farmer accused of murdering a white man.

JEALOUS ONE, THE

5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: ROOM 101, Inc.
Staff: **P:** Steven Schneider
Logline: A housewife is jealous when a single woman moves in next door and atrtacts her husband's attention. She awakes from a nightmare in which she killed the neighbor, only to learn that the woman has gone missing.
Subs: 07/21/08: RLS - Producer running point
S: JG, SD, JCox

JELLY

D.Deuble Hill, S.Petersen, T.Grasham. 3/17/2009

Tracking, Open Directing, Comedy, Drama

Studio: INDEPENDENT
Prod Co: zzz (no production co.)
Staff: **P:** Nicholas Bogner
D: Matthew Diamond
W: Carley Steiner, Chelsea Steiner
Logline: Grace has trouble fitting in at her upscale dance school, but when she discovers belly dancing she learns to have confidence in herself.
Attach: Matthew Diamond meeting
Subs: S: MD, Nisha

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

INDEPENDENT

JELLY (Continued)

02/25/09 (DB)	Doerksen, David Waterfront Pictures, Inc.	Martina Broner *Production Executive*	QUINCEANERA PROJECT (05/07/2008) - Screenplay	Available Project
10/10/08 (DA)	Bogner, Nicholas Melanie Greene Management and Productions	Matthew Diamond *Director*	DANCE MAKER - MATTHEW DIAMOND (N/A) - DVD	Tape & Credits
09/08/08 (DA)	Bogner, Nicholas Melanie Greene Management and Productions	Matthew Diamond *Director*	CAMP ROCK - DIRECTED BY MATTHEW DIAMOND (N/A) - DVD	Demo Tape
09/08/08 (DA)	Bogner, Nicholas Melanie Greene Management and Productions	Nisha Ganatra *Director*	CHUTNEY POPCORN (N/A) - DVD	Demo Tape

JOURNAL OF THE DEAD

R.Saul. 5/13/2009

Open Directing, Biopic, Drama, Thriller

Studio: INDEPENDENT
Prod Co: Sandbar Pictures
Staff: **PrdEx:** Aimee Barth
Logline: July 1999, the two set off on a road trip from Massachusetts to California[1] where Coughlin planned to attend graduate school.[4] August 4, they arrived at Rattlesnake Canyon in Carlsbad Caverns National Park and made camp.[2]

After days of hiking, the two were very lost and dehydrated. Kodikian and Coughlin had only brought three pints of water[1] and one pint of Gatorade.[4] One pint of water was used to boil hotdogs during their first evening in the canyon.[1] Although they had a topographical map, neither knew how to properly read the map.[1][2] The two took extreme measures including licking rocks, eating cactus fruit, even drinking their own urine.[4] Kodikian was unable to drink his own urine and abandoned the idea after gagging.[1]

The third night, Coughlin began vomiting, according to Kodikian.[4] August 8 Kodikian wrote in his journal:
""I killed & burried (sic) my best friend today. Dave had been in pain all night. At around 5 or 6, he turned to me & begged that I put my knife through his chest. I did, & a second time when he wouldn't die."[3]

Lance Mattson, a park ranger who had been searching for the campers, discovered Kodikian badly dehydrated.[1] When the ranger inquired about Coughlin, Kodikian pointed to a pile of rocks and replied "I killed him."[1]

Subs: 01/20/09: RLS - It is out to a few directors.
11/17/08: RLS - Lieberman setting up a screening for Aimee Barth, he has read the script and digs it.
11/17/08: RLS - Sandbar (4-6 million) below the line. They all think it needs a pass, and it is a director's vision.
10/14/08: RLS - Send Markle, Lieberman, Goodman

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/13/08 (SA)	Barth, Aimee	Rob Lieberman *Writer (Current)*	LIEBERMAN, ROB - DEMO REEL (N/A) - DVD	Writing Sample
10/13/08 (SA)	Barth, Aimee	Peter Markle *Writer (Current)*	FLIGHT 93 - PETER MARKLE (N/A) - DVD	Writing Sample

JUST CAUSE

5/13/2009

Open Writing, Action-Adventure

Studio: INDEPENDENT
Prod Co: Grosvenor/Park
Execs: **SE:** Mimi Gitlin
Staff: **PrdEx:** Adrian Askarieh, Daniel Alter
Logline: Adaption of the video game. Spy film in the vein of Bourne Identity with super hero elements.
Subs: S: M. Venne

INDEPENDENT

KEEPER, THE

R.Saul. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Parkes/MacDonald Entertainment
Staff: **PrdEx:** Anson Avellar
Logline: Very similar to THE ZOOKEEPER.
Subs: 01/20/09: RLS - Putting this on-hold becuase of the MGM project.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
12/08/08 (SA)	Avellar, Anson	Steve Bencich, Ron J. Friedman *Writer (Current)*	MISSING LINK (03/01/2007) - Screenplay	Writing Sample Wants a Meeting

KEMBA SMITH STORY

5/13/2009

Open Writing

Studio: INDEPENDENT
Staff: **P:** William Packer
Logline: Clinton paroled this well known crack dealer
Subs: S: BSJ, RT

KILLER INSTINCT

6/5/2009

Tracking, Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: zzz (no production co.), Chockstone Pictures
Staff: **P:** Steve Schwartz, Paula Schwartz, Barbara Defina
CP: Roger Schwartz
Logline: Concerns a sales exec at an electronics giant in Boston who struggles to find the killer instinct that it takes to navigate the coroporate world.

Based on Joseph Finder's 2006 novel.

KILLING YOURSELF TO LIVE

R.Saul. 5/13/2009

Open Directing, Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Half Shell Entertainment
Staff: **EP:** Chuck Klosterman
P: Mark Burrell, James Dejulio, Rob Salvatore
Logline: Book centers on locales ranging from the site where members of various bands died.
Subs: 01/07/09: RLS - Not sure if Billy is the right guy for this. They are down the road with someone right now. From a musicians point of view, he would like to meet with him.
12/05/08: RLS - Sent Billy & Jennifer Morrison

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
12/08/08 (SA)	Burrell, Mark	Billy Morrison *Writer (Current)*	UNDERBELLY (8/6/08) - Screenplay	Writing Sample

INDEPENDENT

LAST GIANT, THE

5/13/2009

Open Directing, Action-Adventure

Studio: INDEPENDENT
Prod Co: Management 360
Staff: **PrdEx:** Ben Forkner
P: Guymon Casady
W: Bragi Schut
Logline: Based on a French novel. An adult finds a tribe of Lost Giants.
Attach: Jonny Depp

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*LAST OF THE METROZOIDS, THE

D.Deuble Hill, S.Petersen. 6/30/2009

Open Writing, Drama

Studio: INDEPENDENT
Prod Co: The Kennedy/Marshall Company, Tollin Productions
Execs: **EX:** Katherine Brown
Logline: Football drama based on a New Yorker Article.
Subs: 06/30/09: SUB: Vance, Frohman.

LIST, THE

D.Deuble Hill, S.Petersen, J.Fortier. 5/27/2009

Open Writing, Drama

Studio: INDEPENDENT
Prod Co: zzz (no production co.)
Staff: **CD:** Nancy Nayor Battino
P: Melissa Goddard, Beth Hubbard, David Faigenblum, Eric Smith
D: Katt Shea
Logline: Four high school seniors from wealthy, elite families conspire to take down their high school rivals before graduation.
Subs: S: AC, TV

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
GABE	04/29/09	Prokop, Matt	Reading	Martin Assistant
	04/29/09	Holloway, Escher	Reading	Martin Assistant

LIZARD MUSIC

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Action-Adventure, Family, Fantasy

Studio: INDEPENDENT
Staff: **P:** Jawal Nga
Logline: The tale of Victor, a boy left home alone by his vacationing parents who discovers a group of lizard musicians on late-night television. With the help of a man with a dancing hen under his hat, Victor travels to Thunderbolt city to find the mysterious creatures.

LONGEST COCKTAIL PARTY, THE

5/13/2009

Open Writing

Studio: INDEPENDENT
Prod Co: Atticus Entertainment
Staff: **P:** Adam Fratto, Jim Lampley
Subs: S: Marty Navis

INDEPENDENT

LOST: A SEARCH FOR SIX OF SIX MILLION, THE

6/4/2009

Tracking, Open Writing

Studio: INDEPENDENT
Prod Co: zzz (no production co.)
Staff: **D:** Jean-Luc Godard
W: Daniel Mendelsohn
Logline: A first-perosn Holocaust film that follows New York Times writer Daniel Mendelsohn's quest to determine his relatives' fate in the small town of Bolechow, Poland, during World War II and expands into larger questions of guilt and collective responsibility.

LOVE UNDER COVER

5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Pandemonium
Logline: Slap-stick comedy. Hong Kong movie remake about a young female who is the daughter of a cop. She enrolls in the police academy and doesn't become the type of police officer her father would want her to be. POLICE ACADEMY meets CHARLIE'S ANGELS.

LUXE, THE

D.Deuble Hill. 5/13/2009

Open Writing, Drama, Period

Studio: INDEPENDENT
Prod Co: Alloy Entertainment
Staff: **PrdEx:** Bob Levy, Andrew Wang
Logline: "Gossip Girl" in 1899 NYC. Based on a YA series.
Subs: S: M&K

MAD DETECTIVE, THE

4/17/2009

Tracking, Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: zzz (no production co.), Arthur Sarkissian Productions
Staff: **P:** Arthur Sarkissian
Logline: Remake of Johnnie To's 2007 film, a psychological thriller about a police detective who uses his ability to see the inner personalities of suspects to solve crimes.

MAJOR/MINOR

5/13/2009

Open Directing, Romantic Comedy

Studio: INDEPENDENT
Prod Co: Mark Gordon Company
Staff: **PrdEx:** Lindsay Libratore
P: Mark Gordon
Logline: Indie romantic-comedy
Subs: S: MMag

MAKE DOWN, THE

5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Mandalay, Katalyst
Execs: **EX:** Scarlett Lacey
Logline: A girl is intimidated by her hot boyfriend's looks so she gives him a "make down."
Attach: Ashton Kutcher Attached

INDEPENDENT

MAKE ME BLUSH

D.Deuble Hill, S.Petersen. 6/2/2009

Open Directing

Studio: INDEPENDENT
Staff: **P:** Karen Baldwin, Howard Baldwin
Subs: 06/02/09: Incoming for Mary Lambert -- Not out to anyone else.

MAN SHOWER

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Inferno Entertainment
Logline: A guy gets jealous of all his wife's bridal showers and decides to set one of his own.
Subs: S: AC, TV

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
02/09/09 (SA)	Stanley, Tracee	Todd J. Fixman *Writer (Current)*	BORDER JUMPERS (7/22/2008) - Screenplay	Writing Sample

MASTER OF LONGWOOD, THE

R.Saul. 5/13/2009

Open Writing, Drama, Period

Studio: INDEPENDENT
Prod Co: Freefall Films
Staff: **EP:** Adam Krentzman
P: Henry Boger, Howard Rosenman, Fonda Snyder, Charles Gassot, Colleen Camp, Steven Hamel
D: John Curran
: Al Pacino
Logline: A fictional take on Napoleon Bonaparte's real life relationship with his jailer's daughter in St. Helena.
Subs: 01/13/09: RLS - Yari no longer involved.
11/11/08: RLS - Pacino wants John Curran to write. They will know next week on this. Fans of all of the writers we submitted.
09/16/08: RLS - Henry Boger is actively looking for a writer on this.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/10/08 (SA)	Camp, Colleen	Antonia Ellis *Writer (Current)*	MY CLARA (05-08-08) - Screenplay	Writing Sample
10/10/08 (SA)	Camp, Colleen	Steve Meerson, Peter Krikes *Writer (Current)*	LEONARDO (SCREENPLAY) - Pilot	Writing Sample
10/10/08 (SA)	Camp, Colleen	Michael Tabb *Writer (Current)*	CASANOVAS, THE (7-22-08) - Screenplay	Writing Sample
09/16/08 (RS, FA)	Boger, Henry	Antonia Ellis *Writer (Current)*	MY CLARA (05-08-08) - Screenplay	Writing Sample Considering
09/16/08 (RS, FA)	Boger, Henry	Steve Meerson, Peter Krikes *Writer (Current)*	LEONARDO (SCREENPLAY) - Pilot	Writing Sample Considering
09/16/08 (RS, FA)	Boger, Henry	Michael Tabb *Writer (Current)*	CASANOVAS, THE (7-22-08) - Screenplay	Writing Sample Considering

MATCHMUTTS

5/13/2009

Open Writing, Romantic Comedy

Studio: INDEPENDENT
Prod Co: The Donners' Company
Staff: **PrdEx:** Jack Leslie
Logline: Two dogs trick their owners into falling in love.
Subs: I: JB
S: B&CS

INDEPENDENT

MEMORIES OF DALI

R.Saul. 5/13/2009

Open Directing, Dramedy

Studio: INDEPENDENT
Prod Co: Emmett/Furla Films
Staff: **PrdEx:** Dal Walton
Logline: TRUE STORY of a down-and-out New York art-dealer, who commissioned a series of paintings from Salvador Dali using money he borrowed from the mob.
Subs: 10/02/08: Sent Rucka and Elle

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/02/08 (RS, FA)	Walton, Dal	Ella Lemhagen *Writer (Current)*		Writing Sample
10/02/08 (RS, FA)	Walton, Dal	Nicholas Rucka *Writer (Current)*		Writing Sample

MIDGETS & MASCOTS

5/13/2009

Open Directing, Comedy

Studio: INDEPENDENT
Staff: **P:** Peter Saffran
Logline: Borat in the world of little people.
Subs: S: DSt or MN

MISSION, THE

4/17/2009

Tracking, Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: zzz (no production co.), Arthur Sarkissian Productions
Staff: **P:** Arthur Sarkissian
Logline: Remake of Johnnie To's 1999 film, about a mob boss who survives an assasination attempt and hires five bodyguards to protect him. The bonds of the guards are tested when the boss orders them to kill one of their own after he's suspected of bedding the boss' wife.

MODERN JEKYLL AND HYDE

D.Saunders. 5/13/2009

Open Writing, Drama, Horror, Thriller

Studio: INDEPENDENT
Prod Co: Overbrook Entertainment
Staff: **PrdEx:** Tracey Nyberg
Subs: 10/23/08: RLS - Not moving very fast, and it is a bit a of a standstill.
09/02/08: RLS - Sending Michael Tabb for this as well. He has a take.
Not Set up.
I: GG, JC

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
09/02/08 (RS, FA)	Nyberg, Tracey	Michael Tabb *Writer (Current)*	MYTHIC (8-11-08) - Screenplay	Writing Sample
09/02/08 (RS, FA)	Nyberg, Tracey	Michael Tabb *Writer (Current)*	UNCATCHABLE COWGIRL BANDITS OF NOTTINGHAM, TEXAS, THE (08-04-08) - Screenplay	Writing Sample

INDEPENDENT

MONSTER BLOOD TATTOO

5/13/2009

Open Directing, Open Writing, Action-Adventure, Family

Studio: INDEPENDENT

Staff: **PrdEx:** Jason Lust

Logline: Based on the DM Cornish novels. In a magical Victorian realm, an orphaned boy embarks on a perilous quest to become an apprentice to a line of monster bounty hunters.

Subs: I: TG

MONSTER MUSICAL

R.Saul. 5/13/2009

Open Writing, Comedy, Musical

Studio: INDEPENDENT

Prod Co: Disney Channel

Staff: **PrdEx:** Mara Jacobs
P: Scott Sanders, Ahmet Zappa

Logline: Muscial with Frankenstein, Wolfman, etc...

Subs: 01/27/09: RLS - Talked about Patterson & Scott.

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	03/05/09	Patterson, Erik	Lit Meeting: Project	Saul Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/27/09 (SA)	Jacobs, Mara	Erik Patterson, Jessica Scott *Writer (Current)*	A CINDERELLA STORY 2 (PRODUCER'S DRAFT) (4-09-08) - Screenplay	Writing Sample

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MONSTER SAFARI

6/4/2009

Tracking, Open Writing, Animation, Comedy, Family

Studio: INDEPENDENT

Prod Co: Jim Henson Co, Screen Novelties

Staff: **PrdEx:** Jason Lust
P: Lisa Henson
W: Craig Zobel, Matthew Chapman

Logline: Stop motion animation movie that revolves around what happens when Earth's monsters come out of hidding and a pair of bumbling crytozoologists spring into action to save them from a ruthless big-game hunter.

Project needs a comic voice.

Subs: I: JK
S: W&G, SSH

MORTAL KOMBAT 3-D

5/13/2009

Open Directing, Action-Adventure

Studio: INDEPENDENT

Prod Co: Rascoff

Staff: **PrdEx:** Kristy Scanlan

Logline: Need someone with S-D, visual effects background.

Subs: 02/26/09 (RLS): They want someone highbrow on this with a lot of credits. PASS on Pitof, waiting to see Dwight Little's TEKKEN.
01/14/09: RLS - Submtting Perry Teo
SI: RT

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

INDEPENDENT

MORTAL KOMBAT 3-D (Continued)

01/28/09 (SA)	Scanlan, Kristy	Pearry Teo *Writer (Current)*	GENE GENERATION, THE (FEATURE) - DVD	Writing Sample

MOUNT PLEASANT

R.Saul, D.Boxerbaum. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: And Then Productions, Holding Pictures
Execs: **SE:** Suzann Ellis
Staff: **PrdEx:** Susanna Jolly
: Tea Leoni
Logline: A woman raises her three daughters by hosting Passion Parties and selling martital sex toys out of her car.
Subs: 8/09/07: Need a comedy writer
8/09/07: S: Karen Leigh Hopkins

MY PAPARAZZO: HIRING A STALKER IS EASY

R.Saul, S.Petersen. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: The Gotham Group
Staff: **P:** Ellen Goldsmith-Vein, Jeremy Bell
Logline: A woman attempts to turn herself into a celebrity by hiring a paparazzo to follow her around the city.

Based on the article "My Paparazzo: Hiring a Stalker Is Easy" written by Sonia Zjawinski and published in the October 2008 issue of Wired.

Subs: 04/20/09 (RLS): Like Elena...want to move forward with her on this project.
02/13/09: RLS - Sending the article to Elena Song.
01/16/09: RLS - have not met with any writers. Liked the Steiner Sisters, Elena Song. Waiting to see if they get a actor attachment.
10/23/08: RLS - Prototype DIABLO CODY version of the movie.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/23/08 (SA)	Bell, Jeremy	Dana Buning, Ivette Garcia *Writer (Current)*	GRAVE LITTLE STONE (7-9-08) - Screenplay	Writing Sample Passed - Liked Material
10/23/08 (SA)	Bell, Jeremy	Erik Patterson, Jessica Scott *Writer (Current)*	A CINDERELLA STORY 2 (PRODUCER'S DRAFT) (4-09-08) - Screenplay	Writing Sample Passed - Did Not Like
10/23/08 (SA)	Bell, Jeremy	Elena Song *Writer (Current)*	BITCH-KITTY (4/2006) - Screenplay	Writing Sample Wants a Meeting
10/23/08 (SA)	Bell, Jeremy	Carley Steiner, Chelsea Steiner *Writer (Current)*	TOUGH COOKIES (9/23/08) - Screenplay	Writing Sample Considering

MY SWEETHEART HUSBAND

5/13/2009

Open Writing, Drama

Studio: INDEPENDENT
Prod Co: Misher Films, Intellectual Property Group
Staff: **PrdEx:** Justin Manask
Logline: Based on the novel by Julianna Baggott.

INDEPENDENT

NEED A LIFE...SHE'LL ARRANGE ONE

5/13/2009

Open Writing

Studio: INDEPENDENT
Prod Co: Di Novi Pictures
Staff: **PrdEx:** Alison Greenspan
Logline: Based on a NY Times article: Alison Storr has created a career in remaking people. Whether by helping a guy decorate his tacky apt or through planning a nerdy silicon valley braniac's birthday party in Mexico. The key to her business is giving people the confidence in their individual taste and style finessing their own choices.
Subs: I: M&N

NIGHT LIFE

R.Saul. 5/13/2009

Open Writing, Action-Adventure

Studio: INDEPENDENT
Prod Co: Kurtzman/Orci, Original Films
Staff: **PrdEx:** Mandy Safavi, Toby Jaffe
Logline: HEAT with two women. Based on the book by Thomas Perry.
Attach: 09/24/08: turnaround from dreamworks. Trying to package w/ an actor or dir.
Subs: 06/04/08: RLS - Got back from Dreamworks and talking to CAA to package this.
05/06/08: RLS - LW for Dan, Jaffe and Safavi (re: Tony Gayton)

NIGHT PROJECTIONIST, THE

R.Saul. 5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: Myriad Pictures, Studio 407
Staff: **PrdEx:** Amanda Blue
Logline: Adaptation of the horror series THE NIGHT PROJECTIONIT. Mini-series hits the shelves in February.

Takes place Halloween Eve in small-town movie theatre where an all-night Draculathon draws throngs of moviegoers who suddenly find themselves locked inside the theatre, which is slowly filling with vampires.
Subs: 02/05/09: RLS - Eventually looking for a writer, check back in on this one.

NOTEWORTHY TALE

R.Saul. 5/13/2009

Open Writing, Animation, Family

Studio: INDEPENDENT
Prod Co: Mandalay
Execs: **EX:** David Zelon, Adam Stone
Staff: **W:** Ron Kasdan
Logline: About the seven notes, and one of them gets captured, and they have to go into the villan world and recapture the note. Sending Zudaker & White, Steinberg, Hawley, tall Guys
Subs: 08/14/08: RLS - Still waiting for the money for this project.
05/06/08: RLS - Wants to meet with Tzudiker & White, and Tall Guys for this project.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/10/08 (RS, FA)	Stone, Adam Mandalay	Alexi Hawley *Writer (Current)*	GARFIELD 3 (10/16/07) - Screenplay	Writing Sample Passed - Did Not Like
04/10/08 (RS, FA)	Stone, Adam Mandalay	David H. Steinberg *Writer (Current)*	Puss In Boots (06-03-2005) - Screenplay	Writing Sample

INDEPENDENT

NOTEWORTHY TALE (Continued)

04/10/08 (RS, FA)	Stone, Adam Mandalay	Bob Tzudiker, Noni White *Writer (Current)*	Frog Prince, The (03-03-2006) - Teleplay	Writing Sample Considering
04/10/08 (RS, FA)	Stone, Adam Mandalay	Dan Wilson, David Gilbreth *Writer (Current)*	CHUBBCHUBBS, THE (9-14-04) - Screenplay	Writing Sample Considering

ONCE WERE COPS

5/22/2009

Tracking, Open Directing

Studio: INDEPENDENT
Prod Co: zzz (no production co.), Articulus Entertainment
Staff: **P:** Steven Sawalich, Gil Adler
W: David Logan
Logline: Follows two unbalanced New York police officers cutting their way through the city's criminal underworld.

Based on a novel by Ken Bruen.

ONE DEAD IN THE ATTIC

5/13/2009

Open Writing, Action-Adventure, Comedy

Studio: INDEPENDENT
Prod Co: Scarlet Fire Films
Staff: **P:** Allan Loeb, Steven Pearl
Logline: Based on the book. Edgy version of THE PERSUIT OF HAPPINESS set against a backdrop of NO during Hurricane Katrina.

OUTSOURCING LOVE

5/13/2009

Open Writing, Romantic Comedy

Studio: INDEPENDENT
Prod Co: Face Produtions
Staff: **P:** Samantha Sprecher
Logline: A 30-something woman outsources her dating life to India.
Subs: 04/21/09: SUB: M&N, K&S, KH=P.
Comedian Russell Peters attached.

PAROLE OFFICER, THE

5/13/2009

Open Writing, Action, Comedy

Studio: INDEPENDENT
Prod Co: 21 Laps
Staff: **PrdEx:** Billy Rosenberg
P: Shawn Levy
Logline: An honest, but naive parole officer witnesses a serious crime and is unlucky enough to get framed for it by a crooked cop. To prove his innocence he has to rob a bank vault when crucial evidence that can exonerate him is being stored. He must recruit the help of one of his former parolees to pull off the heist.
Subs: S: JG&TG

PITOF-RIGGS PROJECT

R.Saul. 5/13/2009

Open Writing, Action, Thriller

Studio: INDEPENDENT
Staff: **P:** David Riggs
Logline: Open to ideas. Want something set in either California or Brazil. Movie that revovles around a bunch of stunt pilots or air races (think Red Bull air races).

(1) virtual reality air race contestants compete against real racers using GPA plotted aircraft.
(2) High stakes air race (possibly backed by Vegas gambler) turns in to a thriller (FAST AND THE FURIOUS with planes)
(3) Races compete in full contact air combat meaning they actually hit each others planes and knock them fron the sky.

Want to do this as a $10 mill movie, and will play WGA scale +10% for original screenplay.
Subs: S: Peoples, Tabb

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

INDEPENDENT

PITOF-RIGGS PROJECT (Continued)

07/28/08 (RS, FA)	Riggs, David	Scott Burn *Writer (Current)*	REDLINE (12-09-2002) - Screenplay	Writing Sample
07/28/08 (RS, FA)	Riggs, David	Harbor Peoples *Writer (Current)*	MOON'S RING, THE (7-28-08) - Screenplay	Writing Sample
07/28/08 (RS, FA)	Riggs, David	Michael Tabb *Writer (Current)*	MEDUSA (4.15.08) - Screenplay	Writing Sample

PLAY DATE

5/13/2009

Open Writing, Comedy, Family

Studio: INDEPENDENT
Prod Co: Misher Films
Staff: **PrdEx:** Andrew Berman, Patrick Baker
Logline: John Hughes like idea in the world of kidde play dates.
Attach: TALKING TO A WRITER
Subs: S: hawley bros
P: K&S

PLAYING FOR PIZZA

5/13/2009

Open Writing, Drama, Romantic

Studio: INDEPENDENT
Prod Co: Phoenix Pictures
Staff: **P:** Mike Medavoy
Logline: A washed-up NFL QB winds up playing semi-pro football in Italy, where he finds a new perspective on life and love. Based on John Grisham novel.
Subs: S: TG, Raffo Guggenheim

POCOYO

R.Saul. 5/13/2009

Open Writing, Comedy, Family

Studio: INDEPENDENT
Prod Co: Zinkia Entertainment
Logline: We represent Zinkia Entertainment, a Madrid-based animation production company, which produces the educational pre-school animated television program "Pocoyo." "Pocoyo" is broadcast via syndication on PBS domestically and in two seasons has garnered quite an international following, earning several awards in the process, including a BAFTA and Parents Choice Award. The program has become a wildly successful franchise and has generated a toy line licensed by Bandai, as well as two upcoming Nintendo Wii games, a line of children's books published by Random House, a series of children's albums by Sony BMG, as well as other related merchandise and DVDs. Needless to say, the franchise has tremendous international recognition and a well-established reach into multiple areas of family entertainment.

Zinkia is now planning to develop and produce an animated family feature film based on "Pocoyo." They are looking for a writer who can build upon the "Pocoyo" world, and broaden it so that it will appeal to an older audience, while still maintaining the core essence of the program.

The film is budgeted at $20 million and they have financing in place to produce the picture. The producers hope to release the film for Christmas 2011, so they are looking for a writer that will be available to commence fairly soon, late summer/September being the latest.

Subs: 04/28/09 (RLS): On their list of desired writers is Ron Friedman & Steve Bencich. They are passing. Sending - Cindy mccreery, martina broner, Steinberg, O'brien

INDEPENDENT

POOL BOY

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Black Comedy, Drama

Studio: INDEPENDENT
Prod Co: Apostle Pictures
Staff: **PrdEx:** Doug Baldinger
P: Jim Serpico
Logline: A young good natured kid from the midwest moves out to Los Angeles and takes a job cleaning pools for the rich and famous in L.A. He soon learns everyone's darkest secrets and a young pool boy becomes a jack of all trades: informant, mediator, lover, conspirator, and sabotuer.

PRETTY BABY MACHINE

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Action, Biopic, Noir, Period

Studio: INDEPENDENT
Prod Co: Landscape Entertainment
Staff: **PrdEx:** Bryan Truman
Logline: Set in the summer of 1933, revolves around infamous gangsters Pretty Boy Floyd, Baby Face Nelson and Machine Gun Kelly, who make a pact to put Al Capone in the ground.
Subs: S: CB, HP

PROPOSAL, THE

5/13/2009

Open Directing, Comedy, Romantic, Romantic Comedy

Studio: INDEPENDENT
Prod Co: Revolution, Type A
Logline: A wedding proposal goes completely awry.
Attach: Looking for a filmmaker. Talking to Julia Roberts to star.
Subs: S: MMag

PSYCHIC SPIES

S.Petersen, D.Deuble Hill. 5/13/2009

Open Writing, Action, Comedy

Studio: INDEPENDENT
Prod Co: Furst Films, XYZ Films
Execs: **EX:** Nate Bolotin
Logline: Action comedy about a true life CIA department that deals with psychic spies. In the tone of SPIES LIKE US.
Subs: 04/14/09: Sub: Mort Nathan, Ben Zook

QUEST TO REF

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Crescendo Prodcutions
Staff: **P:** Kathryn Tyus-Adair
Logline: A young married guy, who is obsessed with being a sports referee, has hopes of entering a national contest with the help of a broken down fromer ref.
Subs: 06/02/09: INT: Matt & Dean Ward, Norman Vance. SUB: K&S, Gabe Scott

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INDEPENDENT

RAMAYAN 3392 AD

R.Saul. 5/13/2009

Open Directing, Action-Adventure

Studio: INDEPENDENT
Prod Co: Mandalay, Liquid Comics
Staff: **EP:** Gotham Chopra, Sharad Devarajan
P: Mark Canton, Cathy Schulman
W: John Collee
Logline: Reimagining the ancient Hindu epic. Centers on Prince Rama, a legendary blue-skinned warrior who in mythology is an incarnation of the god Vishnu -- as he fights to save his beloved from demon forces. Also being developed as a multi-player online video game.
Subs: 10/07/08: RLS - Being written

RICH FRANKLIN PROJECT, THE

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing

Studio: INDEPENDENT
Prod Co: Motion Theroy
Staff: **P:** Matt Summers, Sean Sorensen
Logline: The story of Rich Franklin, UFC Middleweight Fighter.
Subs: 06/02/09: Venne Pitching
05/12/09: INT: Venne.

RICH GIRL

D.Deuble Hill, S.Petersen. 6/11/2009

Open Directing, Comedy, Romantic

Studio: INDEPENDENT
Prod Co: Martin Chase Productions
Staff: **PrdEx:** Debra Chase
Logline: An interracial romantic-comedy in the vein of GUESS WHO'S COMING TO DINNER?
Attach: ON HOLD
Subs: 06/11/09 (RLS): No longer at Mandate, nothing going on with it.

ROAD HOUNDS

R.Saul. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Level 1 Entertainment
Execs: **SE:** Mark Stein
Logline: Two ex-lawyers in the unemployment line are recruited to enroll in an academy for truck drivers.
Subs: I: JK

SAINTS ROW

D.Deuble Hill, S.Petersen. 6/16/2009

Open Writing, Action

Studio: INDEPENDENT
Prod Co: DeLine Pictures
Execs: **EX:** Steve Shin
Logline: Video game in the vein of Grand Theft Auto, but with a Hamlet twist.
Subs: 06/16/09: INT: Darren. SUB: K&W

INDEPENDENT

SCORPIO ILLUSION

5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: Scott Free Productions, Cohen Pictures
Staff: **PrdEx:** Wittney Horton
P: Bobby Cohen
Logline: Based on the Robert Ludlum novel. An ex-Naval intelligence officer must stop a beautiful, deadly terrorist known as "Little Girl Blood" from killing the head of state of Israel, England, US and France.
Subs: S: JCox, TG

SHI

5/13/2009

Open Directing, Action-Adventure

Studio: INDEPENDENT
Prod Co: Grosvenor/Park, Virgin UK
Execs: **SE:** Mimi Gitlin
Staff: **PrdEx:** Gotham Deepra
Logline: Based on a comic book about a female Asian warrior.
Subs: Int: RM, Pit

SKIP DAY

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Original Films, Comedy Central
Staff: **PrdEx:** Amanda Cohen, Amanda Lewis, Elizabeth Buraglio
EP: Chris Bridges
P: Neal Moritz
Logline: Three seniors from an urban high school are transfered to a suburban high school where they try to initiate a senior skip day and put more fun into everyone's lives. Urban Ferris Bueller's Day Off.
Subs: 05/12/09: Want funny, not necessarily urban. Sub: Tynan, Steinberg.
04/01/09: Talking to 1 writer / Bringing N. Vance up to the group
P: Devon

SLUMBER PARTY MASSACRE

D.Deuble Hill, S.Petersen. 6/11/2009

Open Directing, Open Writing, Musical

Studio: INDEPENDENT
Execs: **EX:** Mark Wheeler
Staff: **P:** Lou Pitt, Roger Corman
Logline: Remake of the Corman movie. They want to make it a musical.
Subs: 04/28/09: Int: Dark, Diamond, Lambert.

SNITCH JACKET

5/13/2009

Open Directing

Studio: INDEPENDENT
Prod Co: Glasshouse Productions
Staff: **P:** Brett Welsh
Logline: A darkly comic romp through the Southern California underworld, Benny Bunt a 41-year old dishwasher finds his main escape in Greasy Tues.

INDEPENDENT

SOMETHING BLUE

5/13/2009

Open Directing, Comedy

Studio: INDEPENDENT
Prod Co: Corner Store Entertainment
Staff: **P:** Matt Weaver
: John Leguizamo
Logline: Latino version of MEET THE PARENTS. Revolves around a father who becomes unhinged when his first-born daughter gets engaged to a young police officer.
Subs: 07/21/08: Chris Erskine is flyin to NYC to meet with John.
I: SMac, CEvans

SOMETHING OLD, SOMETHING NEW

5/13/2009

Open Directing, Comedy, Romantic, Romantic Comedy

Studio: INDEPENDENT
Prod Co: Grosvenor/Park, Anonymous Content
Execs: **SE:** Mimi Gitlin
Staff: **PrdEx:** David Kanter
Logline: An estranged middle-aged couple reunites to settle their divorce the same week as their daughter's wedding.
Attach: Still ODA
Subs: S: PCar

SOUTH CHINA SEA

5/13/2009

Open Directing, Action-Adventure

Studio: INDEPENDENT
Prod Co: Gunn Films
Staff: **W:** Kerry Williamson
Logline: A tale of modern-day pirates in the South China Sea.
Subs: 07/21/08: In turnaround at Disney
S: Pit

SPLINTER WAY, THE

D.Deuble Hill, S.Petersen. 6/9/2009

Open Writing, Action-Adventure

Studio: INDEPENDENT
Execs: **EX:** Lisa Morales
Staff: **P:** John Wells, Mark Romanek
Logline: Wooden plank track motorcycle racing in the early 1900's. Turn of the century Fast & Furious.
Subs: 06/09/09: Setting call for CD w/ John Wells
05/26/09: Int: Darren-- meeting. Sub: Tabb, Benz &Tomlin

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/16/09 (DA)	Morales, Lisa John Wells Productions	Christian Darren *Writer (Current)*	ICE (09-09-08) - Screenplay	Writing Sample

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SPY DUST

5/13/2009

Open Writing, Drama, Thriller

Studio: INDEPENDENT
Prod Co: Misher Films
Staff: **PrdEx:** Swanna Macnair
Logline: Based on the life of Tony Mendez, an undercover CIA operative during the 80s Cold War.
Subs: S: BC

INDEPENDENT

SPY VS STU

R.Martin, J.Cundiff. 3/30/2009

Development, Open Directing, Comedy

Studio: INDEPENDENT
Prod Co: Inferno Entertainment, Magnet Management
Staff: **PrdEx:** Tracee Stanley
D: ***Til Schweiger***
Logline: The story of Stu, a commitment-phobe who plans to propose to his girlfriend during an island vacation. Unbeknownst to him, a handsome, debonair spy is on the other end of the island, having just finished saving the world. When the bored spy takes a serious liking to Stu's girl, Stu is forced to compete with the ultrasuave superspy in order to win the heart of his true love.

STRANGE BUT TRUE

5/13/2009

Open Directing, Drama

Studio: INDEPENDENT
Prod Co: Greenstreet
Logline: Based on the novel by John Searles. A man returns hime to his divorced mother, who never got over the death of her youngest son the night of his senior prom.
Subs: 07/21/08: Early. Working on one more draft.
S: ASel

STRAW MEN, THE

S.Petersen, D.Deuble Hill. 5/13/2009

Open Writing, Action, Thriller

Studio: INDEPENDENT
Prod Co: Benderspink
Staff: **P:** Chris Bender, JC Spink
Logline: The son of a couple killed in a car accident and a Los Angeles detective brought out of retirement begin simltaneous investigations that connect three seemingly random events, revealing a horrific plot that streteches across the country and fifty years into the past.
Subs: S: CD, TT

STREET SOCCER

S.Petersen, D.Deuble Hill. 5/13/2009

Open Writing, Dramedy

Studio: INDEPENDENT
Prod Co: Seed Productions, XYZ Films
Execs: **EX:** Amber Tamblyn
Staff: **P:** Hugh Jackman
Logline: Based on the article about the championship homeless soccer team. Cool Runnings in tone.
Subs: 04/14/09: Sub: K&S, Vance
04/14/09: Want to attach a writer and shop with Hugh Jackman to Fox.

STUFFED: ADVENTURE OF A RESTAURANT FAMILY

5/13/2009

Open Directing, Drama

Studio: INDEPENDENT
Prod Co: East of Doheny
Staff: **PrdEx:** Eugene Han
W: Sally Robertson
Logline: Based on the book that is a coming-of-age story about a Jewish family in NYC in the 1950s and teh restaurant they own.
Subs: S: ASel

INDEPENDENT

SUPER SOUL (EDDIE MURPHY)

D.Deuble Hill, S.Petersen, B.McPherson. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Imagine
Staff: **PrdEx:** Kim Roth
Logline: Eddie has this character that is the epitome of the super soul characters that he played in Dreamgirls or SNL. Want someone extremely funny.

TAPPED OUT

6/16/2009

Tracking, Open Directing, Comedy

Studio: INDEPENDENT
Prod Co: Chockstone Pictures
Staff: **P:** Paula Schwartz, Roger Schwartz, Steve Schwartz
W: James Sommers, Grace Church
Logline: Revolves around an umemployed, down-on-his luck man whose life is turned upside down when he accidentally punches and knocks out and Ultimate Fighting champion and is challenged to one round in the league's octagon-shaped ring.

TEENAGE MUTANT NINJA TURTLES (REMAKE)

D.Deuble Hill, S.Petersen. 6/23/2009

Open Writing, Action

Studio: INDEPENDENT
Prod Co: Mirage Studios, Lightbox Productions
Staff: **PrdEx:** Ken Tsumara, Scott Mednick
Logline: 1/2-CGI and 1/2 live-action remake.
Subs: 06/23/09: Down to 3 writers-- Raffo still in the mix.
06/16/09: PASS on F&B, Winter, Cox, O'Brien, Turman. INT: Raffo.
06/09/09: SUB: Alex Winter
06/02/09: INT: John Raffo-- setting mtg.
05/19/09: SUB: F&B, Winter, Cox, Raffo, O'Brien, Turman. / May consider a writer-director.
S: RLa

TEN BLACK HEARTED WOMEN

5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Di Novi Pictures, Kadokawa Pictures
Staff: **PrdEx:** Alison Greenspan
Logline: Japanese remake: 10 women cheated on by the same guy turn the tables on him.
Subs: 07/21/08: NEEDS TO BE SET UP
SI: M&N
I: JFor

TENDER BAR, THE

5/13/2009

Open Writing, Comedy, Drama

Studio: INDEPENDENT
Prod Co: Scott Rudin Productions
Staff: **PrdEx:** Mark Roybal
Logline: Based on the JR Moehringer novel. Autobiography of a boy who found surrogates for his absent father in the pub where his uncle tended bar, and how he falls in love with a rich, cultured girl.
Subs: S: RH, M&N

INDEPENDENT

THAILAND PRISON BOXING PROJECT

D.Deuble Hill, S.Petersen. 6/16/2009

Open Writing

Studio: INDEPENDENT
Prod Co: DeLine Pictures
Execs: **EX:** Steve Shin
Logline: Thailand prison system holds a brutal boxing tournament where the winner is released. Based on a Time Magazine article.
Subs: 06/16/09: Want 'Shawshank' not 'Bloodsport.' SUB: Talbot

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THESIS

5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: Di Bonaventura Pictures
Staff: **P:** Lorenzo Di Bonaventura
Logline: Remake of a Spanish film. Thriller about a Madrid film student who becomes the star of her own life-and-death drama.
Subs: S, JFor

THIS BOOK WILL SAVE YOUR LIFE

S.Fisher. 5/13/2009

Open Writing, Comedy, Drama

Studio: INDEPENDENT
Prod Co: Stone Village Pictures, Essential
Execs: **SE:** Scott Lastaiti
Logline: A wealthy day trader is so insulated in his Hollywood Hills home that when he gets rushed to the hospital with heart-attack symptoms thta turn out to be a panic attack, he has no loved one to call. As a resuly he tries to reconnect with his son.
Subs: S: MR

THROTTLE

5/13/2009

Open Writing

Studio: INDEPENDENT
Prod Co: Nick Wechsler Prods.
Staff: **P:** Nick Wechsler
Logline: Based on a 60-page novella by King. Ala DUEL/BREAKDOWN - Father and son motorcycle gang members hunted down by a truck driver.
Subs: P: DM

TIME OF DEATH 2:22

R.Saul. 5/13/2009

Open Directing, Thriller

Studio: INDEPENDENT
Prod Co: Kurtzman/Orci
Execs: **SE:** Marc Haimes
Staff: **P:** Alex Kurtzman, Roberto Orci
W: Kerry Williamson, Todd Stein
Logline: A creatively frustrated artist begins to notice that the random events in her life have formed a pattern that is repeating itself daily. She soon connects this to a murder that took place on the day she was born and begins working desperately to keep history from repeating itself.

Previously in development at Gold Circle.
Subs: 07/22/08: RLS - Shopping to studios. In turnaround at DW.
04/24/08: RLS - Kerry Williamson hands in her draft in early May, and they are hoping to go out to directors.

INDEPENDENT

TOM TRUEHEART

R.Saul. 6/23/2009

Tracking, Open Writing, Action-Adventure, Fantasy

Studio: INDEPENDENT
Prod Co: Framelight Productions
Staff: **EP:** Ian Beck
P: David Uslan, Jeffrey Erb, Robert Robinson
Logline: Follows the adventures of a young boy and his older brothers in the Land of Stories.

Based on the novel "The Secret History of Tom Trueheart" written by Ian Beck.

TRIGGER

R.Saul. 5/13/2009

Open Writing, Action

Studio: INDEPENDENT
Prod Co: Yari Film Group
Staff: **PrdEx:** Michelle Reed
Logline: Unknown
Subs: 02/25/09 (RLS): One more rewrite, no more money

TRUE STORY OF THE BILDERBERG GROUP, THE

6/2/2009

Tracking, Open Directing, Open Writing

Studio: INDEPENDENT
Prod Co: zzz (no production co.), Halcyon
Staff: **P:** Victor Kubicek, Derek Anderson
W: Daniel Estulin
Logline: Book details the exploits of the ultra-exclusive, invitation-only group of movers and shakers who meet once a year to discuss world events.

TYPHOON

5/13/2009

Open Directing, Open Writing, Drama

Studio: INDEPENDENT
Prod Co: RHI Entertainment
Staff: **PrdEx:** Doug Davis
Logline: Biography of author Joseph Conrad.
Subs: 07/21/08: Must have a Canadian, European of non-American writer.

UNCATCHABLE COWGIRL BANDITS OF NOTTINGHAM TEXAS

R.Saul. 5/13/2009

Open Directing, Action-Adventure

Studio: INDEPENDENT
Staff: **P:** Katherine Brown
D: Jess Manafort
W: ***Michael Tabb***
: Leighton Meester, Amber Heard
Logline: Three beautiful girls commit to robbing banks to save their town. Charlies Angels meets Butch and Sundance.
Subs: 01/26/09: RLS - Luke Ryan is reading this week to see if MGM is interested in coming on baord.
07/23/08: RLS - Out to a handful of directors (Tom Dye, Angela Robinson, Betty Thomas)

INDEPENDENT

UNDERCOVER BROTHER 2

D.Deuble Hill, S.Petersen, R.Saul. 5/13/2009

Open Directing, Comedy

Studio: INDEPENDENT
Prod Co: Merv Griffin Entertainment
Execs: **SE:** Lisa Gooding
Staff: **P:** Dan Spilo, Roy Bank
W: Bear Aderhold, Tom Sullivan
Logline: Sequel to the urban comedy about an undercover cop.
Attach: 09/03/08: DD: Negative Pick up

UNFORGETTABLE

5/13/2009

Open Directing, Comedy, Drama

Studio: INDEPENDENT
Prod Co: Odd Lot Entertainment
Staff: **PrdEx:** Linda Mcdonough
Logline: Mainstream dark comedy about a married man who's wife has Alzheimers and he must come to terms with letting her go.
Subs: S: MR

UNITITLED MODERN BAD BOYS

5/13/2009

Open Writing, Action, Drama

Studio: INDEPENDENT
Prod Co: Original Films
Staff: **P:** Elizabeth Buraglio
Logline: Want an updated, gritty, urban buddy movie.
Attach: Discretionary project. Devon Franklin at Columbia potentially interested in it.

UNTITLED ACTION PUNCH UP

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Action

Studio: INDEPENDENT
Prod Co: Kopelson Entertainment
Execs: **SE:** David O'Leary
Logline: Not official but will need a cheap good writer to do a polish.
Subs: S: CD, S. Burn, JG

UNTITLED COLLENE CAMPBELL PROJECT

R.Saul. 5/13/2009

Open Writing, Biopic, Drama

Studio: INDEPENDENT
Prod Co: The Collective
Staff: **PrdEx:** Ray Mansfield
Logline: Collene Campbell's son was murdered in 1982. Six years later, her brother, Mickey Thompson and his wife were gunned down. Campbell fought a decades-long battle that ultimately saw the Victims Bill of Rights become California law with the passage of Prop 9 this month. Now her story is set to become an "Erin Brockovich"-style movie.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
12/09/08 (SA)	Mansfield, Ray	Patrick Cirillo *Writer (Current)*	FEAR ITSELF (09-22-2006) - Screenplay	Writing Sample

INDEPENDENT

UNTITLED COLLENE CAMPBELL PROJECT (Continued)

12/09/08 (SA)	Mansfield, Ray	Karen Leigh Hopkins *Writer (Current)*	WHAT GIRLS LEARN (2/14/07) - Teleplay	Writing Sample
12/09/08 (SA)	Mansfield, Ray	Julie Lynch *Writer (Current)*	JON DOE VS. BUTLER HUNT (7-09-07) - Screenplay	Writing Sample
12/04/08 (SA)	Mansfield, Ray	Patrick Cirillo *Writer (Current)*	FEAR ITSELF (09-22-2006) - Screenplay	Writing Sample
12/04/08 (SA)	Mansfield, Ray	Karen Leigh Hopkins *Writer (Current)*		Writing Sample
12/04/08 (SA)	Mansfield, Ray	Julie Lynch *Writer (Current)*	JON DOE VS. BUTLER HUNT (7-09-07) - Screenplay	Writing Sample

UNTITLED DISEASE TRAIN

S.Petersen, D.Deuble Hill. 5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT

Staff: **P:** Leslie Morgan

Logline: Panic sets in when a mysterious disease quarantines passengers on a train.

UNTITLED GENETIC ID THRILLER

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT

Staff: **P:** Leslie Morgan

Logline: Identity theft thriller in the near future when all humans have their genetic ID implanted on a computer chip.

UNTITLED HELL VIDEO GAME

R.Saul. 5/13/2009

Open Writing, Action-Adventure

Studio: INDEPENDENT

Prod Co: Electronic Arts, Film Roman

Staff: **PrdEx:** Carin Davis
W: Brandon Auman

Logline: Based on a big video game property at EA. Need cheap rewrite 25-30k. Sending Peoples, Tynan.

Subs: 12/16/08: RLS - Hired Brandon Auman

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/27/08 (SA)	Davis, Carin	Todd J. Fixman *Writer (Current)*	BETA CANDIDATE, THE (11-21-06) - Screenplay	Writing Sample
10/27/08 (SA)	Davis, Carin	Harbor Peoples *Writer (Current)*	DISMAL, THE (01-09-2006) - Screenplay	Writing Sample
10/27/08 (SA)	Davis, Carin	Cory Tynan *Writer (Current)*	NIGHTLAND (7-23-08) - Screenplay	Writing Sample

UNTITLED INDIAN FAMILY COMEDY

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Comedy, Family

Studio: INDEPENDENT

Staff: **PrdEx:** Sirram Das
P: Shara Kay

Logline: Need a writer of Indian descent, need someone culturally fluent even if he/she doesn't speak hindu.

Subs: S: NGanatra

INDEPENDENT

UNTITLED PEACE ARCH

D.Deuble Hill, S.Petersen. 5/13/2009

Open Directing, Open Writing

Studio: INDEPENDENT
Prod Co: Peace Arch Entertainment
Subs: 05/06/09: SUB: Lieberman, Stephenson, Foster, Shapiro, Charles Martin Smith.

Looking for a filmmaker to adapt the treatment and direct (think WHALE RIDER or AKEELAH AND THE BEE). Need someone indie, but with a good voice, but who will not turn this into a Lifetime movie. Canadian preferred, but not necessary.

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*UNTITLED PEOPLE MAGAZINE ARTICLE

D.Deuble Hill, S.Petersen. 6/30/2009

Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: Thunder Road
Execs: **EX:** Kent Kubena
Staff: **P:** Basil Iwanyk
Logline: An 18 year-old steals a rifle to swap for three grams of cocaine, but gets caught and sent up for 10 years because the crime involved a gun. The father of the boy risks his life to retrieve the gun in hope that it will lessen his son's sentence.
Subs: 06/30/09: SUB: Venne, Frohman, Peoples.

UNTITLED PSYCHIC

5/13/2009

Open Writing

Studio: INDEPENDENT
Prod Co: Mandalay
Execs: **EX:** Scarlett Lacey
Logline: Rosemary's Baby-like thriller based on the experiences of a famous psychic.
Subs: 03/24/09: NL is already interested.
S: JWW, JF, MV, DiBlasi, Maisel, Redick

UNTITLED SOUTHERN LADIES PROJECT

S.Fisher. 5/13/2009

Open Directing

Studio: INDEPENDENT
Prod Co: Killer Films
Logline: Civil War Set-relationship between 2 women and 1 white abolishionist.

UNTITLED THRILLER IDEA

R.Saul. 5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: Temple Hill Productions
Staff: **PrdEx:** Amanda Brown
Logline: Internal idea - updated, sexy, "Fatal Attraction." Want a young Jon Bokencamp to pitch to studios.
Subs: 06/03/08: RLS - Sending Peoples, Tynan, Meyers

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/03/08 (RS, FA)	Brown, Amanda Countner	Darcy Meyers *Writer (Current)*	BULLET SWALLOWER, THE (3-07-07) - Screenplay	Writing Sample Liked - But Not For Them
06/03/08 (RS, FA)	Brown, Amanda Countner	Harbor Peoples *Writer (Current)*	LAST BEAT, THE (07-17-07) - Screenplay	Writing Sample Liked - But Not For Them
06/03/08 (RS, FA)	Brown, Amanda Countner	Cory Tynan *Writer (Current)*		Writing Sample Liked - But Not For Them

INDEPENDENT

UNTITLED TOM DOOLEY PROJECT

5/13/2009

Open Writing, Action, Science Fiction

Studio: INDEPENDENT
Prod Co: Scott Rudin Productions
Staff: **P:** Mark Roybal
Logline: A doctor sent to Vietnam becomes a political pawn and speaks out against the government.
Subs: TG

UNTITLED WENDY MILLER THRILLER

R.Saul. 5/13/2009

Open Directing, Thriller

Studio: INDEPENDENT
Prod Co: Relativity, DeLuca Productions
Staff: **EP:** Alissa Phillips, Steve Crawford, Matt Luber
P: Mike Deluca, Tucker Tooley, Ryan Kavanaugh
W: Wendy Miller
Logline: Reverse Fatal Attraction
Subs: 11/11/08: RLS - Looking for a filmmaker.

UNTITLED WORKING WOMEN

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Drama

Studio: INDEPENDENT
Prod Co: Rosen/Obst Productions
Logline: Updated 9-5 with blue collar women in the work force.
Subs: S: KLH

UNTITLED XYZ FILMS/JOHN DELOREAN PROJECT

6/11/2009

Tracking, Open Writing, Biopic, Drama

Studio: INDEPENDENT
Prod Co: zzz (no production co.), XYZ Films
Staff: **P:** Paul Speaker, Nate Bolotin, Nick Spicer, Aram Tertzakian, Tamir Ardon
Logline: The rise and fall of innovative car designer John DeLorean who lost everything when he was accused of drug trafficking in an attempt to save his failing company.

UNTITLTED STEVE MCQUEEN BIOPIC

B.McPherson. 4/2/2009

Tracking, Open Directing, Biopic

Studio: INDEPENDENT
Prod Co: zzz (no production co.), Cerenzie-Peters
Staff: **EP:** Graham Kaye, Brett Granstaff, Keith Watkins, Keith Johnson
P: Michael Cerenzie, Christine Peters, Brian Oliver, Chuck Rock
W: Jesse Wigutow
Logline: Traces McQueen's development from reform school deliquent to the hightest paid actor in Hollywood and will cover the star's obsession with motorcycles and racing, his drug abuse, his marriages and affairs and his hard-fought battle with cancer, which failed him in 1980 at age 50.

INDEPENDENT

UNWITTING TENANT, THE

D.Deuble Hill, S.Petersen. 6/16/2009

Open Writing

Studio: INDEPENDENT
Prod Co: DeLine Pictures
Execs: **EX:** Steve Shin, Dan Erstad
Logline: A tenant unwittingly moves into an apartment where a drug kingpin has hidden his stash.
Subs: 06/16/09: Want a gritty writer a la "Training Day." Would love a filmmaker. SUB: Solet, Solimine, Frohman.

URGE

5/13/2009

Open Directing, Thriller

Studio: INDEPENDENT
Prod Co: Williamsburg Media Cult, Barbarian Films
Logline: In a quaint rural town, where the population is suddenlt reduced to its most base, violent and sexual urges after being exposed to a gov't experiment, a small group of locals struggle to survive and uncover the truth.
Subs: P: Pit
S: BMil

VEGAS AVENGERS

5/13/2009

Open Writing, Action-Adventure

Studio: INDEPENDENT
Prod Co: Misher Films
Staff: **PrdEx:** Andrew Berman
Logline: Top Gun in the new wave of fighter pilots who are based in Vegas.
Attach: 08/19/08: May Morph into another project
Subs: S: CD
P:BF

VERSION OF TRUTH

5/13/2009

Open Directing, Open Writing, Romantic Comedy

Studio: INDEPENDENT
Prod Co: Gil Netter Productions
Staff: **PrdEx:** Karen Lunder
Logline: Working girl meets educating Rita. Amy Adams interested and wants to hear a take from a writer.
Subs: S: MBron

VESCO: FROM WALL STREET TO CASTRO'S CUBA

5/13/2009

Open Writing, Drama

Studio: INDEPENDENT
Prod Co: Carenzie-Peters Productions
Logline: Based on the true story of Robert Vesco who was accused of stealing $240 million from backers in the 1970s. He eventually went on the lam and wound up broke and under arrest in Cuba.
Subs: S: TTal

INDEPENDENT

VLAD

5/13/2009

Open Directing, Action, Thriller

Studio: INDEPENDENT
Prod Co: MPower Pictures
Staff: **P:** Andrew Hyatt
Logline: Story of the real Dracula, Vlad the Impaler. 300 meets Braveheart.
Subs: S: RM

WEATHER WAR

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Action-Adventure

Studio: INDEPENDENT
Prod Co: DiBonaventura
Staff: **P:** Lorenzo Dibonaventura
Logline: Conspiracy movie about the government controlling the weather and using it as a weapon.
Subs: 04/21/09: Looking for a hot/ cheap writer. Either want a super huge budget version or a low-budget Cloverfield version.
SUB: Wilkinson, Schow, Agnew & Keller.

WELCOME TO HOXFORD

5/13/2009

Open Writing, Horror

Studio: INDEPENDENT
Prod Co: 1492 Pictures
Staff: **P:** Chris Columbus, Michael Barnathan, Mark Radcliffe
Logline: A female psychiatrist must join forces with a deeply disturbed patient in order to escape werewolves who run an institution for the criminally insane. Based on a graphic novel
Subs: S: Venne, HS, A&K, Wilkinson

WHAT IS THE WHAT?

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing

Studio: INDEPENDENT
Prod Co: Outlaw Productions
Staff: **P:** Deb Newmyer, Dave Eggers
Logline: Based on the lost boys of the Sudan.
Subs: 04/21/09: INT: Marty Navis
Dave Eggers must approve writer.

WU SEN

J.Cundiff, S.Simpson. 6/26/2009

Tracking, Open Directing, Action

Studio: INDEPENDENT
Prod Co: Hyde Park
Staff: **P:** Patrick Aiello
D: ***Andrzej Bartkowiak***
Logline: Martial arts film...

YOUTUBE

D.Deuble Hill, S.Petersen. 5/13/2009

Open Writing, Comedy

Studio: INDEPENDENT
Prod Co: Inferno Entertainment
Logline: Sure Thing cross country teen romance/comedy using the device of youtube.
Subs: S: AC, TV

INDEPENDENT

ZERO, THE

D.Saunders. 5/13/2009

Open Writing, Thriller

Studio: INDEPENDENT
Prod Co: John Wells Productions
Staff: **PrdEx:** John Wells
Logline: Satire: A young NYC ex-cop becomes an impromptu guide to tourists viewing ground zeor.
Attach: 08/19/08: turnaround

INDIE VEST

BORN CONFUSED

R.Saul. 8/28/2008

Open Directing, Dramedy

Studio: Indie Vest
Prod Co: Indie Vest
Execs: **SE:** Matt Wall
Logline: Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web . Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America.

CLUELESS meets BEND IT LIKE BECKHAM.

Subs: 08/28/08: RLS - Have an offer out to someone.
06/03/08: RLS - Spoke with Matt Wall about Nisha, and they considered her right off the bat, but thinks that one of her films is already similar to this...too similar.
05/14/08: RLS - Sending Maggenti, Araki and Hahn

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/15/08 (RS, FA)	Wall, Matt	Amanda Goodwin *Director*	Living Till The End (09-29-2003) - Screenplay	Tape & Credits Passed - No Comment
05/15/08 (RS, FA)	Wall, Matt	Jody Margolin Hahn *Director*		Tape & Credits Passed - Did Not Like
05/15/08 (RS, FA)	Wall, Matt	Maria Maggenti *Director*	PUCCINI FOR BEGiNNERS (5-3-07) - Screenplay	Tape & Credits Passed - No Comment

INTREPID PICTURES

UNT. SOROITY PROJECT

D.Boxerbaum. 7/22/2008

Open Writing, Black Comedy, Comedy

Studio: Intrepid Pictures

Execs: **SE:** Katherine Brown

Logline: Mean girls in college.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/22/07 (BA)	Brown, Katherine	Cherry Chevapravatdumrong *Production Executive*	Family Guy "Sibling Rivalry" (02-01-2005) - Teleplay	Available Project
05/22/07 (BA)	Brown, Katherine	Katie Wech *Production Executive*	Rodeo Girl (09-26-2006) - Screenplay	Available Project

LAIKA, INC.

UNTITLED COMEDY-ADVENTURE STORY

7/1/2008

Open Directing, Animation

Studio:	Laika, Inc.	
Execs:	**SE:**	Mary Sandell
Staff:	**P:**	Courtney Pledger, Sarah Radclyffe
	W:	Dick Clement, Ian La Franais
Logline:	Based on a young-adult trilogy	

WALL AND THE WING, THE

R.Saul. 7/1/2008

Open Directing, Animation

Studio:	Laika, Inc.	
Execs:	**SE:**	Mary Sandell
Staff:	**W:**	Jeffrey Lieber, Laura Ruby
Logline:	Story is about a parallel contemporary Manhattan where everyone can fly except one girl -- but she can make herself invisible.	

LAKESHORE ENTERTAINMENT

LINCOLN LAWYER

R.Saul, D.Saunders, J.Perry. 4/1/2009

Pre-Production, Open Directing, Drama, Thriller

Studio: Lakeshore Entertainment

Execs: **SE:** Andrea Giannetti

Staff: **PrdEx:** Gary Lucchesi
P: Tom Rosenberg, Gary Lucchesi, Scot Steindorff

Logline: Based on the Michael Connelly novel. An ethically challenged lawyer leans the man he put on death row is innocent and his current client is the real killer.

Subs: 03/27/09 (RLS): Off the backburner. Would like to find a director for this.
10/07/08: BACK BURNER
07/15/08: RLS - Director search mode. Tom and Gary not focused on it.
04/22/08: RLS - Need lead and filmmaker – Vince Vaughn has always been a top choice for them. This is set up at SONY

ROPE BURNS

D.Deuble Hill, S.Petersen. 4/21/2009

Open Writing, Drama

Studio: Lakeshore Entertainment

Logline: Boxing Drama where a young black fighter and an older white guy take on a Latino gang.

Subs: 04/21/09: Looking for an Oscar Nom.
Sub: Tynan, Qualles, Peoples, Venne.
S: Vance, Cox

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/20/09 (DA)	McMinn, Bob Lakeshore Entertainment	Norman Vance *Writer (Previous)*	PRIDE (4/17/09) - Screenplay	Writing Sample

LEVEL 1 ENTERTAINMENT

DEAD SHOT

D.Deuble Hill, S.Petersen. 6/3/2009

Open Writing, Action-Adventure, Thriller

Studio: Level 1 Entertainment

Execs: **EX:** Mark Stein

Staff: **P:** Bill Todman

Logline: In this sequel to Kill Zone, the sniper from the first installment is presumed dead in order to operate independently under direct Pentagon command in order to track down a possible WMD in the heart of Baghdad's Green Zone.

Subs: 06/03/09: SUB: Darren, A&K, Tabb, Schow

KILL SHOT

D.Deuble Hill, S.Petersen. 6/3/2009

Open Writing, Action-Adventure, Thriller

Studio: Level 1 Entertainment

Execs: **EX:** Mark Stein

Staff: **P:** Bill Todman

Logline: The Marine Corps best sniper is pitted against a secret alliance of government and business bigwigs to prevent their plan to take over the military, rewrite the constituion and usher in the creation of a New America.

Subs: 06/03/09: SUB: Darren, A&K, Tabb, Schow.

LIONSGATE

COLORED GIRLS WHO COMMIT SUICIDE WHEN THE RAINBOW IS NOT ENOUGH

D.Deuble Hill, S.Petersen. 5/5/2009

Open Directing, Drama, Urban

Studio: Lionsgate

Execs: **SE:** Mike Paseornak

Staff: **D:** Ntozake Shange

Subs: 05/05/09 (RLS): Ntozake Shange is attached to adapt and direct, however they are going to try and put another director on this. This is the project that they like Stan for. Feltheimer is a fan, and is trying to get him on this.

COVER YOUR ASSETS

D.Deuble Hill, S.Petersen. 6/23/2009

Open Directing, Open Writing, Romantic Comedy

Studio: Lionsgate

Prod Co: Jon Shestack Production

Execs: **SE:** Jim Miller

Staff: **PrdEx:** Ginny Brewer

Logline: A high profile business woman is forced to play her own secretary in order to woo an insecure dream man.

Subs: 06/23/09: Need Writer/Director
08/28/08: RLS - Shauna Cross and some playwright we are out there, becuase their takes are solid for Elena. Artsy image to them.
08/08/08: RLS - Still going to hear a few more.
08/04/08: RLS - Jim Miller met with Elena and heard her pitch. Jim thought this was the best version of the formulaic way to do this project (backhanded compliment). Thought it needed to be more original, but did think it was funny and solid. They are hearing 4-5 other takes, including Dana & Ivette. Want this done by the end of August.
07/23/08: RLS - Ginny Brewer read D&I and loves them. They are getting on the phone this week to discuss.
07/10/08: RLS - Jim Miller gave the script to Buning & Garcia. Ginny Brewer gave this to Elena Song as well, and she is coming up with a take. Some news that he is pissed about Shestack developing with other writers.
P: M&N, KH

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
07/18/08 (RS, FA)	Brewer, Ginny	Dana Buning, Garcia Davila *Writer (Current)*	GRAVE LITTLE STONE (6.23.08) - Screenplay	Writing Sample

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DIRTY DANCING

D.Deuble Hill, S.Petersen. 6/23/2009

Open Directing, Open Writing, Drama, Musical

Studio: Lionsgate

Prod Co: Laurence Mark Productions

Execs: **SE:** Hernany Perla, John Sacchi

Staff: **PrdEx:** Larry Mark, David Blackman
W: Julia Dahl

Logline: Remake of the original dance classic.

Subs: 06/23/09: Still working on draft.
05/19/09: Draft came in and the stuido is NOT happy. Doing one more pass w/ writer-- (NOT PUBLIC INFO)
03/31/09: Producers still tweaking for draft.
EARLY ODA

LIONSGATE

GOD AND CALIFORNIA

D.Deuble Hill, S.Petersen. 3/31/2009

Open Writing, Comedy

Studio: Lionsgate

Execs: **SE:** Lisa Ellzey

Staff: **P:** Phyllis Paseornek
W: Chris Mills

Logline: After Norberto's long time girlfriend cheats on him with her Pastor, Norberto is ready to break and challenge the Bible's 10 Commandments in hopes of resulting in a spiritual revelation with God.

Attach: Hearing a few more takes

Subs: S: Norman Vance
03/31/09: Trying to do dea w/ Robbie Pickering & Jase Ricci
S: DMP, B Duke, C Erskin.

NURSE

D.Deuble Hill, S.Petersen. 6/23/2009

Open Directing, Horror

Studio: Lionsgate

Execs: **EX:** Hernany Perla, John Sacchi

Logline: Horror movie involving a psychotic killer nurse.

Subs: 06/23/09: Draft due in 6-8 weeks. Will be ODA. SUB: Solet

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TOXIC

D.Deuble Hill, S.Petersen. 3/4/2009

Open Directing, Thriller

Studio: Lionsgate

Execs: **SE:** John Sacchi

Staff: **P:** Per Saari
: Nicole Kidman

Logline: After her husband's tragic untimely death, a woman becomes obsessed with her married best friends with tragic results.

WARLOCK

D.Deuble Hill, S.Petersen. 6/23/2009

Open Directing, Horror

Studio: Lionsgate

Execs: **EX:** Hernany Perla, John Sacchi

Subs: 06/23/09: Draft due in 3-4 weeks. SUB: Mulcahey.

MANDATE

BROKEN CITY

D.Saunders, E.Lee. 4/29/2009

Development, Open Directing, Drama

Studio: Mandate

Execs: **SE:** Tendo Nagenda

Staff: **D:** Paul Greengrass

Logline: NY COP turned PI is thrust into the seedy world of a corrupt mayoral race.

Subs: 04/21/09: Still waiting on draft.
04/14/09: Will have a new draft this week.
03/31/09: Expecting draft this week that will go out to directors.
S: Jeff King, Brian Goodman, Peter Markle

BUTTER

E.Lee, S.Simpson. 6/9/2009

Pre-Production, Open Directing, Comedy

Studio: Mandate

Prod Co: DeLuca Productions

Staff: **EP:** Mike Deluca, Nathan Kahane
P: Alissa Phillips, (Jennifer Garner), (Juliana Janes)
D: Gary Ross, Spike Lee, Seth Gordon
W: Jason Micallef
: Jennifer Garner

Logline: Follows a young orphan, Destiny, who after being adopted by a Midwestern family, discovers she has an uncanny talent for butter-carving. She eventually finds herself up against the ambitious wife of the retired reigning champion in a town's annual butter-sculpting contest.

Subs: 04/28/09 (RLS): This is still an ODA, but they are out to Craig Gillespie.

DANCING IN THE WINGS

D.Saunders, S.Simpson, E.Lee. 5/14/2009

Development, Open Writing, Musical

Studio: Mandate

Prod Co: Mandate

Staff: **PrdEx:** Nicole Brown
D: Debbie Allen

Logline: Karate kid in the world of dance.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/28/09 (SA)	Brown, Nicole A.	Erik Patterson, Jessica Scott *Writer (Current)*	ANOTHER CINDERELLA STORY (SHOOTING VERSION) (1-10-08) - Screenplay	Writing Sample
04/28/09 (SA)	Brown, Nicole A.	Erik Patterson, Jessica Scott *Writer (Current)*	OUT THERE "SCHOOL IS HARD" (11-13-08) - Pilot	Writing Sample
04/28/09 (SA)	Brown, Nicole A.	Elena Song *Writer (Current)*	AFTER MINDY FLIPPED OUT (6/11/2008) - Teleplay	Writing Sample

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JUST ANOTHER LOVE STORY (REMAKE)

S.Petersen, D.Deuble Hill, E.Lee, S.Simpson. 4/28/2009

Development, Open Directing, Open Writing, Drama, Romantic, Thriller

Studio: Mandate

Prod Co: Mandate

Staff: **PrdEx:** Nicole Brown

Logline: Jonas is a crime photographer, a family man, and a generally beleaguered resident of suburban malaise until he's involved in a car accident that leaves a stranger, Julia, unconscious in the hospital. Curiosity compels Jonas to visit her, but when Julia's family mistakes him for her boyfriend, Sebastian (whom they've never met), Jonas readily steps into the role. His pretense would be short lived, but Julia awakens with amnesia and, enlivened by the new identity he's inherited, Jonas maintains the deception. Of course, memories return. And so do boyfriends.

Subs: 04/28/09 (RLS): Would like to find a cool filmmaker to write and direct.

MANDATE

MONKEY'S PAW

D.Deuble Hill, S.Petersen, E.Lee, S.Simpson. 4/28/2009

Open Directing, Comedy, Horror

Studio: Mandate

Execs: **SE:** Mary Lee

Logline: GOONIES type-of movie about haunted animals who get out of control.

Attach: DTR - John Chu

Subs: I: Ed Neumeir
S: MLam, EEK, RTh, Pit

UNTITLED MANDATE THRILLER PROJECT

S.Simpson, E.Lee. 6/24/2009

Tracking, Open Directing, Thriller

Studio: Mandate
Prod Co: Kingsgate Films

Staff:

PrdEx:	Nicole Brown
EP:	Zac Efron, Nathan Kahane
P:	Greg Shapiro, Jason Barrett, Leslie Dixon
W:	Leslie Dixon
:	Zac Efron

Logline: No plot details.

MARVEL STUDIOS

AVENGERS, THE

S.Fisher. 7/29/2008

Open Directing, Action, Comic Book Based

Studio: Marvel Studios

Execs: **SE:** Tom Cohen

Logline: 2 English male/female agents team up. Based on the Marvel Comics franchise.

Attach: Early, Zack Penn writing.

Subs: S:RM

DOCTOR STRANGE

S.Fisher. 10/14/2008

Open Writing, Action

Studio: Marvel Studios

Execs: **SE:** Golan Ramras, Tom Cohen, Jeremy Latchem

Logline: Based on the Marvel comic book character about a cruel neurosurgeon who loses the use of his hands, only to be given the chance to redeem himself when he inadvertently inherits magical superpowers.

Attach: EARLY

Subs: I: JCox
S: DChis, SBur

POWER PACK

S.Fisher. 10/14/2008

Open Writing, Action, Action-Adventure

Studio: Marvel Studios

Execs: **SE:** Golan Ramras, Tom Cohen, Jeremy Latchem

Logline: Adventures of a Marvel superhero family.

Attach: EARLY

Subs: S: RGu, AC

MEDIA RIGHTS CAPITAL

HENCHMEN

D.Deuble Hill, S.Petersen, J.Cundiff. 5/19/2009

Tracking, Open Directing, Comedy

Studio: Media Rights Capital
Prod Co: 21 Laps
Staff: **P:** Tom Mcnulty, Billy Rosenberg
Subs: 05/19/09 (RLS): Getting a new draft, and getting it in four weeks. Writer of BOBBY SUE. Too early to tell.
05/05/09: Sub: Heffernan, Schiller

MGM

BOND 23

D.Saunders, J.Perry, E.Lee. 6/16/2009

Tracking, Open Directing, Action

Studio: MGM
Prod Co: Eon Productions
Staff: **P:** Michael Wilson, Barbara Broccoli
W: Peter Morgan, Neal Purvis, Robert Wade
Logline: Sequel to QUANTUM OF SOLACE, the 23rd installment of the Bond Franchise.

DIRTY ROTTEN SCOUNDRELS

D.Saunders, J.Perry. 3/10/2009

Development, Open Directing, Comedy

Studio: MGM
Prod Co: Robert Simonds Co.
Execs: **SE:** Becky Sloviter
Staff: **CD:** Bernard Telsey
P: Robert Simonds
D: Steve Pink
W: Steve Pink
Logline: Male / Female con artist team.
Attach: 03/10/09: ON HOLD
Will be ODA soon.

MGM HOME VIDEO

AMITYVILLE SEQUEL

D.Saunders. 4/7/2009

Open Directing, Horror

Studio: MGM Home Video
Execs: **SE:** Alex Ankeles
Logline: High profile title. Need cutting edge direction with awareness on "bloody disgusting.com"
Subs: 04/07/09 (RLS): That is going down the road.

BABY BOOM

D.Saunders. 5/26/2009

Open Directing, Comedy

Studio: MGM Home Video
Prod Co: BlueStar
Execs: **SE:** Ross Siegel
Staff: **PrdEx:** Jason Shuman
Logline: Middle aged childless yuppie inherits baby.
Attach: 03/10/09: Exploring w/ TV Networks check back in April
Waiting for draft
Subs: 05/26/09: ON HOLD
S: MM

BACK TO SCHOOL

D.Saunders. 10/28/2008

Open Directing, Comedy

Studio: MGM Home Video
Execs: **SE:** Ross Siegel
Logline: Remake of the Rodney Dangerfield comedy about an embarassing father who decides to go back to college with his son.
Attach: POSSIBLE TV SHOW PILOT
NBC approval, high-level showrunner
Subs: Early for directors
I: DSt

LAST AMERICAN VIRGIN, THE

D.Deubie Hill, S.Petersen. 6/23/2009

Open Directing, Comedy

Studio: MGM Home Video
Execs: **SE:** Alex Ankeles
Logline: Remake
Subs: 06/23/09: Still Early.
04/07/09 (RLS): Expecting a draft to come in. Julius Sharpe
I: Kevin Heffernan

LEGALLY BLONDE PREQUEL

D.Saunders. 6/23/2009

Open Directing, Open Writing

Studio: MGM Home Video
Execs: **EX:** Ross Siegel
Logline: Prequel. The characters are a little older.
Subs: 04/07/09 (RLS): Ptiched Elena Song, question is her character stuff.
I: TW
I: SS (too youth orientated)
S: AS

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

MGM HOME VIDEO

LEGALLY BLONDE PREQUEL (Continued)

03/31/09 (DB)	Siegel, Ross MGM Home Video	Martina Broner *Production Executive*	QUINCEANERA PROJECT (05/07/2008) - Screenplay	Available Project

MISSING IN ACTION (REMAKE)

D.Saunders. 3/24/2009

Open Directing, Action

Studio: MGM Home Video
Prod Co: WWE Films
Execs: **SE:** Ross Siegel
Staff: **P:** Andrew Stevens
W: Jeremy Passmore, Andre Fabrizio
Logline: War action movie about rescuing POWS.
Attach: Early, WWE-cofunding
Subs: 03/24/09 (RLS): This should be coming to a head in the next 10-14 days. Both DMP and Alex Wright are on the list. However, Russell is the front runner.
01/27/09: RLS - Engaging the writers in a rewrite (Jeremy Passmore and Arnold Fabrizio). Sold his treatment to Mary Parent to RED DAWN (repped by Andrew Deane/Paradigm). Should get it back in February. Shooting for May to start shooting. Also engage Richie Lowell.
01/21/09: Meeting w/ RM
10/22/08: RLS - Still interest in DMP. Ankeles is meeting
08/14/08: RLS - Stevens spoke to Weiss, ankeles is about a week away on this.
07/31/08: RLS - Andrew Stevens is going to talk to Alex and Jason Weiss about DMP.
07/30/08: RLS - Sent Wright and Paul. Paul worked with Andrew Stevens on HALF PAST DEAD.
S: RM, DMP, AW

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/27/09 (SA)	Lowell, Richie	Matt Hastings *Writer (Current)*	DIRECTOR'S REEL 2008 - MATT HASTINGS (N.A) - DVD	Writing Sample
01/27/09 (SA)	Lowell, Richie	Don Michael Paul *Writer (Current)*		Writing Sample
01/15/09 (DB)	Weiss, Jason MGM Home Video	Jeff King *Production Executive*	DAMAGE - SCENES	Available Project
01/14/09 (DB)	Ankeles, Alex MGM Home Video	Jeff King *Production Executive*	DAMAGE - SCENES	Available Project
07/30/08 (RS, FA)	Ankeles, Alex	Don Michael Paul *Director*	HALF PAST DEAD	Tape & Credits
07/30/08 (RS, FA)	Ankeles, Alex	Alex Wright *Director*	STYX (DVD) - Screenplay	Tape & Credits

NAVY SEALS

D.Saunders. 3/10/2009

Open Directing, Action

Studio: MGM Home Video
Execs: **SE:** Ross Siegel
Logline: Navy Action Movie.
Attach: ON HOLD, but check-in.
Subs: I:RM

MGM HOME VIDEO

WHEN GOOD PETS GO BAD

D.Saunders. 6/23/2009

Open Directing, Horror

Studio: MGM Home Video

Execs: **SE:** Alex Ankeles

Logline: Horror film about pets attacking their owners.

Subs: 06/23/09: Still early.
Still re-writing. Early.
S: GD, DNi, MLam, MDec

MILLENIUM NU IMAGE

BANGKOK 8

D.Saunders, J.Cundiff. 6/23/2009

Tracking, Open Directing, Drama

Studio: Millenium Nu Image

Staff:
P: Avi Lerner, Boaz Davidson, John Thompson, Joe Gatta, John Langley
D: James Mcteige
W: Robert Kamen

Logline: A detective with the Royal Thai Police tracks the murderers of his partner and a U.S. Marine through Bangkok's drug and sex trade.

Subs: 06/23/09: PASS: AB

FIRE AND RAIN

D.Saunders. 6/23/2009

Open Directing

Studio: Millenium Nu Image
Prod Co: Saturn Films

Execs:
EX: Joe Gatta

Staff:
: Nicolas Cage

Logline: A cop tracks a prisoner who escapes from jail during a forest fire.

Subs: 06/23/09: INT: RM

HERCULES

D.Deuble Hill, S.Petersen, J.Cundiff. 6/23/2009

Tracking, Open Directing, Action, Action-Adventure

Studio: Millenium Nu Image

Execs:
SE: Joe Gatta, Boaz Davidson

Staff:
PrdEx: Joe Gatta
P: Avi Lerner, Boaz Davidson, Danny Dimbort, Trevor Short
D: Xavier Gann
W: Sean Hood

Logline: Re-telling of the classic tale of Hercules.

Based on the mythological Greek god, Hercules.

Attach: W: Sean Hood

Subs: 06/23/09: OPEN NEXT YEAR.
03/25/09 (RLS): Dwight is already in the mix on this. He met and he is on their list. This is being reconceived.
I: RM

ROBIN HOOD

D.Deuble Hill, S.Petersen, J.Cundiff. 6/23/2009

Tracking, Open Writing, Action, Action-Adventure

Studio: Millenium Nu Image

Execs:
SE: Joe Gatta

Logline: Action adventure re-telling the story of Robin Hood.

Subs: 06/23/09: Have script green light after Conan.

MIRAMAX FILMS

HOW TO BE GOOD

D.Saunders. 4/28/2009

Open Directing, Drama

Studio: Miramax Films
Prod Co: Laura Ziskin Production
Staff: **PrdEx:** Pam Williams
Logline: Kate, a doctor, wife and mother, is in the midst of a difficult decision: whether to leave or stay with her bitter, sarcastic husband David (who proudly writes a local newspaper column called "The Angriest Man in Holloway"). The long-term marriage has gone stale, but is it worth uprooting the children and the comfortable lifestyle? Then David meets a faith healer called Dr. Goodnews, and suddenly converts to an idealistic do-gooder: donating the children's computer to an orphanage, giving away the family's Sunday dinner to homeless people and inviting runaways to stay in the guest room (and convincing the neighbors to do likewise). Barber gives an outstanding performance as Kate, humorously conveying her mounting irritation at having her money and belongings donated to strangers, her guilt at not feeling more generous and her hilarious desire for revenge. Barber brilliantly portrays each eccentric character: hippie-ish Goodnews, crusading David, petulant children and, poignantly, the hesitant, halting Barmy Brian, a mentally deficient patient of Kate's who needs looking after.
Subs: 10/14/08: RLS - Julia Roberts attached. As Good As it Gets in tone,.

MAN UNDER

D.Saunders, P.Santana. 5/7/2009

Development, Open Writing, Comedy

Studio: Miramax Films
Execs: **EX:** Michael Falbo
SE: Scott Rudin
Staff: **P:** Alexandra Milchan
Logline: Dysfunctional family comedy.
Subs: S: SP

MAYNARD AND JENNICA

D.Saunders. 9/17/2008

Open Directing, Romantic Comedy

Studio: Miramax Films
Prod Co: Scott Rudin Productions
Execs: **SE:** Michael Falbo
Logline: Annie Hall type comedy about two neurotic lovers. The relationship between a filmmaker/musician and his introspective girlfriend is told from various points of view.
Subs: S: SP,

POST BIRTHDAY WORLD, THE

R.Saul. 9/16/2008

Open Writing, Drama

Studio: Miramax Films
Prod Co: Ruby Films
Execs: **SE:** Michael Falbo
Staff: **PrdEx:** Scott Rudin
Logline: Adaption of a book. Story exists between two parallel realities, the lead actress has a committed relationship with the perfect man. When she is tempted to cheat on him, she then goes into two universes: one where she remains faithful to her husband, and one where she cheats.
Subs: S: MAD

TELL NO ONE

R.Saul, P.Santana, T.Grasham. 5/12/2009

Tracking, Open Writing, Thriller

Studio: Miramax Films
Prod Co: The Kennedy/Marshall Company, EuropaCorp
Staff: **PrdEx:** Matt Jackson
P: Luc Besson, Pierre-Ange Pogam, Kathleen Kennedy
Logline: English-language remake of French film "Ne Le Dis A Personne" that centers on a doctor grieving for his dead wife who then discovers she may still be alive.

Based on the novel "Tell No One" written by Harlan Coben.

MORGAN CREEK PRODUCTIONS

STAND IN, THE

D.Saunders, T.Grasham. 6/22/2009

Development, Open Directing, Comedy

Studio:	Morgan Creek Productions	
Prod Co:	Blumhouse Production	
Execs:	**SE:**	Polly Johnsen, Larry Katz
Staff:	**CD:**	TBD TBD
	P:	Larry Mark
	D:	***Damon Santostefano***
Logline:	A working-class high school senior who earns money for college by escorting wealthy girls to formal high school functions.	
	Larry Mark - 310-244-5239	
Subs:	05/05/09: OPEN: Talking to Greg Berlanti S: Dst	

NEW LINE CINEMA (LA)

BAD ASS FOR HIRE

6/2/2009

Open Directing

Studio: New Line Cinema (LA)

Execs: **EX:** Dave Neustadter

Subs: 04/28/09: Moving on from Sonnefeld. Pass on Kesselman. Sub: KH
S: JK

DARKSIDERS

D.Saunders. 6/16/2009

Open Directing, Action-Adventure, Thriller

Studio: New Line Cinema (LA)
Prod Co: Gaeta Rosenzweig Films

Execs: **SE:** Michele Weiss

Staff: **EP:** Tracie Graham
P: Alison Rosenzweig, Geyer Kosinski

Logline: A female FBI agent teams up with a group of vampires to catch an arms trader with biochemical weapons.

Subs: 06/16/09: SUB: Mulcahey, Bartkowiak, DiBlasi
Need a classy directory-- NOT Straight horror. SP Has script.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/25/09 (DA)	Weiss, Michele New Line Cinema (LA)	Andrzej Bartkowiak *Director*	ROMEO MUST DIE - BARTKOWIAK, ANDRZEJ (FEATURE) - DVD	Available Project
06/24/09 (DA)	Rosenzweig, Alison Gaeta Rosenzweig Films	Andrzej Bartkowiak *Director*		Demo Tape

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*DEMON STREET

D.Saunders. 6/30/2009

Open Writing, Comedy

Studio: New Line Cinema (LA)
Prod Co: Apatow Pictures, Mosaic Media

Execs: **EX:** Michele Weiss, Toby Emmerich

Staff: **P:** Jimmy Miller, Judd Apatow

Logline: A veteran motorcycle cop moves from Irvine to Los Angeles to fight crime. he runs into the youngest in a long line of cops, but is unsuited to join the family business.

Subs: 06/30/09: Starting over and would prefer a writer/director. Sub: Heffernan & Gaulke.

HORRIBLE BOSSES

D.Saunders, T.Eisner, S.Simpson. 6/23/2009

Development, Open Writing, Comedy

Studio: New Line Cinema (LA), Warner Brothers Pictures
Prod Co: Rat Entertainment

Execs: **SE:** Cale Boyter, Michael Disco, Toby Emmerich, Michael Disco

Staff: **PrdEx:** Jay Stern, John Cheng

Logline: Three friends decide to murder their overbearing bosses with disastrous results.

Attach: Out to Ashton Kutcher to star.
Out to Frank Oz to direct.

Subs: 06/23/09: Roundtable Polish. INT: Norman Vance.

NEW LINE CINEMA (LA)

HOW TO BE SINGLE

D.Saunders. 6/2/2009

Open Directing, Romantic Comedy

Studio: New Line Cinema (LA)
Prod Co: Flower Films
Execs: **EX:** Michael Disco
Staff: **P:** Jim Juvonen, Drew Barrymore
W: Abby Kohn, Marc Silverstein
Logline: Explores the dating lives of five single New York women, one of whom, Julie, is writing a book about how bachelorettes across the world manage.
Subs: 06/02/09: Still early
04/07/09: Early. Waiting for script.
S: EL

JOURNEY TO THE CENTER OF THE EARTH 2

D.Deuble Hill, S.Petersen, T.Eisner, S.Simpson. 6/2/2009

Development, Open Writing, Action, Action-Adventure

Studio: New Line Cinema (LA), Warner Brothers Pictures
Prod Co: Contra Film, Walden Media
Execs: **SE:** Michael Disco, Sam Brown
Staff: **P:** Beau Flynn, Tripp Vinson, Charlotte Huggins
D: Eric Brevig
Logline: Remake of the Jules Verne tale.
Subs: 06/02/09: F&B - Passed
05/19/09: Still open. SUB: Battles & Hood
S: F&B
P: GG, MT
S: GG, MT

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*MODERN BRIDE

D.Saunders. 6/30/2009

Open Writing, Romantic Comedy

Studio: New Line Cinema (LA)
Prod Co: MBST
Execs: **SE:** Sam Brown
Staff: **P:** Larry Brezner
Logline: A jilted bride-to-be tries to get her life back after being dumped by her fiance. She goes to the bridal salon to get the deposit back on her wedding dress and ends up taking the workers hostage. During the crisis she ends up falling in love with the hostage negotiator.
Subs: 06/30/09: DTR
06/02/09: Getting script.
05/19/09: Rewrite. SUB: Specter & Wauchope.
04/07/09: DTR

PATERNITY LEAVE

D.Saunders. 4/7/2009

Open Directing

Studio: New Line Cinema (LA)
Execs: **EX:** Richard Brener
Staff: **P:** Andrew Panay
Logline: A guy takes a leave of absence to fake having a baby.
Subs: 04/07/09: Bradley Cooper attached.
I: JK, EL

NEW LINE CINEMA (LA)

PROJECT A

D.Deuble Hill, S.Petersen, S.Simpson, T.Eisner. 6/2/2009

Development, Open Directing, Open Writing, Comedy

Studio: New Line Cinema (LA), Warner Brothers Pictures
Prod Co: Red Hour Films
Execs: **EX:** Kit Giordano
SE: Richard Brener
Staff: **PrdEx:** Lara Breay
Logline: There is a secret Cold War plan to create the ultimate Asshole to destroy Soviet Society. When the Cold War ends, however, the government decides to send him to a Middle Eastern country to try and destabalize it.
Attach: Early. Looking for lead cast, first.
Subs: 06/02/09: DTR
04/21/09: DTR w/ writers.
Track for JK & MN.

RIDE ALONG

D.Saunders, T.Eisner. 6/2/2009

Open Writing, Action

Studio: New Line Cinema (LA), Warner Brothers Pictures
Prod Co: MBST, Benderspink
Execs: **EX:** Richard Brener
Staff: **EP:** Chris Bender, JC Spink
P: Larry Brezner, Ice Cube, Matt Alvarez
D: Kevin Sullivan
: Ice Cube
Logline: A risk-averse second grade teacher plans on marrying the girl of his dreams, but first must accompany his overprotective future brother in law, a tough cop, on a ride-along from hell.
Subs: 06/02/09: Waiting on director.
05/12/09: Closing on Director / Interest in Norman Vance for a dialogue polish.
03/31/09: Ice Cube attached and rewriting. Looking for directors.
S: DMP, MN, JK, RS (DS)
S: John O'Brien (DD/SP)

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*STRAIGHT OUT OF COMPTON

D.Deuble Hill, S.Petersen. 6/30/2009

Open Writing, Drama

Studio: New Line Cinema (LA)
Prod Co: Circle of Confusion
Execs: **SE:** Michele Weiss, Dave Neustadter
Logline: Rise and fall of the controversial rap group NWA.
Subs: 06/30/09: Cube running point & closing producer deals.
06/02/09: INT in NV. Matt running by studio
04/07/09: Cube Vision suggested Norman Vance. / Soon to be OWA

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/05/09 (SA)	Hebenstreit, Dave	Paris Qualles *Writer (Current)*	LIBERTY'S CHILDREN (6-17-02) - Screenplay	Writing Sample
06/05/09 (SA)	Hebenstreit, Dave	Paris Qualles *Writer (Current)*	RING FEVER: THE TIMES AND LIFE OF JACK JOHNSON (9-13-05) - Screenplay	Writing Sample

NEW REGENCY

*1066

S.Fisher, J.Cundiff. 6/30/2009

Tracking, Open Directing, Action, Period

Studio: New Regency
Prod Co: Shine Pictures, Kudos Pictures
Execs: **SE:** Hutch Parker
Staff: **P:** Paul Webster, Stephen Garrett, Bob Harper, Elisabeth Murdoch
W: William Nicholson
Logline: Focuses on the comradeship-turned deadly rivalry between England's King Harold and William the Conqueror for control of England's throne, culminating in the Battle of Hastings.
Subs: 06/30/09: Waiting on draft.

BALTIMORE (FKA THE STEADFAST TIN SOLDIER AND THE VAMPIRE)

S.Fisher, J.Cundiff. 6/2/2009

Tracking, Open Writing, Action, Drama, Period

Studio: New Regency
Prod Co: John Baldecchi Productions
Execs: **EX:** Heidi Sherman
Staff: **P:** John Baldecchi, Stacy Maes
D: David Goyer
W: David Goyer, Christopher Golden, Mike Mignola
Logline: When Lord Henry Baltimore is bitten by a demonic vampire bat on a WWI battlefield, his entire family is wiped out. Baltimore creates a team to hunt and fight the embodiment of all evil, the Red King.

Based on Mike Mignola and Christopher Golden's graphic novel.
Subs: 05/12/09: Schow, Forman-- Interest in to rewrite

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/25/09 (DB)	Maes, Stacy	Ian Goldberg *Production Executive*	UNIONVILLE (2-19-09) - Screenplay	Available Project
05/13/09 (DB)	Maes, Stacy	Jacob Forman *Production Executive*	HANDSOME DEVIL SPEC (1/2007) - Screenplay	Available Project

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HAPPY PLACE

S.Fisher. 3/4/2009

Tracking, Open Directing, Comedy, Family

Studio: New Regency
Execs: **SE:** K. Francis
Staff: **PrdEx:** Paul Schiff
Logline: A stressed out family man goes to the dentist and gets gassed, he ends up going to his "happy place" however he gets stuck in it only to find it a living hell. Hilarity ensues.
Attach: 03/04/09: Waiting on Draft

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*MAN CAMP

S.Fisher, J.Cundiff. 6/30/2009

Tracking, Open Writing, Comedy

Studio: New Regency
Execs: **SE:** Amy Israel
Staff: **P:** Seth Rogen
Logline: A metro sexual guy's friends are fed up and send him to a man camp in Aspen to learn to be a man again.

OLD SCHOOL meets CITY SLICKERS
Subs: 06/30/09: Still OWA. Haven't found the right take.
06/02/09 (RLS): Sending Cory Tynan

NEW REGENCY

*PETS

S.Fisher, J.Cundiff. 6/30/2009

Tracking, Open Writing, Comedy

Studio: New Regency
Prod Co: Red Hour Films
Execs: **SE:** Kara Francis
Staff: **P:** Ben Stiller
Logline: Centers on a man who is abducted by aliens who want to turn him into a household pet.
Subs: 06/30/09: DTR with a writer.
04/08/09: Ben Stiller attached to star / Looking for broad comedy writers.
S: F&Bm DSt

OVERTURE FILMS

DAUGHTER OF THE BRIDE

D.Deuble Hill, S.Petersen. 5/12/2009

Open Writing, Comedy

Studio: Overture Films

Execs: **EX:** Lauren Kisilevsky

Staff: **P:** Jay Cohen

Logline: When a feminist mother announces her wedding, her single daughter freaks out.

JAR CITY

D.Deuble Hill, S.Petersen, T.Eisner. 4/1/2009

Open Directing, Thriller

Studio: Overture Films

Execs: **SE:** Lauren Kisilevsky

Logline: Remake of an Icelandic movie.
An elderly man is found murdered in his basement flat. Inspector Erlendur and his crew don't have much to go by in the investigation, but a photograph of a young girl's grave gives them a lead. They discover that many years ago the victim was accused, though not convicted of horrible crimes. Did the old man's past come back to haunt?

Subs: S: TG
Int: SSus
P: MV

NIGHTWATCHMAN OF ALCATRAZ

T.Eisner. 6/26/2009

Tracking, Open Directing

Studio: Overture Films

Prod Co: Hyde Park

Staff: **P:** Patrick Aiello
W: Victor Salva

Logline: No plot details...

UNTITLED MIDNIGHT RUN

D.Deuble Hill, S.Petersen. 5/19/2009

Open Writing, Action-Adventure, Comedy

Studio: Overture Films

Prod Co: CubeVision

Execs: **SE:** Cathy Schulman, Bryan Furst

Subs: S: BF

PARAMOUNT FAMOUS PRODUCTIONS

CLUELESS 2

D.Deuble Hill, S.Petersen. 7/21/2008

Open Writing, Comedy

Studio: Paramount Famous Productions

Execs: **SE:** Peter Green

DISTURBIA 2

S.Petersen, D.Deuble Hill, R.Saul. 7/21/2008

Open Directing, Open Writing, Horror

Studio: Paramount Famous Productions
Prod Co: Montecito Pictures Co

Execs: **SE:** Louis Feola, Susie Peterson

Staff: **P:** Ivan Reitman

Logline: Sequel to thriller about a kid who discovers his next door neighbor is a serial killer.

Subs: 04/24/08: RLS - Ryan Spindell is on their list for directing. Rights are controlled by paramount, but the politics of the studio is getting in the way. Meeting with Tom Pollock the week after next, and trying to solict their guidance.

FIRST WIVES CLUB (REMAKE)

D.Deuble Hill, S.Petersen. 7/21/2008

Open Writing, Comedy, Drama

Studio: Paramount Famous Productions

Execs: **SE:** Peter Green

GREASE 3

D.Deuble Hill, S.Petersen. 7/21/2008

Open Writing, Comedy, Musical

Studio: Paramount Famous Productions

Execs: **SE:** Louis Feola, Peter Green

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/13/08 (DS, SA)	Green, Peter Paramount Famous Productions	Bill & Cheri Steinkellner *Writer (Current)*	TEACHER'S PET - BILL AND CHERI STEINKELLNER (N/A) - DVD	Writing Sample

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NAKED GUN

D.Deuble Hill, S.Petersen. 7/21/2008

Open Directing, Open Writing, Comedy

Studio: Paramount Famous Productions

Execs: **SE:** Louis Feola

Logline: Remake of the Leslie Neilson comedy classic about a bumbling LA police detective and the equally dysfunctional department he works with.

Attach: Too early for directors. MN and AS are top choices.

Subs: S: MN (Dir), SSH (Dir), C&L (Wri)

PARAMOUNT PICTURES

BEAT OF URBAN ART, THE

D.Deuble Hill, S.Petersen. 7/8/2008

Open Writing, Drama

Studio: Paramount Pictures
Prod Co: State Street
Staff: **PrdEx:** Poppy Hanks, Rene Rigal
Logline: The birth of hip-hop as visualized through Justin Bua's distorted urban "realism" artworks.
Subs: S: BSJ, Alonzo Brown, D. Shepard

BONG HITS FOR JESUS

D.Deuble Hill, S.Petersen. 10/7/2008

Open Directing, Comedy

Studio: Paramount Pictures
Prod Co: Double Feature Films
Execs: **SE:** Loretha Jones
Logline: Based on the true story about a kid in Alaska who put up a banner proclaiming he smoked pot in the name of Jesus. After his school takes down the banner and suspends him, he sues and his case is taken all the way to the Supreme Court.
Attach: 10/07/08: DD: New draft in 3-4 weeks.
Subs: S: AW

C.O.D.

D.Deuble Hill, S.Petersen. 5/12/2009

Open Directing, Action-Adventure, Thriller

Studio: Paramount Pictures
Prod Co: Josephson Entertainment
Staff: **PrdEx:** Alex Young
P: Barry Josephson, Neal Flaherty
W: Lara Jacobson
Logline: A Manhattan bike messenger becomes America's most wanted man when he's forced to deliver three bombs under threat of his own family receiving one. He must avoid capture while an entire nation hunts for him.
Subs: 05/12/09 (RLS): Box submitting Solet.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/12/09 (SA)	Young, Alex (20th)	Paul Solet *Director*	GRACE (3-25-08) - Screenplay	Tape & Credits

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CHANCELLOR MANUSCRIPT, THE

D.Deuble Hill, S.Petersen. 4/21/2009

Open Writing, Thriller

Studio: Paramount Pictures
Prod Co: Appian Way, Red Wagon Productions
Execs: **EX:** Elizabeth Raposo, Dan Levine
Staff: **P:** Leonardo Dicaprio, Doug Wick, Lucy Fisher, Henry Morrison, Jeffrey Weiner, Marc Forster
Logline: Novelist Peter Chancellor turns in a novel about D.C. power brokers who are blackmailed into altering U.S. policies. When some operatives get hold of the manuscript, they think he has uncovered their actual scheme and they try to hunt the author down.
Subs: 04/21/09: Locking in a writer.
03/31/09: Marc Forster is running point.
I: Damion Stevenson

PARAMOUNT PICTURES

CHOCKY

R.Saul. 3/31/2009

Open Writing, Science Fiction

Studio: Paramount Pictures

Staff: **D:** Steven Spielberg

Logline: Tell the story of a boy who has a mysterious imaginary friend with who he frequently argues. As the boy's father gets increasingly suspicious, it becomes clear that an alien entity has taken up residence in the boy's consciousness.

Subs: 03/31/09 (RLS): This is a Paramount project
10/10/08: RLS - Need to find out the deal with this. Is this a dreamworks project or not.

DAMN NATION

D.Deuble Hill, S.Petersen. 4/21/2009

Open Writing, Horror

Studio: Paramount Pictures

Prod Co: Dark Horse Entertainment

Execs: **SE:** Dan Levine

Staff: **PrdEx:** Keith Goldberg

Logline: Based on a graphic novel by Andy Cosby & Ross Richie.
Set in a United States evacuated due to an attack from vampires, the nation suffers from a vampire plague and the government has been forced to relocate to London as scientists search for a cure.

Subs: 04/21/09: Dark Horse is figuring out the direction internally first.
04/14/09: MV is passing
I: MV

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/29/09 (SA)	Goldberg, Keith	Matt Krentz, Vernon Whitlock *Writer (Current)*	BLAZE BROTHERS, THE (3-7-09) - Screenplay	Writing Sample

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DOMINIEN

D.Deuble Hill, S.Petersen. 1/28/2009

Open Writing, Action, Science Fiction

Studio: Paramount Pictures

Prod Co: The Jacobson Company

Execs: **SE:** Adam Goodman

Staff: **PrdEx:** Bryan Unkeless

Logline: The army creates it's first platoon of robots.

Subs: S: GG, EN, TG

FROM ZERO TO SIXTY

D.Deuble Hill, S.Petersen. 10/7/2008

Open Directing, Comedy

Studio: Paramount Pictures

Prod Co: Robert Simonds Co.

Staff: **P:** Robert Simonds
: Steve Martin, Diane Keaton

Subs: S: Ella L

GLASS CASTLE

D.Deuble Hill, S.Petersen. 7/8/2008

Open Directing, Drama

Studio: Paramount Pictures

Prod Co: Plan B Entertainment

Execs: **SE:** Alli Shearmur

Staff: **PrdEx:** Dede Gardner
W: Anne Meredith

Logline: Based on the Jeanette Walls book. A woman deal with her homeless upbringing as a child of an alcoholic and mentally unbalanced mother.

Subs: S: ASel

PARAMOUNT PICTURES

GOREE GIRLS

R.Saul. 4/23/2009

Open Directing, Drama, Musical

Studio: Paramount Pictures
Prod Co: Echo Films
Staff: **P:** Jennifer Aniston, Kristin Hahn
W: John Hancock, Margaret Nagle, Leslie Dixon
Logline: A group of eight female Texas prison inmates form the Goree All Girl String Band, hoping it might gain them early release in the 1940's. They soon become a radio sensation, but decide to hide from fame in an effort to avoid the stigma for serving hard prison time.
Subs: 04/23/09 (RLS): Very cool. For Goree Girls, and Jen has such a specifc idea for what she needs. It is a big departure for her. There is a project called Holler.
08/05/08: RLS - Spoke to Kristin Hahn. Pass on Rydell, considering Diamond. Sent documentary.
07/21/08: RLS - More dramatic in tone than Matthew Diamond.
07/15/08: RLS - Getting more info.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/23/09 (SA)	Hahn, Kristin	Martha Coolidge *Director*		Sent Credits

GROUPIES

D.Deuble Hill, S.Petersen. 7/8/2008

Open Directing, Comedy

Studio: Paramount Pictures
Prod Co: Michaels/Goldwyn, Broadway Video
Execs: **SE:** Dan Levine
Staff: **PrdEx:** Hilary Marx
: Sasha Baron Cohen
Logline: A rock star has to deal with his eccentric entourage of groupies.
Attach: Way too early.
Subs: S: ND
PCar: P

KEPT MEN

6/2/2009

Open Directing

Studio: Paramount Pictures
Prod Co: Double Feature Films
Execs: **EX:** Andrew Calof
Staff: **EP:** Steve Crawford, Matt Luber
P: Michael Shamberg, Stacey Sher
Logline: Three down and out pals looking for a shortcut to comfort, flaunt their youthful assets at a charity auction in hopes of becoming kept men.
Subs: 06/02/09: Draft just in - Waiting on Weston before going out to directors.
S: Broken Lizard

KID'S TABLE, THE

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing, Comedy

Studio: Paramount Pictures
Prod Co: Montecito Pictures
Execs: **EX:** Geoff Stier
Staff: **P:** Ali Bell, Mike White
Logline: Four Weddings and a Funeral with an edge and a female lead.
Subs: 06/02/09: Still closing the book rights.
05/05/09: Need a fund edgy rom-com writer. Sub: M&N, Skander

PARAMOUNT PICTURES

LESSON, THE

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing

Studio: Paramount Pictures
Prod Co: Montecito Pictures
Execs: **EX:** Ashley Brucks
Staff: **P:** Ali Bell
Logline: A new teacher at a boarding school discovers that the teacher he replaced was killed by his students.
Subs: 06/02/09: Carl Elsworth Pitching adam goodman.

LITTLE DARLINGS

D.Deuble Hill, S.Petersen. 4/21/2009

Open Directing, Comedy, Drama

Studio: Paramount Pictures
Execs: **SE:** Pam Abdy, Elizabeth Raposo
Logline: Remake of LITTLE DARLINGS (1980) directed by Ron Maxwell and Starring Tatum O'Neal and Kristy McNichol.
Attach: 04/21/09: Still Waiting.
02/25/09: Wating on Bad Robot

LOST CITY OF Z

D.Deuble Hill, S.Petersen. 2/25/2009

Open Directing, Drama

Studio: Paramount Pictures
Prod Co: Plan B Entertainment
Logline: Exploreres search for a British Colonel who disappeared trying to find the legendary city of Z during the 20's.
Attach: James Gray attached to write.
Subs: S: M&K

MEATBALLS (REMAKE)

D.Deuble Hill, S.Petersen. 6/23/2009

Tracking, Open Writing, Comedy

Studio: Paramount Pictures
Prod Co: Montecito Pictures Co
Execs: **EX:** Greg Mooradian
SE: Greg Mooradian
Staff: **P:** Ali Bell, Ivan Reitman
Logline: Urban remake of the 1978 summer camp sex-comedy classic.
Subs: 06/23/09: Probably using writers with an overall deal.
06/02/09: Not Urban. Still Closing Rights. SUB: Gabe Scott.
04/21/09: SUB: Kotite & Scott, David Steinberg

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/29/09 (DB)	Bell, Ali Montecito Pictures Co	Toni Kotite, Marty Scott *Production Executive*	BRIGGS' BALLET (1-7-05) - Screenplay	Available Project

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MOONWALKING WITH EINSTEIN

D.Deuble Hill, S.Petersen. 7/9/2008

Open Writing, Comedy, Drama

Studio: Paramount Pictures
Prod Co: Rip Cord Productions
Execs: **SE:** Pam Abdy
Staff: **PrdEx:** Mike White
Logline: Based on the book by Joshua Foer. An exploration of the science of memory and the arts of memory technique.
Attach: On hold.

PARAMOUNT PICTURES

MRS FRISBY AND THE RATS OF NIMH

D.Deuble Hill, S.Petersen. 4/21/2009

Open Directing, Open Writing, Family

Studio: Paramount Pictures

Execs: **EX:** Greg Mooradian

Staff: **P:** Cary Cranat

Logline: The novel relates the plight of a widowed field mouse, Mrs. Frisby, who seeks the aid of a group of former laboratory rats in rescuing her home from destruction by a farmer's plow, and of the history of the rats' escape from the laboratory and development of a literate and technological society.

Big family book. CGI & Live Action.

Subs: 04/21/09: SUB: Simon Wells

MY DAD'S JOB

D.Deuble Hill, S.Petersen. 10/28/2008

Open Writing, Comedy

Studio: Paramount Pictures

Prod Co: Aversano Films

Execs: **SE:** Ben Cosgrove

Staff: **PrdEx:** Scott Aversano, Will Shapiro

Logline: A kid believes his corporate raider father is truly fighting raiders and bears. Whatever the kid believes starts to come true, so his dad really has to do battle with these characters. LIAR LIAR meets TRUE LIES in-tone.

Attach: Still OWA.

Subs: 10/28/08: RLS - Stopped our search for a while Justin Theoroux. But this is wide open now.
I: K&S
S: KHol

NO MAN'S LAND

R.Saul. 3/31/2009

Open Writing, Science Fiction, Thriller

Studio: Paramount Pictures

Prod Co: Parkes/MacDonald Entertainment

Execs: **SE:** Mark Sourian, Adam Goodman

Staff: **PrdEx:** Anson Avellar

Logline: A beat cop begins to investigate a murder mystery that unravels an alien invasion of New York. MINORITY REPORT in-tone.

Subs: 03/24/09: P: CF, MV
03/24/09: "Need Scott Frank to get this done."
03/19/09 (RLS): Not open to a big conceptual change, and needs someone to come in and close it. On this one he needs a closer. Talking to Billy Ray.
01/20/09: RLS - Walter and Laurie meeting with Matt Venne tomorrow re: NO MAN'S LAND.
01/13/09: RLS - Met with Matt Venne, and thought his take was interesting. Venne completely reimagining the movie.
01/05/09: RLS - Matt has relooked at the material, and would like to come in and meet on this project.
12/09/08: RLS - Still looking for a writer. Where did we leave this with Matt Venne?
05/20/08: RLS - Anson sent the script to Matt Venne.
01/14/08: Going post strike.
01/14/08: Int in MVen

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	01/13/09	Venne, Matt	Lit Meeting: Project	Saul Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
11/12/08 (SF, FA)	Avellar, Anson	John Cox *Writer (Current)*	SGT. ROCK (02/01/07) - Screenplay	Available Project

PARAMOUNT PICTURES

ONE AND ONLY, THE

D.Deuble Hill, S.Petersen. 2/5/2009

Open Writing, Comedy

Studio: Paramount Pictures

Staff: **P:** Johnny Knoxville

Logline: An ordinary man finds out he is very good at one thing: Wrestling.

Attach: Early.
Need take 1st.

Subs: I: JO

PORTABLE DOOR

D.Deuble Hill, S.Petersen. 3/4/2009

Open Writing, Comedy, Science Fiction

Studio: Paramount Pictures

Execs: **SE:** Ben Cosgrove

Staff: **P:** Mark Johnson

Logline: "The Office" se in a ghostbusters type world. Shaun of the dead in tone.

Attach: Deal not Closed, will be OWA

Subs: S: DS

RAISED BY GHOSTS

D.Deuble Hill, S.Petersen. 4/21/2009

Open Directing, Comedy, Fantasy, Horror, Romantic Comedy

Studio: Paramount Pictures

Execs: **SE:** Elizabeth Raposo

Logline: An orphan teenager, raised by a group of ghosts, is brought to live with a dysfunctional suburban family and learns a thing or two about what it means to be human.

Attach: Want to break a young visualist ala Tim Burton.

Subs: S: A winter

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
07/31/08 (DA)	Raposo, Elizabeth Paramount Pictures	Alex Winter *Writer (Current)*	BEN 10 (1) - Pilot	Writing Sample

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RETURN OF KING DOUG, THE

S.Petersen, D.Deuble Hill. 5/19/2009

Open Writing, Comedy, Fantasy

Studio: Paramount Pictures, Twentieth Century Fox (Features)

Prod Co: Red Hour Films

Execs: **EX:** Ashley Brucks

Staff: **PrdEx:** Kit Giordano, Jeremy Kramer
EP: Peter Schwerin
P: Stuart Cornfeld, Jeremy Kramer, Eric Gitter, Ben Stiller

Logline: A man must return to the fantasy world that he abandoned 30 years earlier.

Subs: 05/19/09: Sub: F&B

PARAMOUNT PICTURES

RINGLING BROTHERS

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing

Studio: Paramount Pictures
Prod Co: Davis Entertainment
Execs: **EX:** Ira Napoliello
Logline: Big family movie based on the circus.
Subs: 06/02/09: Out to big directors first. INT: F&B

SECRET LIVES OF ROAD CREWS

R.Saul. 6/16/2009

Open Writing, Comedy, Science Fiction

Studio: Paramount Pictures
Prod Co: Hal Lieberman Co
Execs: **SE:** Ashley Brucks, Greg Mooradian
Staff: **PrdEx:** Brian Paschal
W: Trevin Lund, T.J. Scott
Logline: A group of road crew workers are the last line of defense against subterranean aliens.
Subs: 06/16/09: Still need a writer. Pushing F&B. Mentioned O'Brien, but Mooradian more into F&B
06/10/09 (RLS): Spoke to Paschal and he is reading F&B.
05/12/09: Bringing 2 takes to the studio.
04/21/09: SUB: F&B
11/10/08: RLS - Adam Goodman brought this over with him, and they are actively looking for a writer. Would like someone who can handle both action and comedy.
07/18/08: RLS - On hold.
06/03/08: RLS - Paschal can't get it done with David Titcher. Like him, but don't love him, and don't know what his relationship is with Dreamworks. Fantastic ideas, and sometime more comedic and set pieces are less impressive.
05/27/08: RLS - Eirich thinks F&B could be good for this. Talking to Paschal.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/10/09 (SA)	Paschal, Brian	Ron J. Friedman, Steve Bencich *Writer (Current)*	MISSING LINK (03/01/2007) - Screenplay	Writing Sample
06/03/08 (RS, FA)	Paschal, Brian	Steve Bencich, Ron J. Friedman *Writer (Current)*	MISSING LING (6.3.08) - Screenplay	Writing Sample

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SENIOR WEEK

D.Deuble Hill, S.Petersen. 7/8/2008

Open Directing, Comedy

Studio: Paramount Pictures
Prod Co: John Goldwyn Productions, Broadway Video
Execs: **SE:** Dan Levine
Staff: **W:** Erica Rivinoja
Logline: A hard working college student learns that he won't be the class valedictorian, so he decides to spend his last week at school living the life he's missed for the past four years.
Attach: May die. Check back in 2 weeks.

STORY OF PRENTICE EARL SANDERS, A BLACK DETECTIVE, WHO SET OUT TO SOLVE THE ZEBRA MURDERS, A NUMBER OF CONNECTED, RACIALLY-MOTIV

D.Deuble Hill, S.Petersen. 6/11/2009

Open Directing

Studio: Paramount Pictures
Logline: The story of Prentice Earl Sanders, a black detective, who set out to solve the Zebra murders, a number of connected, racially-motivated murders that took place in San Francisco from 1973 until 1974, and which left at least 16 people dead.

PARAMOUNT PICTURES

TYCOON CAMP

4/1/2009

Open Writing, Comedy

Studio: Paramount Pictures
Execs: **EX:** Will Russell-Shapiro
Staff: **P:** Scott Aversano
Logline: Chris Rock teaching kids to play it rich. In the vein of School of Rock.
Subs: S: Norman Vance, John O'Brien, Devon Shepart

UNTITLED AIR GUITAR PROJECT

S.Petersen, D.Deuble Hill. 5/24/2009

Open Writing, Comedy

Studio: Paramount Pictures
Prod Co: Josephson Entertainment
Execs: **SE:** Adam Goodman, Ashley Brucks
Staff: **W:** Ian Roberts, Jay Martel
Logline: The world of air guitar competition.
Subs: 05/21/09 (RLS): According to Josephson, this is not the case. Justin Thoreaux is still going to direct. They still want Gabe Scott to come in with a take. Studio is waiting to hear from two other writers, as well.
05/19/09: They have someone they like.
05/08/09 (RLS): Josephson liked Gabe Scott, they are meeting with him next week and have sent him materials.
04/14/09 (RLS): Has Gabe Scott on the list. She is sitting down with him next week.
01/20/09: RLS - Trying to bringa director to it first, and it needs. Talking to Justin Thoreaux (TROPIC THUNDER). Wants to see Partick 1.5 and Slammin Salmon. Also, project is now at paramount.
07/24/08: RLS - Pass on Kotite & Scott. Love them, but not for this.
07/22/08: RLS - Liked T&W, but not for this. Wants to meet. Elena Song HNRY
07/01/08: RLS - now wide open. Take didn't make. Ptiched them the list and pass, pass, pass.
05/29/08: RLS - narrowed down to someone.
04/28/08: RLS - Out to a couple of writers on this. Adam and Ashley are meeting this week.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
07/31/08 (RS, FA)	Young, Alex F.	Alexi Hawley *Writer (Current)*	HOMEFREE (7/20/07) - Screenplay	Writing Sample
07/31/08 (RS, FA)	Young, Alex F.	Ken Marino *Writer (Current)*	TEN (03-10-2006) - Screenplay	Writing Sample

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UNTITLED KATHI AUSTEN

D.Deuble Hill, S.Petersen. 4/21/2009

Open Writing, Action, Drama

Studio: Paramount Pictures
Prod Co: Media Talent Group
Execs: **SE:** Marc Evans, Elizabeth Raposo
Staff: **PrdEx:** Joel Gotler
: Angelina Jolie
Logline: Based on the true exploits of Kathi Austen an intelligence OP who undertook missions dealing with terrorism and arms trafficking. In the vein of "Bourne."
Subs: 04/21/09: Still waiting.
03/31/09: Still Waiting
S: TG

PARAMOUNT PICTURES

WHAT MEN WANT

D.Deuble Hill, S.Petersen, D.Baron. 5/12/2009

Development, Open Writing, Comedy

Studio:	Paramount Pictures	
Prod Co:	Windancer, Waverly Films	
Execs:	**EX:**	Elizabeth Raposo
	SE:	Brad Weston
Staff:	**P:**	Nancy Meyers, Judd Payne
	:	Cameron Diaz
Logline:	It's a followup to WHAT WOMEN WANT from a female point of view.	
Subs:	05/12/09: DTR / Pass: DSt. 04/21/09: Cameron Diaz may be out. KH? 01/29/09: RLS - Still waiting for Cameron Diaz. 01/08/09: RLS - They are actually looking for a writer on this, M&N are on the list, they don't want raunchy comedy on this. 01/08/09 (DBA): Being written	

WILL IT BE BY NEXT X-MAS

D.Deuble Hill, S.Petersen. 11/12/2008

Open Writing, Comedy

Studio:	Paramount Pictures	
Prod Co:	Principal Entertainment	
Execs:	**SE:**	Dori Howard
Staff:	**PrdEx:**	Jason Shuman
	P:	Will Sherak
Logline:	Older couple has lived alone for a while when their adult child moves back & disrupts their lives.	
Attach:	DTR with a few writers	
Subs:	S: K&S, AS	

WORLD WAR Z: AN ORAL HISTORY OF THE ZOMBIE WAR

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing, Action, Horror, Science Fiction

Studio:	Paramount Pictures	
Prod Co:	Plan B Entertainment	
Execs:	**SE:**	Pam Abdy
Staff:	**PrdEx:**	Jeremy Kleiner, Tendo Nagenda
Logline:	Based on the Max Brooks' novel. Story portrays the aftermath of the war fought against a legion of humans who were infected with a virus, died and were re-animated into flesh eating zombies. MAD MAX in-tone.	
Attach:	OWA post strike	
Subs:	06/02/09: SUB: GG, Cox, Sobel S: SWell, RM P: Pit	

PARAMOUNT VANTAGE

IMMACULATE

D.Deuble Hill, S.Petersen. 6/16/2009

Open Directing, Thriller

Studio: Paramount Vantage
Prod Co: DiBonaventura
Staff: **PrdEx:** David Ready
P: Lorenzo Dibonaventura
Logline: A young girl is sent to a chatholic girls school and mysteriuosly becomes pregnant.
Subs: 06/16/09: Marcus Nispel is still attached.
05/19/09: INT: Paul Solet.

PARTICIPANT PRODUCTIONS

*COLONY, THE

S.Fisher. 6/30/2009

Open Writing, Horror

Studio: Participant Productions
Prod Co: Vertigo, ROOM 101, Inc.
Execs: **EX:** Jonathan King, Erin Stam
Staff: **P:** Steven Schneider, Roy Lee, Doug Davidson, Erin Stam, Gabriel Mason
Subs: 06/30/09: In Negotiations.
06/02/09: DTR
05/26/09: M&D Passing.
05/12/09: M&D Pitching this week.
05/05/09: INT in M&D -- Pitching to Participant.
S: M&D, Matt Venne

HUSKY

D.Deuble Hill, S.Petersen. 6/16/2009

Open Writing

Studio: Participant Productions
Execs: **EX:** Erin Stam
Staff: **P:** Penney Cox
Logline: The adventures of a chubby dog highling the danger of childhood obesity. Live action with CGI.
Subs: 06/16/09: INT: Heffernan & Gaulke

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/19/09 (DA)	Stam, Erin Participant Productions	Kevin Heffernan *Writer (Current)*	CHILDPROOF (6/17/09) - Screenplay	Writing Sample

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UNTITLED CONTAMINATION HORROR PROJECT

S.Fisher. 6/2/2009

Open Writing

Studio: Participant Productions
Execs: **EX:** Angel Lopez
Logline: THE ORPHANAGE and POLTERGEIST. We envision our protagonist moving into a new town THE MOVIE:Our idea is to create a supernatural horror film with similar ghost story elements to for business reasons where strange unexplainable events begin to transpire. Perhaps he/she has a spouse or a small family that is also affected as these frightening occurrences increase in intensity. Our story will build to a shocking reveal that the spirits responsible for the haunting were actually killed by toxins in the environment and a large corporation is to blame. The ghosts are now trying to prevent the new homeowners from experiencing the same fate. Our hero must help to ease the pain of these scorned souls and bring them to a peaceful end before the circumstances grow more deadly for the living.
THE ISSUE: A slew of famous man-made environmental disasters have occurred throughout the course of history such as Chernobyl, Three Mile Island, and the Exxon-Valdez, but there have been many others that have happened under the radar where innocent victims have been left to suffer without any substantial amount of corporate retribution. In 2007, thousands fell sick and sixteen died in the Ivory Coast's largest town of Abidjan when toxic waste from a multi-national oil trading company was dumped into mainly open-air sites in the city. The battle is currently waging in court where the corporation claims to have no liability. Massive incidents have also claimed the health and lives of people in places such as Peru, Spain, and India, as well as the United States. Stricter laws and regulations must be enacted in order to safeguard those who make their homes in these areas, and corporations must be held more accountable for the lives they hold at stake and have already claimed.

PIXAR ANIMATION STUDIOS

UNTITLED PIXAR DRAMEDY

R.Saul. 6/15/2009

Open Writing, Dramedy

Studio: Pixar Animation Studios

Execs: **SE:** Mary Coleman, Emily Zulauf

Staff: **D:** Bob Peterson, Pete Docter

Logline: Right now there isn't much, but they are leaning toward a hitchcockian-style thriller.

Subs: 06/15/09 (RLS): Meeting with Denise Moss.
06/15/09 (RLS): Pass on Skander. Likes Francis Stokes.
06/09/09 (RLS): This is something that will start in early fall. Writer will either have to move to Emeryville, or be willing to commute a lot between the two places for a couple of years. Want the writer to be emotional, smart comedy , w/heart. She likes the idea of Ken LaZebnick who wrote for Prairie Home Companion (Bob love PHC). Because it is such a collaborative process, they would liek someone with TV experience or that is a collaborative writer with a couple of projects under their belt.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/10/09 (SA)	Coleman, Mary	Ian Gurvitz *Writer (Current)*	WILSONS, THE (5/1/08) - Teleplay	Writing Sample
06/10/09 (SA)	Coleman, Mary	Ian Gurvitz *Writer (Current)*	DYLAN (6-8-09) - Screenplay	Writing Sample
06/10/09 (SA)	Coleman, Mary	Ken Lazebnik *Writer (Current)*	A PRAIRIE HOME COMPANION (4-08-08) - Screenplay	Writing Sample
06/10/09 (SA)	Coleman, Mary	Ken Lazebnik *Writer (Current)*	FIELD, THE (2-3-09) - Screenplay	Writing Sample
06/10/09 (SA)	Coleman, Mary	Marty Navis *Writer (Current)*	SEE ME FEEL ME (3-5-09) - Screenplay	Writing Sample

PRANA STUDIOS

GOOLIGANS

R.Saul. 3/6/2009

Open Writing, Animation

Studio: Prana Studios

Execs: **SE:** Danielle Sterling

Subs: 03/06/09 (RLS): Still waiting on this, but it looks liek it is going to happen,
01/09/09: RLS - Out to Justin Merz, who is coming up with a take.

HOLY COW

R.Saul. 3/6/2009

Open Writing, Animation, Comedy

Studio: Prana Studios

Execs: **SE:** Danielle Sterling

Logline: Finds out that cows are worshiped in India, and wants to go there from USA to that Holy land.

Subs: 03/06/09 (RLS): Steve Bloom knows Danielle. Will see if I can get him in there. Time frame on Vigil...in a perfect world, next Friday I am going to know. Liked his pitch alot, and there are some choices that they didn't think of.
02/25/09: Vigil Pitched
01/09/09: RLS - Being discussed with Vijil Patel, since he was developing something similar.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
02/10/09 (SA)	Sterling, Danielle	John O'Brien *Writer (Current)*	JACK AND BEN (1-29-09) - Screenplay	Available Project
01/09/09 (SA)	Sterling, Danielle	Dan Ewald *Writer (Current)*	ARRANGED MARRIAGE (6-28-08) - Screenplay	Writing Sample

RADAR PICTURES

GODDESS PROJECT

D.Deuble Hill, S.Petersen. 7/9/2008

Open Writing, Comedy

Studio: Radar Pictures

Logline: Raucy, R-rated comedy in the vein of WEDDING CRASHERS about a couple of guys who go to Iceland to try and score hotties.

Attach: Priority. Need a quirky comedy writer.

Subs: S: DSt, CC

RELATIVITY

DRILL TEAM

D.Deuble Hill, S.Petersen, S.Simpson, E.Lee. 5/19/2009

Tracking, Open Directing, Drama

Studio: Relativity

Execs: **SE:** Alex Heineman, Paul Getto

Staff: **PrdEx:** Jennifer Gibgot, Matthew Mizel
P: Adam Shankman
W: Gregory Anderson

Logline: Teen dance drama: In the competitive world of high school drill teams, two rival sisters lead their schools to the national championships.

A female driven teen dance movie set in the competitive world of high school drill teams. Drill revolves around two rival sisters who lead their competing high schools to the national championships.

Attach: 08/12/08: waiting on draft.

ORIGIN

D.Saunders. 3/31/2009

Open Directing, Science Fiction

Studio: Relativity

Execs: **SE:** Jason Barhydt

Logline: Black Hole Thriller

Subs: 03/31/09: Still looking for directors
S: RM

UNTITLED ITALIAN V RUSSIAN MOB PROJECT

R.Saul. 6/9/2009

Open Directing, Action

Studio: Relativity

Prod Co: Irish Dreamtime

Staff: **PrdEx:** Jason Barhydt
; Pierce Brosnan

Subs: 11/11/08: RLS - Jenowen & Parker thing, not developing and not on the slate. if we can get a great driector.
08/05/08: I: RM

RKO PICTURES

FIVE CAME BACK

D.Deuble Hill, S.Petersen. 6/23/2009

Open Directing, Horror, Thriller

Studio: RKO Pictures
Prod Co: Twisted Pictures
Staff: **P:** Betsy Sullinger, Andy Fickman
W: John Raffo
Logline: Remake.
Subs: 06/23/09: Russell at the top of Fickman's list. Will set Twisted mtg soon.
05/19/09: taking last few meetings. Russell is a top contender to bring to Twisted & RKO
ADB - Passed
P: Hackl, V. Garcia, Dwight Little
T Wilkins: P

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/02/09 (DA)	Sullenger, Betsy Oops Doughnuts	Russell Mulcahy *Director*	PRAYERS FOR BOBBY (NA) - DVD	Demo Tape
04/02/09 (DA)	Sullenger, Betsy Oops Doughnuts	Russell Mulcahy *Director*	RESIDENT EVIL: EXTINCTION - RUSSELL MULCAHY (N/A) - DVD	Demo Tape
03/31/09 (SA)	Sullenger, Betsy	Dwight Little *Writer (Current)*	TEKKEN - SELECTED SCENES (SCENES) - DVD	Writing Sample
02/26/09 (DB)	Sullenger, Betsy Oops Doughnuts	Victor Garcia *Production Executive*	EL CICLO	Available Project
02/26/09 (DB)	Sullenger, Betsy Oops Doughnuts	Victor Garcia *Production Executive*	RETURN TO HOUSE ON HAUNTED HILL (FEATURE) - DVD	Available Project
01/28/09 (DA)	Sullenger, Betsy Oops Doughnuts	Toby Wilkins *Director*	SPLINTER - WILKINS, TOBY (FEATURE) - DVD	Tape & Credits

ROGUE PICTURES

KEEP, THE

D.Deuble Hill, S.Petersen. 10/15/2008

Open Directing, Horror, Thriller

Studio: Rogue Pictures
Prod Co: Bobker/Kruger
Execs: **SE:** Alex Heineman
Logline: In a haunted castle, a woman is seduced by a mysterious prisoner.

LAST HOUSE ON THE LEFT (SEQUEL)

3/10/2009

Open Directing, Open Writing

Studio: Rogue Pictures
Prod Co: Midnight Pictures
Staff: **P:** Wes Craven
Attach: Starting to talk about the sequel-- more up to Wes than the Studio.
Subs: S: Anthony DiBlasi
S: Toby Wilkins
S: Victor Garcia

THREE O'CLOCK HIGH

D.Deuble Hill, S.Petersen. 7/21/2008

Open Directing, Comedy

Studio: Rogue Pictures
Logline: Remake. A kid gets into trouble with a gang of bullies and has a rendezvous with destiny at 3 o'clock.
Attach: Early. Possibly post strike. Supervisory deal.
Subs: S: JKel

WAITING, THE

D.Deuble Hill, S.Petersen. 7/21/2008

Open Directing, Horror, Thriller

Studio: Rogue Pictures
Prod Co: Midnight Pictures
Staff: **PrdEx:** Alix Taylor, Nikki Levy
W: Juliet Snowden, Stiles White
Logline: Psychological thriller about a woman who recently lost her child and is visited by the spector of another dead child who has its own sinister agenda. ROSEMARY's BABY in-tone.
Attach: Producer: Gold Circle
Subs: S: AErin, TWil

SCREEN GEMS

ANNIE

D.Saunders. 10/21/2008

Open Directing, Musical

Studio: Screen Gems
Execs: **SE:** Peter Nelson
Staff: **P:** Jack Grossbart
Logline: Remake of the orphaned musical.
Attach: Script not in yet.
Subs: S: MD

CROSSING, THE AKA DON'T PANIC

D.Deuble Hill, S.Petersen, T.Grasham, S.Simpson. 6/2/2009

Pre-Production, Open Directing, Action, Thriller

Studio: Screen Gems
Execs: **SE:** Nick Phillips, Clint Culpepper
Staff: **PrdEx:** Jeff Okin, Max Wong, Karen Firestone
W: Byron Willinger, Philip De Blasi
Logline: A married couple vacationing in Mexico has their car stolen and then the husband is kidnapped. She is forced to do a job for the kidnappers as she has to come up with a ransom but turns out the car she's driving across the border is filled with heroin. She has to fight to take her life back, and her husband who initially was kidnapped by his collegue.

Clint Culpepper: 310-244-7770

Attach: Megan Fox Attached
Subs: 06/02/09: Have a director in mind, but need Megan to sign off.
05/19/09: Circling a director.
04/21/09: Have top picks. DOWN THE ROAD.
04/14/09: P: Barbarash. S: Hackl, Little, Wilkins, Garcia.
04/14/09: Submitted list to Clint. He's discussing w/ Megan.
03/31/09: Trying to convince Clint to make offer to M&D
S: Hackl, Little, Wilkins, Barbarash, Garcia

HELL NIGHT

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing, Horror

Studio: Screen Gems
Execs: **SE:** Peter Nelson, Nick Phillips
Staff: **P:** Bruce Curtis
Logline: Four frat boys get stuck in a haunted frat house. Remake.
Subs: 06/02/09: Still trying to hire M&D
05/19/09: Still trying to get Clint's attention / M&D top choice.
04/14/09: Trying to get Clint to make offer to M&D
SI: JWW
I: MV, M&D
S: JR, A&K, JWW, HW, A. Diblasi

HOSTEL 3

S.Petersen, D.Deuble Hill. 6/10/2009

Open Directing, Horror

Studio: Screen Gems
Execs: **SE:** Peter Nelson
Staff: **PrdEx:** Mike Fleiss
Subs: 04/14/09: Script due in May. Interest in Scott Spiegel.
S: JR, HW, A. Torres, ADi

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

SCREEN GEMS

HOSTEL 3 (Continued)

01/26/09 (DB)	Nelson, Peter Screen Gems	Victor Garcia *Production Executive*	EL CICO	Available Project
01/26/09 (DB)	Nelson, Peter Screen Gems	Victor Garcia *Production Executive*	RETURN TO HOUSE ON HAUNTED HILL	Available Project

KAMIKAZE LOVE

D.Saunders. 8/12/2008

Open Directing, Action, Comedy

Studio: Screen Gems
Execs: **SE:** Eric Paquette
Logline: KUNG FU HUSTLE type of action-parody.
Attach: Active
Subs: : JK
S: AW, JA, LGr, CE, DSt
P: JKel

PLANET B-BOY

D.Deuble Hill, S.Petersen, S.Simpson. 6/23/2009

Development, Open Writing, Action, Drama

Studio: Screen Gems
Prod Co: Contra Film
Execs: **SE:** Clint Culpepper, Shannon Gaulding
Staff: **P:** Beau Flynn, Tripp Vinson, Amy Lo, Benson Lee
D: Benson Lee
AC: Dave Scott
Logline: Planet B Boy tells the story of a legendary b-boy crew that must return to its roots to reclaim the world championship by competing against the top international breakdancing teams.

8 Mile meets The Warriors
Subs: 06/23/09: Taking 2 writers to Clint.
05/12/09: INT: Vance, SUB: Tynan

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/12/09 (SA)	Zambri, Lisa	Cory Tynan *Writer (Current)*	PLAY'D (2-20-09) - Screenplay	Writing Sample Passed - Did Not Like
05/12/09 (DA)	Gaulding, Shannon Screen Gems	Norman Vance *Writer (Current)*	Roll - Bounce! (02-19-2004) - Screenplay	Writing Sample & Credits
05/05/09 (MO)	Zambri, Lisa	Adam Mervis *Production Executive*	PHILLY KID, THE (10-3-2008) - Screenplay	Available Project

POR VIDA

D.Saunders. 7/21/2008

Open Directing, Romantic Comedy

Studio: Screen Gems
Prod Co: Straus/Graham
Staff: **P:** William Packer
Logline: Latino/black screwball romcom
Subs: SI: Maria maggenti

SCREEN GEMS

QUARANTINE 2

D.Deuble Hill, S.Petersen. 6/23/2009

Open Writing, Horror, Thriller

Studio: Screen Gems
Prod Co: Vertigo
Execs: **EX:** Brad Luff
Logline: Sequel.
Subs: 06/23/09: Bringing 3 takes into Brad. INT: W&D. PASS: Venne, Reddick.
05/19/09: INT: Matt Venne / Wall - Passed
05/05/09: Sub: Reddick, Wilkinson, A&K, Schow

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/27/09 (DA)	Yeung, Irene Vertigo	Jim Agnew, Sean Keller *Writer (Current)*	THE BLESSED	Writing Sample
05/27/09 (DA)	Yeung, Irene Vertigo	Harris Wilkinson *Writer (Current)*	INK (3-20-08) - Screenplay	Writing Sample

SEE NO EVIL

S.Petersen, D.Deuble Hill, S.Simpson. 5/19/2009

Open Directing, Open Writing, Horror, Thriller

Studio: Screen Gems
Prod Co: Vertigo
Execs: **SE:** Eric Paquette
Staff: **PrdEx:** Carly Norris
P: Roy Lee, Doug Davison
W: J. Cardone
Logline: A college woman is brutally raped and attacked and is left for dead. She lost her vision in the attack and is aclamatin herself to the world. The detective who is helping her is revealed as her attacked.
Subs: 05/19/09: Still negotiating with w/d.
03/30/09 (RLS): Negotiating with a writer/director. Did not get name...
SI: DH
P: MV

STOMP THE YARD 2

D.Saunders. 2/25/2009

Open Writing, Drama

Studio: Screen Gems
Staff: **P:** Rob Hardy, William Packer
Logline: Sequel to the Step Dancing Movie.
Attach: Early, reconceiving script. Need a rewrite 1st. Want black/urban director with a sense of humor.
Subs: I: Chris Erskin

SWAT 2

D.Deuble Hill, S.Petersen. 6/17/2009

Open Directing

Studio: Screen Gems
Prod Co: Original Films
Staff: **P:** Amanda Lewis

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

SCREEN GEMS

SWAT 2 (Continued)

06/12/09 (DB)	Nelson, Peter Screen Gems	Jeff King *Production Executive*	BLACK DONNELLYS "WHEN THE DOOR OPENS" (DVD) - Teleplay	Available Project
06/12/09 (DB)	Nelson, Peter Screen Gems	Jeff King *Production Executive*	FEATURE REEL	Available Project
06/03/09 (DB)	Lewis, Amanda Original Films	Jeff King *Production Executive*	DAMAGE - PROMO	Available Project
06/03/09 (DB)	Lewis, Amanda Original Films	Jeff King *Production Executive*	DIRECTING REEL	Available Project
06/03/09 (DB)	Traynor, Dyan	Jeff King *Production Executive*	DAMAGE - PROMO	Available Project
06/03/09 (DB)	Traynor, Dyan	Jeff King *Production Executive*	FEATURE REEL	Available Project

UGLIES, THE

S.Simpson, T.Grasham. 5/5/2009

Tracking, Open Writing, Science Fiction

Studio: Screen Gems
Prod Co: Davis Entertainment
Execs: **SE:** Clint Culpepper
Staff: **PrdEx:** Derek Dauchy
P: John Davis, Jordan Davis
Logline: A sci-fi TWILIGHT for girls. Set in a futuristic world, kids are called "Uglies" until they reach 16 and get surgically transformed into the attractive "Pretties," who move to the glamorous part of town. A precocious teen is threatened with being denied the procedure unless she spies on a friend who skipped the operation and joined a rebellious group.

Based on the novel by Scott Westerfeld published by Simon Pulse, February 8, 2005.

Subs: I:GG
P: HFan

SIDNEY KIMMEL ENTERTAINMENT

AGE OF ADELINE

D.Deuble Hill, S.Petersen. 6/17/2009

Open Directing, Romantic Comedy

Studio: Sidney Kimmel Entertainment

Execs: **SE:** Dan Cohen

Logline: Adeline had been 29-years-old or a century after being rendered immortal through an accident. For the past 100 years she has been switching cities of residence every 5 years to stay out of the government's eyes, making more and more money through her sound investments and becoming extremely well-read and learned student of the world. The one thing she hasn't found is a man worth risking her life to reverse this immortal "curse in disguise" and grow old with... Until now.

Attach: Early for directors, check back in 3 weeks.

Subs: 06/16/09: Sub: Ella, Coolidge, Smith
06/16/09: Still waiting on draft.
05/19/09: Waiting on new draft first.

SUNFLOWER

R.Saul, S.Simpson. 6/23/2009

Pre-Production, Open Directing, Horror

Studio: Sidney Kimmel Entertainment

Staff: **PrdEx:** Jodi Hildebrand
P: Vincent Newman
D: William Friedkin
W: Misha Green

Logline: Centers around John Henry, a college professor, who first appears as very well put together, amiable man. He is very precise in his ways, and needs everything to be perfect. He has a penchant for young ladies, and over the years has kidnapped and murdered at least five women. His latest victim is Eve, one of his college students. After she tries to escape, he kidnaps Grace, a young waitress at the local diner. John seems to keep Grace and Eve under control, however, when the girls decide to unite to fight against John, things take a deadly twist.

Attach: Friedkin not official.

Subs: 06/23/09: Friedkin is probably out. INT: AB
06/16/09: Still talking to Friedkin.
05/12/09: Still trying to do Friedkin deal.
P: DiBlasi, TWilins, R Mulcahy, VGarcia

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
08/11/08 (RS, FA)	Hildebrand, Jodi	Ryan Spindell *Director*	KIRKSDALE (4.25.08) - Screenplay	Tape & Credits Had Positive Meeting
08/11/08 (RS, FA)	Hildebrand, Jodi	Toby Wilkins *Director*	REEL (DVD) - Play	Tape & Credits
08/11/08 (RS, FA)	Hildebrand, Jodi	Toby Wilkins *Director*	REEL (DVD) - Play	Tape & Credits

SILVER PICTURES/DARK CASTLE

REVENANTS, THE

10/21/2008

Open Writing, Comedy, Horror

Studio: Silver Pictures/Dark Castle

Execs: **EX:** David Gambino, Erik Olsen

Logline: Based on the French film about a town where, periodically, the dead rise for a few hours and go back to trying to lead normal lives (they look and act normal-- not like zombies) and how the town tries to cope with this problem of the living dead.

Attach: ON HOLD.

Subs: 11/15/07: I: KW, S: EB, JRed, HWil, JFor: P, Mel&Dun: P, ADi: P

SOBINI FILMS

CHANGES

D.Deuble Hill, S.Petersen. 5/12/2009

Open Writing, Comedy

Studio: Sobini Films
Execs: **SE:** Mark Amin
Logline: Successful guy goes home to his small town with his new girlfriend. His ex is now a man and his new girl is falling for him.
Subs: 05/12/09: Still OWA
S: BZ, TV

DARK SISTER

D.Deuble Hill, S.Petersen. 5/12/2009

Open Writing, Drama, Thriller

Studio: Sobini Films
Staff: **P:** Mark Amin, David Higgins
Logline: A stay-at-home mom discovers a diary filled with ancient remedies. Liberated by her new powers and clairvoyance, she also awakens dark forces beyond her control.
Attach: 03/04/09: Early draft just in
Subs: 05/12/09: May become OWA soon. Going to original writer first. Rewriting for a teen lead.
03/04/09: Early Draft just in.
S: ML, DH, DiBlasi, MD, TW

JAILBAIT

D.Deuble Hill, S.Petersen. 5/12/2009

Open Writing, Comedy

Studio: Sobini Films
Staff: **EP:** Tyler Boehm
P: Mark Amin, Cami Winikoff, David Higgins
Logline: Superbad style comedy about guys who date girls in jail.
Subs: 05/12/09: SUB: Phinney & Scannel, Stienberg

LUCILLE

D.Deuble Hill, S.Petersen. 5/12/2009

Open Directing, Thriller

Studio: Sobini Films
Prod Co: Launchpad Productions
Staff: **P:** Angelique Higgins
Logline: A breach in an offshore pirate pharmaceutical lab causes an "Out Break" like scenario.
Subs: 05/12/09: Looking for financing first.

SONY PICTURES ANIMATION

BIG ALIEN

R.Saul. 7/21/2008

Open Writing, Comedy

Studio: Sony Pictures Animation
Execs: **SE:** Nate Hopper
Logline: Alien comedy
Attach: Down the road.

DUCK & QUAIL

R.Saul. 6/18/2009

Open Writing, Animation, Comedy, Comic Book Based

Studio: Sony Pictures Animation
Prod Co: Platinum Studios
Execs: **SE:** Nate Hopper
Logline: Farris Beuller for this generation. Nerdy kid creates an avatar on-line that becomes his altar ego, and the Avatar starts changing the guys like on the internet. This altar ego called the duck becomes this hugely popular character. Live-action + CGI. Comedy version of Tron meets Farris Beuller.

2-page document, that is going to be a comic. Reaching out to a handful of writers.

Subs: 06/18/09 (RLS): S: Steinberg, Heffenan and partner
03/18/09 (RLS): F&B had phone conversation with Nate Hopper, they like the idea, and are going to think about it.

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	03/18/09	Bencich, Steve	Lit Meeting: Project	Saul Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/18/09 (SA)	Hopper, Nate Sony Pictures Animation	Kevin Heffernan, Peter Gaulke *Writer (Current)*	CHILDPROOF (6/17/09) - Screenplay	Writing Sample

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FIXED

R.Saul. 5/29/2009

Open Writing, Animation, Comedy

Studio: Sony Pictures Animation
Prod Co: Mandalay
Execs: **SE:** Hannah Minghella
Staff: **PrdEx:** Adam Stone
D: Genndy Tartokovsky
Logline: R-rated comedy about a dog trying to protect its balls.
Subs: 05/29/09 (RLS): I, F&B

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/10/09 (SA)	Amin, Alexa	Mark Phinney, Terry Scannell *Writer (Current)*	COLLEGE CANINE (6-10-09) - Screenplay	Writing Sample
05/29/09 (SA)	Stone, Adam	Steve Bencich, Ron J. Friedman *Writer (Current)*	GINGERBREAD (4/3/2008) - Screenplay	Writing Sample

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SONY PICTURES ANIMATION

HOTEL TRANSYLVANIA

R.Saul. 5/24/2009

Open Writing, Animation, Comedy

Studio:	Sony Pictures Animation	
Execs:	**SE:**	Hannah Minghella
Staff:	**P:**	Michelle Murdocca
	CP:	Amy Jupiter
	D:	Jill Culton
	W:	The Hageman, Don Rhymer
Logline:	Simon Van Helsing, the youngest in a long line of monster hunters, falls in love with Dracula's daughter. Upon the discovery they are enemies, the couple attempt to bring peace between monsters and humans.	
Subs:	05/20/09 (RLS): have a writer in mind that they want to play it out with. If that falls through, would be right for K&S, O'Brien 05/19/09: Needs character work.	

SPITFIRE PICTURES

DECONSTRUCTION

R.Saul. 6/9/2009

Open Directing, Thriller

Studio: Spitfire Pictures

Execs: **SE:** Maggie Janes, Tobin Armbrust

Staff: **P:** Steven Schneider
W: Ty O'Neill

Logline: THE SHINING meets SIXTH SENSE. Guy can see dead people, and has to visit the house where he grew up, and uncovers something that he didn't know was there. Very contained thriller.

Subs: 06/09/09 (RLS): In limbo. Steven Schneider is running with it.
04/30/09 (RLS): need to check in with
04/21/09 (RLS): Still ODA. Could this be Dwight Little. In talks with someone right now. Send to Dwight...
02/25/09 (RLS): Trying to nail down, and have a director that is interested. Almost there. And these things can fail through.
01/20/09: RLS - Looking for director on this. Horror/thriller up and comers. Toby Wilkins (Splinters), David Hackl (saw 5), Spindell (kirksdale)

Submitted By	Submitted To	Submitted For	Submitted	Status/Outcome
04/22/09 (SA)	Wilkins, Toby	Ty O'Neil *Writer (Current)*		Writing Sample

SILO

R.Saul. 6/16/2009

Open Directing, Horror

Studio: Spitfire Pictures
Prod Co: Vertigo

Staff: **PrdEx:** Maggie Janes

Logline: People living in an abanodned Silo have a horrible reaction to nuclear testing.

Subs: 04/21/09 (RLS): On hold...if something magical comes along.

Submitted By	Submitted To	Submitted For	Submitted	Status/Outcome
02/26/09 (SA)	Janes, Maggie	Victor Garcia *Writer (Current)*		Writing Sample
01/20/09 (SA)	Janes, Maggie	Ryan Spindell *Writer (Current)*	KIRKSDALE - RYAN SPINDELL (N/A) - DVD	Writing Sample Had Positive Meeting
01/20/09 (SA)	Janes, Maggie	Pearry Teo *Writer (Current)*		Writing Sample
01/20/09 (SA)	Janes, Maggie	Toby Wilkins *Writer (Current)*	SPLINTER - WILKINS, TOBY (FEATURE) - DVD	Writing Sample

UNTITLED HAMMER FILMS ACTION PROJECT

R.Saul. 6/16/2009

Open Writing, Action

Studio: Spitfire Pictures

Staff: **PrdEx:** Maggie Janes

Logline: Need someone new and very visual to do this for Hammer Films.

Subs: 04/21/09 (RLS): One that we want, strong visual writers to come in with a take. Action. Likes the Blaze Brothers, wants to talk to them about it. Also wants to read Tabb.

Submitted By	Submitted To	Submitted For	Submitted	Status/Outcome
02/26/09 (SA)	Janes, Maggie	Vernon Whitlock, Matt Krentz *Writer (Current)*	BLAZE BROTHERS, THE (12-4-08) - Screenplay	Writing Sample Considering

SPYGLASS ENTERTAINMENT

MY OWN WORST ENEMY

S.Petersen, D.Deuble Hill. 9/16/2008

Open Directing, Open Writing, Comedy, Science Fiction

Studio: Spyglass Entertainment

Execs: **SE:** Adam Rosenberg

Logline: A guy who has everything is attached by his Future Self and learns that everything he thought was important was not. LIAR LIAR in-tone.

Attach: 09/16/08: Needs an element

Subs: S: C&L

SPANKY JOHNSON: MONSTER HUNTER

S.Petersen, D.Deuble Hill. 9/16/2008

Open Directing, Open Writing, Action, Comedy

Studio: Spyglass Entertainment

Execs: **SE:** Adam Rosenberg

Logline: A man has been ridiculed his whole life for having a father who claims to be a monster hunter. But when his father dies and he takes over the unusual family business, he learns it may not be a lie after all.

Attach: 09/16/08: needs and element

Subs: S: SMac, AWin

STRIKE ENTERTAINMENT

TAKING OF ROOSEVELT HIGH

D.Deuble Hill, S.Petersen. 6/2/2009

Open Directing, Open Writing

Studio: Strike Entertainment
Subs: 05/12/09: INT: Paul Solet -- Old project they may dust off for Paul.

SUMMIT

COUNTDOWN

R.Saul, T.Grasham. 6/9/2009

Pre-Production, Open Directing, Action, Science Fiction

Studio: Summit
Prod Co: Mandalay
Staff:
PrdEx: Patrick Wachberger, Erik Feig, Peter Strauss, Geoff Shaevitz
EP: Michael Brandt, Derek Haas
P: Nick Wechsler
CP: Adrienne Biddle
D: Michael Brandt, Derek Haas
W: Derek Haas, Michael Brandt, Stephan Gregg, Scott Burn

Logline: A group of astronauts land on a mysterious planet and discover their own bodies in the wreckage of a duplicate of their ship. They're forced to find a way out of the time loop that has them trapped amid hostile creatures and a series of contentious characters.

Geoff Shaevitz: (310) 309-8408

Attach: director already fell out.

Subs: 04/08/09 (RLS): Doing a complete reworking of the project. need to that before focusing on a director. Gerson looked at material, if Summit would do a movie with him then he will sit down.
04/06/09 (RLS): Had david Twohy, didn't work for Mandalay.
01/20/09: RLS - Looking to rewrite the first act. Had Straitham and Jovavich. On both Strays and Countdown, folks who have 1 movie under their belt.
06/03/08: RLS - Brant & haas are directing.

GOLDEN GATE AKA DEVIANT BEHAVIOR

D.Deuble Hill, S.Petersen, T.Grasham. 6/29/2009

Development, Open Writing, Noir, Thriller

Studio: Summit
Prod Co: Storyline Entertainment
Execs:
SE: Gillian Bohrer
Staff:
P: Neil Meron, Craig Zadan, Alison Rosenzweig
D: Tommy O'Haver
W: Marilee Albert, Charlie Bohl

Logline: A college track star is framed for murder by a long-time fan who is jealous of the star.

Gillian Bohrer - 310-309-8400

Subs: 06/16/09: Negotiating with writer.
06/02/09: Close on a writer --- will know tomorrow.
05/12/09: Forman Passed./ Need someone w/ a teen girl voice.
05/05/09: Sub: Jake Wall, Jacob Forman

HIGHLANDER

R.Saul, T.Grasham. 4/6/2009

Development, Open Directing, Science Fiction

Studio: Summit
Execs:
SE: Geoff Shaevitz, Eric Feig
Staff:
P: Peter Davis
W: Art Marcum, Matt Holloway

Logline: The story of an immortal Scottish swordsman who faces off with other immortal warriors in order to obtain a coveted ability known as "The Prize."

Geoff Shaevitz - (310) 309-8408

Subs: 04/06/09 (RLS): Ironman writers writing this, and it looks like it is going to be Justin Lin.
SI: SS

SUMMIT

PARENTAL GUIDANCE

R.Saul. 6/9/2009

Open Directing, Comedy, Romantic Comedy

Studio: Summit
Prod Co: Mandeville Films
Execs: **SE:** Meredith Milton
Staff: **PrdEx:** Albert Page
P: Todd Lieberman
W: Steve Brill, Melissa Carter, Stuart Gibbs
Logline: When their son brings home the finacee from hell, the parents try to get him and his old girlfriend back together.
Subs: 06/09/09 (RLS): Offer out to Meryl Streep
11/10/08: RLS - Both being considered, along with Ella Lefhagen. Probably going to deal with cast on this first.
10/07/08: RLS - Need a director that can help cast this. Can Diamond cast this?
09/16/08: RLS - did not love Brill's pass. Out to new directors, then if there is a good piece of talent that makes sense. Is there someone we have that has a foreign appeal as an actor/actress.
07/22/08: RLS - Stuill waiting on Brill to deliver the draft.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/23/08 (SA)	Page, Albert	Matthew Diamond *Director*	CAMP ROCK - DIRECTED BY MATTHEW DIAMOND (N/A) - DVD	Tape & Credits
10/23/08 (SA)	Page, Albert	Rob Schiller *Director*	SCHILLER, ROB - DIRECTOR REEL (N/A) - DVD	Tape & Credits

PYRATES

D.Deuble Hill, S.Petersen. 5/12/2009

Open Writing, Action-Adventure, Family

Studio: Summit
Execs: **EX:** Meredith Milton
Logline: Based on a comedic adventure book. A middle aged loser who searches for treasure underneath the tunnels of NYC.
Subs: 05/12/09: 4 Weeks of Work / Need Goonies-like script

RED

R.Saul, T.Grasham. 6/9/2009

Pre-Production, Open Directing, Action-Adventure

Studio: Summit
Prod Co: Di Bonaventura Pictures, DC Comics, Inc.
Execs: **SE:** Geoff Shaevitz, Erik Feig
Staff: **EP:** Gregory Noveck
P: Lorenzo Di Bonaventura, Mark Vahradian
W: Crystal Nix-Hynes, Erich Hoeber, Jon Hoeber
Logline: A retired CIA "black ops" agent reunites with former associates after being targeted for death by the criminal-minded, U.S. Vice President.

Geoff Shaevitz - (310) 309-8408

Attach: 11/19/08: getting script today, may go cast 1st.

Subs: 04/20/09 (RLS): Still not closed..still trying to close Bruce.
03/26/09 (RLS): Could be a vehicle for Willis. They are waiting to hear.
01/20/09: RLS - Still looking for director. It's great and cool. Harrison Ford, Gene Hackman, Morgan Freeman were the best spies ever.
08/12/08: RLS - Expecting draft in sometime this week.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/06/09 (SA)	Shaevitz, Geoff	Dwight Little *Director*	TEKKEN - SELECTED SCENES (SCENES) - DVD	Tape & Credits

SUMMIT

RED (Continued)

03/26/09 (SA)	Ready, David	Dwight Little *Director*	24: SEASON 5, DISC 5: DAY 5: 1-2AM & 2-3AM (EPS) - DVD	Tape & Credits
03/26/09 (SA)	Ready, David	Dwight Little *Director*	TEKKEN - SELECTED SCENES (SCENES) - DVD	Tape & Credits

RIGGED

R.Saul. 7/14/2008

Open Writing, Drama

Studio: Summit

Staff: **PrdEx:** Evan Astrowsky, Dana Bruetti, Kevin Spacey

Logline: An Italian-American kid from the streets of Brooklyn claws his way into the wild, frenetic world of the oil exchange.

Subs: S: TG

SWEEP THE LEG

R.Saul. 10/21/2008

Open Directing, Comedy

Studio: Summit

Prod Co: Benderspink

Execs: **SE:** Jean Song

Logline: A drunk, washed up Sensei at a rundown dojo is challenged to rematch of a famed 1984 fight by his opponent-who is now a famed infomercial star who's franchised "Karate Pilates" and opened up a shop across the street.

Attach: Still need a director.

Subs: 10/21/08: RLS - Really don't know how to put thsi together. Have cast interest on Woody Harrelson and Owen Wilson.
S: Schiller

VLAD (SUMMIT)

R.Saul. 10/22/2008

Open Directing, Action, Drama

Studio: Summit

Staff: **W:** Charlie Hunnam

Subs: 10/22/08: ODA, but down the road with Tarsem

TWENTIETH CENTURY FOX (FEATURES)

ANIMAL CONTROL

S.Fisher, J.Cundiff. 4/15/2009

Tracking, Open Writing, Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Josephson Entertainment
Execs: **SE:** Steve Asbell, Jason Young
Logline: A New Jersey guy stumbles across a mythical creatures' invasion of our world. MEN IN BLACK in-tone.
Subs: 7/25/07: ON hold. Waiting on Steve Asbell.
7/25/07: Sub: BF, DSt, and C&L

BIG BANG

S.Fisher, J.Cundiff. 6/4/2009

Tracking, Open Writing, Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Sunswept Entertainment, Rosenfelt, Karen
Execs: **EX:** Peter Kang
SE: Emma Watts
Logline: African-American version of the hit movie where employees of a company conspire to kidnap their abusive boss to change their horrible work environment.
Attach: 08/12/08: Sam Harper
Jenny liked the idea of Kot & Scott. Might just do a remake of the original, waiting to see how the stage version does.
Subs: I: Mer&New
S: KHol, K&S

BITTERSWEET LIFE

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Directing

Studio: Twentieth Century Fox (Features)
Execs: **EX:** Debbie Liebling
Logline: Mob assassin is ordered to kill the mob boss's girlfriend. He refuses, and the boss sends all his men after him.
Subs: 05/05/09: Former Atomic Project

BOX, THE

S.Fisher, J.Cundiff. 4/15/2009

Tracking, Open Directing

Studio: Twentieth Century Fox (Features)
Execs: **SE:** Adrianna Ambriz
Logline: Based on the story of Pandora's Box. Big Fantasy.
EARLY
Attach: reworking

CAVES OF STEEL

S.Fisher, J.Cundiff. 4/7/2009

Tracking, Open Writing, Science Fiction

Studio: Twentieth Century Fox (Features)
Execs: **SE:** Steve Asbell
Logline: No plot details. Sci fi novel by Isaac Asimov.
Subs: 04/06/09 (RLS): Would be interested in a new sci-fi voice, but would like an a-lister for this.

TWENTIETH CENTURY FOX (FEATURES)

CITY THAT SAILED

S.Fisher, J.Cundiff. 5/19/2009

Tracking, Open Directing, Drama, Science Fiction

Studio: Twentieth Century Fox (Features)
Prod Co: Overbrook Entertainment
Execs: **SE:** Emma Watts
Staff: **D:** Andrew Nichols
W: The Wibberleys
Logline: Futuristic drama where New York City sails across the sea.
Subs: 05/19/09: EARLY
10/27/08: RLS - Wibberly's draft is done. Will Smith is attached. Model is JJ Abrams.
04/05/07: Sub GG. Emma Watts is talking to someone.

CLICK TO PRINT

S.Fisher. 4/30/2009

Open Writing

Studio: Twentieth Century Fox (Features)
Prod Co: Davis Entertainment
Execs: **EX:** Brian Manis
SE: Marc Resteghini
Logline: In the tone of Dude, Where's My Car, this is about a photocopier that can bring images to life.

Walt Becker attached to direct.

DAY THE EARTH CAUGHT FIRE

S.Fisher, J.Cundiff. 4/15/2009

Tracking, Open Writing, Action, Science Fiction

Studio: Twentieth Century Fox (Features)
Execs: **SE:** Jason Young, Steve Asbell
Logline: Remake of the sci-fi classic. Huge disaster movie about the Earth spinning off its axis and crashing into the sun.
Subs: 10/18/07: Sub: GG project on Hold.

DEADPOOL

S.Fisher, J.Cundiff. 6/30/2009

Tracking, Open Writing, Action, Comic Book Based, Fantasy

Studio: Twentieth Century Fox (Features)
Prod Co: Shuler-Donner, Marvel Studios
Execs: **EX:** Drew Crevello
Staff: **P:** Lauren Donner
Logline: Spinoff of the Ryan Reynolds' X-MEN: WOLVERINE character. Deadpool is Wade Wilson a mercenary dying of cancer, who submits himself to the Weapon X genetic alteration experiment and emerges as an indestructible semi-sane anti-hero.

HAVE A SHORT LIST OF A LIST WRITERS THEY WANT TO GO TO.
Subs: 08/26/08: SF - EARLY
S: JC, JTur, M&D

DON'T SEND HELP

S.Fisher, J.Cundiff. 6/26/2009

Tracking, Open Directing, Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Deep River
Execs: **SE:** Debbie Liebling
Staff: **PrdEx:** Laura Hopper
P: David Friendly, Marc Turtletaub
W: Cameron Fay, Josh Sternin, Jeff Ventimilia
Logline: About a grungy beauty pageant host who ends up stranded on a deserted island with a handful of supermodels. He soon realizes inner beauty is more important than physical appearance.
Attach: 01/14/09: Early for directors, doing a pass now.
Subs: 05/05/09: Former Atomic Project
S: SMac
P: JKel, MN

TWENTIETH CENTURY FOX (FEATURES)

FORGET IT

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Writing, Comedy, Family

Studio: Twentieth Century Fox (Features)
Prod Co: Davis Entertainment
Execs: **SE:** Marc Resteghini
Staff: **PrdEx:** Ira Napoliello
Logline: A workaholic father gets amnesia and his kids try to make him into the dad they wish he had been. LIAR LIAR in-tone.
Subs: 05/05/09: ON HOLD
S: Norman Vance
10/18/07: DSt, K&S
10/29/08: Steiner Sisters (DX)

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
11/20/08 (DB)	Dauchy, Derek Davis Entertainment	Toni Kotite *Production Executive*	BRIGGS' BALLET (1-7-05) - Screenplay	Available Project

FREIGHT DOGS

S.Fisher, J.Cundiff. 4/15/2009

Tracking, Open Directing

Studio: Twentieth Century Fox (Features)
Execs: **EX:** John Fox
SE: Adrianna Amriz
Logline: Based on an article. Story of men who move huge things, ie. a whale, etc. Rogue pilots. Big Action movie
Attach: EARLY

GIRL OF THE MOMENT (ATOMIC)

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Writing

Studio: Twentieth Century Fox (Features)
Prod Co: Film Colony
Execs: **EX:** Debbie Liebling
Staff: **P:** Richard Gladstein
Logline: Book adaptation. Kind of a "Devil wears Prada" for younger demographic. 18 year old girl becomes a personal assistant to an 18 year old pop star.
Subs: 05/05/09: Former Atomic Project - Up in the air, but probably no.

HARVEY AND MARKEY

S.Fisher, J.Cundiff. 5/6/2009

Tracking, Open Directing, Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Principato-Young Entertainment
Execs: **SE:** Debbie Liebling
Staff: **P:** Paul Young, Peter Principato
W: Andrew Mogel, Jarrad Paul
Logline: Childhood friends Harvey and Marky hit a crossroads in their relationship when the shy Marky gets a girlfriend and becomes more independent. The domineering Harvey hires a fake girlfriend to compete with his old pal.
Attach: 01/14/09: still open
Subs: 05/05/09: Former Atomic Project - UP IN THE AIR.
01/13/09: RLS - Submitted Patrick 1.5
S: M. Maggenti

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/07/09 (SA)	Arkuss, Jeff	Ella Lemhagen *Writer (Current)*	PATRIK, AGE 1.5 (NA) - DVD	Writing Sample

TWENTIETH CENTURY FOX (FEATURES)

IS HE THE ONE

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Directing, Romantic Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Broken Road
Execs: **SE:** Debbie Liebling
Staff: **PrdEx:** Sean Robins
P: Todd Garner
W: Michelle Morgan
Logline: Told in flashback as a woman walks down the aisle during her wedding and she has doubts and recounts romances from her past. we don't know who the guy is at the end of the aisle.

OUT TO TALENT FIRST (anna Faris, R. McAdams, Amy Adams)
Subs: 05/05/09: Former Atomic Project

JASON AND THE ARGONAUTS (AKA THE ARGONAUTS)

J.Cundiff. 5/6/2009

Tracking, Open Directing, Action-Adventure, Period

Studio: Twentieth Century Fox (Features)
Prod Co: Davis Entertainment
Staff: **P:** Zak Penn, John Davis, Derek Dauchy
W/D: Zak Penn
Logline: A modern re-telling of the classic Greek tale of Jason leading a crew of sailors on a search for the Golden Fleece.
Subs: 05/06/09: Zack Penn wanted to direct, but he thinks the studio will want an A-list director.

JUST DO IT

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Writing, Drama, Romantic Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Dos Tontos
Execs: **SE:** Emma Watts, Marc Resteghini
Staff: **P:** Michael Aguilar, Kent Alterman
Logline: Based on the doug Brown novel. A romantic dramedy that follows a young couple who have list their "spark" so they decide the only was to save their marriage is by having a new sexual experience every day for 100 days.

IN TALKS WITH WILL FERRELL
Attach: 09/03/08: SF Need to attach actor 1st.
Subs: 07/22/08: M&N pitched on this.
S: M&N

KING'S RANSOM

J.Cundiff. 5/26/2009

Tracking, Open Writing

Studio: Twentieth Century Fox (Features)
Prod Co: Lion Rock Productions
Staff: **P:** John Woo, Terrance Chang, Christopher Godsick
D: (Patrick Leung)
Logline: Revolves around three orphans turned acrobats who grow up to be professional thieves and become embroiled in a series of high stakes robberies involving a Reno casino and an art museum, only to learn that they've been framed for a high profile murder/robbery.
Subs: 05/26/09: Sub: C. Darren

TWENTIETH CENTURY FOX (FEATURES)

MAN AND WIFE

S.Fisher, J.Cundiff. 4/22/2009

Tracking, Open Directing, Action, Thriller

Studio: Twentieth Century Fox (Features)
Prod Co: Ralph Winter Productions
Execs: **SE:** Steve Asbell, Adrianna Ambriz, Alex Young
Staff: **P:** Noah Rosen
W: Jason Keller, Alan McElroy
Logline: A hitman takes on a married man's life, infiltrates it and falls in love with his wife.
Attach: Talent 1st
Subs: 04/22/09: Daniel Craig interested, but wants Bay, Mann, Abrams, Singer-type director on board.

MATCHBREAKER

S.Fisher, J.Cundiff. 4/15/2009

Tracking, Open Directing, Comedy, Romantic Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: 21 Laps
Execs: **SE:** Jason Young, Emma Watts
Logline: MEET THE PARENTS meets HITCH. A guy who is hired to help break-up relationships.
Subs: S: MMag

ME TIME

S.Fisher, J.Cundiff. 3/31/2009

Tracking, Open Directing, Comedy, Family

Studio: Twentieth Century Fox (Features)
Prod Co: Principato/Young Management
Execs: **EX:** John Fox
Staff: **PrdEx:** Mike Tollin, Brian Robbins
EP: Jim Carrey, Peter Principato, Paul Young, Allen Fisher
: Jim Carrey
Logline: Story revolves around a screenwriter writing a movie about his great grandmother, a frontier woman. When his pregnant wife has to go on bed rest, leaving him to care for the house and children, his confidence is shaken as he reads his ancestor's diary, in which she describes raising a family, plowing the fields and taming the wild.

NEW YEARS STEVE

S.Fisher, J.Cundiff. 5/24/2009

Tracking, Open Writing, Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Hyde Park
Execs: **SE:** Debbie Liebling
Staff: **P:** Patrick Aiello, Ashok Amritraj
W: Josh Herman, Adam Schwartz
Logline: In the vein of GROUND HOG DAY, LIAR LIAR and SCROOGED. Follows one man's outrageous life-changing resolutions as they reverberate over an endless New Year's Eve.
Subs: 04/22/09: Spec bought for 100K. Script needs a lot of work. Looking for great comedy writers.

TWENTIETH CENTURY FOX (FEATURES)

NIGHT WATCH

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Directing, Action, Fantasy, Horror

Studio: Twentieth Century Fox (Features)

Execs: **EX:** Debbie Liebling

Logline: Remake of the Russian film of the same name. Vampire based fantasy movie from the director of "wanted."

Attach: 10/07/08: early for director.

Subs: 05/05/09: Former Atomic Project - UP IN THE AIR.
S: DH

PERSONAL SECURITY

S.Fisher. 5/12/2009

Tracking, Open Writing

Studio: Twentieth Century Fox (Features)

Prod Co: Seed Productions, Tapestry

Execs: **SE:** Jenny Marchick

Staff: **PrdEx:** Katherine Tamblyn
P: John Palermo, Hugh Jackman, Michael Schreiber
W: MATT LIEBERMAN

Logline: Follows a tough Gotham police detective (Jackman) forced into bodyguard duty for a spoiled teen heiress who is recieving kidnapping threats.

Subs: 05/12/09: Out to top choice now, but open.

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*PREDATORS (AKA PREDATOR 3)

S.Fisher, J.Cundiff. 6/30/2009

Tracking, Open Directing, Action, Science Fiction

Studio: Twentieth Century Fox (Features)

Prod Co: Trouble Maker Studios

Execs: **EX:** Drew Crevello, Alex Young, Kyle Franke

Staff: **P:** Robert Rodriguez
W: Robert Rodriguez

Logline: Will bring back the dreadlock-sporting alien originated in the 1987 Arnold Schwarzenegger film.

PROTECTION

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Directing, Drama, Thriller

Studio: Twentieth Century Fox (Features)

Prod Co: Davis Entertainment

Execs: **SE:** Emma Watts, Peter Kang

Staff: **PrdEx:** Robbie Brenner
P: John Davis, Derek Dauchy
W: Miles Chapman
: Denzel Washington

Logline: A father goes to pick-up his daughter from his ex-wife, but finds their lives have been erased to to the witness protection program. He and the mafia engage in a race to find them.

Attach: Very early, post strike will need one more pass.

TWENTIETH CENTURY FOX (FEATURES)

SAMURAI

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Directing, Action

Studio: Twentieth Century Fox (Features)
Prod Co: State Street
Execs: **SE:** Debbie Liebling
Logline: Samurai ninja movie in 3-D.
Attach: Aiming high.
Subs: 05/05/09: Former Atomic Project - UP IN THE AIR.
P: RM

SHIMMER LAKE

S.Fisher, J.Cundiff. 5/28/2009

Tracking, Open Directing, Drama

Studio: Twentieth Century Fox (Features)
Prod Co: Josephson Entertainment
Execs: **EX:** Debbie Liebling
Staff: **P:** Barry Josephson
W: Oren Uziel
Logline: Centers on a sheriff investigating a series of murders as well as the dissappearance of a bank robber, with clues and the movie's timeline leading back to a heist the robber committed.
Subs: 05/28/09 (RLS): Liked Toby a lot, but if it is at big Fox it is going to be a tough sell.
05/12/09 (RLS): Looks like this is going over to big Fox with Leibling. ODA (Sending Wilkins)
05/05/09: Former Atomic Project - UP IN THE AIR.
03/25/09 (RLS): Actively looking for a director on this. They have their wish list, but if that doesn't work, would like to find someone out of the box.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/12/09 (SA)	Young, Alex F.	Toby Wilkins *Director*	SPLINTER - WILKINS, TOBY (FEATURE) - DVD	Tape & Credits
03/25/09 (SA)	Young, Alex F.	Dwight Little *Writer (Current)*	TEKKEN - SELECTED SCENES (SCENES) - DVD	Writing Sample
03/25/09 (SA)	Young, Alex F.	Ryan Spindell *Writer (Current)*	KIRKSDALE - RYAN SPINDELL (N/A) - DVD	Writing Sample
03/25/09 (SA)	Young, Alex F.	Toby Wilkins *Writer (Current)*	SPLINTER - WILKINS, TOBY (FEATURE) - DVD	Writing Sample

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SIMS, THE

S.Fisher, D.Boxerbaum, J.Cundiff. 4/15/2009

Tracking, Open Writing, Family

Studio: Twentieth Century Fox (Features)
Prod Co: Davis Entertainment
Execs: **SE:** Steve Asbell
Staff: **PrdEx:** Brian Manis
Logline: Based on the Video Game. A la weird science, two guys in highschool create the perfect woman.
Subs: P: F&B, Dst.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/07/09 (DB)	Manis, Brian Davis Entertainment	Steve Bencich *Production Executive*	MISSING LINK (03/01/2007) - Screenplay	Available Project
01/07/09 (DB)	Manis, Brian Davis Entertainment	Toni Kotite *Production Executive*	BATRIMONY (8/17/07) - Screenplay	Available Project
01/07/09 (DB)	Manis, Brian Davis Entertainment	Toni Kotite *Production Executive*	BRIGGS' BALLET (1-7-05) - Screenplay	Available Project

TWENTIETH CENTURY FOX (FEATURES)

THIS MEANS WAR

S.Fisher, J.Cundiff. 5/19/2009

Tracking, Open Directing, Comedy, Romantic Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Overbrook Entertainment
Execs: **SE:** Emma Watts, Drew Crevello
Logline: Two spies fall in love with the same woman and try to kill each other. Romantic-comedy in-tone.
Subs: 05/19/09: Still need a star to activate.
10/27/08: RLS - Need a director or cast to make this work. Could go younger cast wise.
S: MMag

TRAVIS MCGEE (FOX)

S.Fisher. 6/4/2009

Open Directing

Studio: Twentieth Century Fox (Features)
Prod Co: Appian Way
Execs: **EX:** Peter Kang
Logline: Classic noir PI series by John MacDonald.

Appian way running point with their very short list of directors that are interesting to them.

UNTITLED ANDRE BENJAMIN PROJECT

S.Fisher, J.Cundiff. 5/5/2009

Tracking, Open Directing, Drama

Studio: Twentieth Century Fox (Features)
Execs: **SE:** Debbie Liebling
Staff: **:** Andre Benjamin
Logline: A GOODFELLAS-like period piece about an African-American mob family in Atlanta.
Attach: 08/19/08: Early for director.
Subs: 05/05/09: Former Atomic Project - UP IN THE AIR.
S: BSjr

USED GUYS

J.Cundiff. 5/5/2009

Tracking, Open Writing, Romantic Comedy, Science Fiction

Studio: Twentieth Century Fox (Features)
Prod Co: Red Hour Films
Staff: **P:** Ben Stiller, Stuart Cornfeld, Jay Roach
D: (Valerie Faris), (Jonathan Dayton)
W: David Guion, Michael Handelman
: Reese Witherspoon, Ben Stiller
Logline: In a futuristic world where women rule the planet and men are cloned and sold like cars, one model begins a relationship with his owner.

VIETNAM (AKA FALL OF SAIGON)

S.Fisher, J.Cundiff. 6/9/2009

Tracking, Open Directing, Action, Drama

Studio: Twentieth Century Fox (Features)
Prod Co: Barry Josephson
Execs: **SE:** Peter Kang, Elaine Chin
Staff: **W:** Robert Shenkkan
Logline: Helicopter rescue at the end of the Vietnam War. BLACK HAWK DOWN in-tone.
Attach: ON HOLD
Subs: S: ASel, MRy

TWENTIETH CENTURY FOX (FEATURES)

WE'RE NOT MARRIED

S.Fisher. 5/12/2009

Open Directing, Open Writing, Dramedy, Romantic Comedy

Studio: Twentieth Century Fox (Features)
Prod Co: Josephson Entertainment
Staff: **PrdEx:** Alex Young
P: Barry Josephson
Logline: Remake of 1952 movie starring Marilyn Monroe, Ginger Rogers, Fred Allen and Victor Moore. Two couples realize that through a series of circumstances (the priest wasn't ordained), that they are not married, and have the opportunity to start from scratch on the marriages, or their lives. Dramedy.
Subs: 05/12/09 (RLS): Getting the movie for M&N, K&S

X-MEN: WOLVERINE SEQUEL (AKA WOLVERINE 2)

J.Cundiff. 5/5/2009

Tracking, Open Writing, Action-Adventure, Comic Book Based

Studio: Twentieth Century Fox (Features)
Prod Co: Seed Productions
Staff: **P:** Hugh Jackman, John Palermo
Logline: No plot details, but producers are squarley focusing on the samurai storyline originated in the comic series.

ZERO G

S.Fisher, J.Cundiff. 4/7/2009

Tracking, Open Directing, Open Writing, Action, Science Fiction

Studio: Twentieth Century Fox (Features)
Prod Co: Union Ent, Temple Hill Productions
Execs: **EX:** Steve Asbell
Staff: **PrdEx:** Richard Licbowitz, W. Godfrey
Logline: Based on the video game "Zero G" story centers on a US city being attacked by a devastating never before seen weapon.
Attach: Early for director. Hiring a writer.
Subs: 04/06/09 (RLS): Hearing 3 writer takes this week.
03/24/09: DTR

UNIVERSAL HOME VIDEO

BEETHOVEN 7

D.Saunders, R.Saul. 9/3/2008

Open Writing, Action, Comedy, Family

Studio: Universal Home Video

Execs: **SE:** Lisa Gooding

Logline: Sequel to the successful Beethoven franchise. Want someone Smart, funny in the family genre.

Attach: 09/03/08: DD: on hold until other 3 are figured out.

Subs: 05/12/08: RLS - Sending Justin Merz...any other ideas.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/29/08 (RS, FA)	Gooding, Lisa	Cindy McCreery *Writer (Current)*	BABY BOOM (02-28-08) - Screenplay	Writing Sample
05/12/08 (RS, FA)	Gooding, Lisa	Justin Merz *Writer (Current)*	OPPOSITE DAY (4/8/08) - Screenplay	Writing Sample

BLUE CRUSH SEQUEL

D.Deuble Hill, R.Saul. 1/28/2009

Open Directing, Open Writing, Action, Drama, Romantic

Studio: Universal Home Video

Execs: **SE:** Lisa Gooding

Staff: **W:** ***Martina Broner***

Logline: Bring It On on the beach

Attach: Early check back in fall.

Subs: S: RM, S Mc

BRING IT ON 7

R.Saul, D.Deuble Hill. 11/12/2008

Open Directing, Comedy

Studio: Universal Home Video

Execs: **SE:** Lisa Gooding

Logline: What do you think?

Attach: Early for Dirs.

Subs: 08/19/08: Offer to Patterson & Scott.
06/04/08: RLS - Incoming call for Patterson & Scott. Gooding wants to meet.

CHILLY WILLY

R.Saul. 4/17/2009

Open Writing, Animation, Comedy

Studio: Universal Home Video

Execs: **SE:** Aghi Koh

Logline: Adaptation of the famous cartoon we all grew up with.

Subs: 04/17/09 (RLS): Going to treatment with one person.
04/07/09 (RLS): Down the road w/someone.
01/14/09: RLS - Down the road with someone, and are hearing 4 takes on this.
10/07/08: RLS - Spoke to her about Savage Steve holland as well, which she thought was a good idea.
09/16/08: RLS - Submitted K&S, Lazeb, cohen & jordan

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	05/13/09	Lazebnik, Ken	Lit Meeting: Project	Saul Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

UNIVERSAL HOME VIDEO

CHILLY WILLY (Continued)

09/17/08 (RS, FA)	Koh, Aghi	Savage Steve Holland *Writer (Current)*	Macy's Day (03-07-2006) - Screenplay	Writing Sample Passed - Did Not Like
09/04/08 (RS, FA)	Koh, Aghi	Todd Cohen, Ryan Jordan *Writer (Current)*	UNDER NEW MANGEMENT (07-31-08) - Screenplay	Writing Sample
09/04/08 (RS, FA)	Koh, Aghi	Ken Lazebnik *Writer (Current)*	TWICE EXCEPTIONAL (6-19-08) - Screenplay	Writing Sample

DEATH RACE 2

D.Boxerbaum. 6/2/2009

Open Writing, Action

Studio: Universal Home Video

Execs: **EX:** Lisa Gooding

Subs: 06/02/09: On hold pending Paul W. Anderson outline. Then assigning story to writer.
04/15/09: Sub: Merz, Cirillo, Wilkinson

HONEY 2

D.Boxerbaum. 6/5/2009

Open Directing, Drama, Romantic

Studio: Universal Home Video

Execs: **SE:** Lisa Gooding

Staff: **W:** Cheryl Edwards

Logline: Sequel to Latino dance oriented project.

Attach: 11/05/08: Chris Stokes mtg.

Subs: 01/27/09: RLS - Hired Cheryl Edwards from SAVE THE LAST DANCE
I: MD
S: M. Bronner, Patterson & Scott, Steiners

KINDERGARTEN COP 2

D.Boxerbaum. 6/2/2009

Open Writing, Comedy

Studio: Universal Home Video

Execs: **EX:** Lisa Gooding

Subs: 06/02/09: Not looking for anyone else-- happy with the pitches they have.

SMOKIN ACES 2

D.Boxerbaum. 6/2/2009

Open Writing, Action

Studio: Universal Home Video

Execs: **EX:** Lisa Gooding

Subs: 06/02/09: On hold until they finish current Aces Film.
04/15/09: Sub: Tabb, Cirillo, Neiman

UNTITLED ANIMAL HOUSE REMAKE

D.Deuble Hill, S.Petersen. 7/14/2008

Open Directing, Comedy

Studio: Universal Home Video

Execs: **SE:** Lisa Gooding

Logline: Remake of the seminal comedy classic about an out-of-control fraternity.

Attach: On hold.

Subs: S: DSt, C&L, TVid

UNIVERSAL HOME VIDEO

UNTITLED FEMALE FANTASTICAL STORY

R.Saul. 4/7/2009

Open Writing, Animation, Comedy, Fantasy

Studio: Universal Home Video

Execs: **SE:** Aghi Koh

Logline: Unicorn movie

UNTITLED MUSICAL

R.Saul. 4/7/2009

Open Writing, Family, Musical

Studio: Universal Home Video

Execs: **SE:** Aghi Koh

Logline: Fairytale version of DREAMGIRLS set in 1930's NYC.

Subs: 04/07/09 (RLS): Option is problematic.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
09/17/08 (RS, FA)	Rupert-Toliver, Karen	Jonathan Judge *Writer (Current)*		Sent Credits
09/17/08 (RS, FA)	Rupert-Toliver, Karen	Gail Parent *Writer (Current)*	Confessions Of A Teenage Drama Queen (10-31-2005) - Screenplay	Writing Sample

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UNTITLED SCARFACE REMAKE

D.Deuble Hill, S.Petersen. 7/14/2008

Open Writing, Drama, Thriller

Studio: Universal Home Video

Execs: **SE:** Lisa Gooding

Logline: Remake of the movie about a gangster's rise and fall in Miami.

Attach: On hold.

Subs: S: CDar, PC, TTal

UNIVERSAL PICTURES

A COMPLETE HISTORY OF MY SEXUAL FAILURES (REMAKE)

D.Boxerbaum. 6/16/2009

Open Writing

Studio: Universal Pictures

Staff: **P:** Neal Moritz
D: Jay Roach

Subs: 06/16/09: DTR
S: John O'Brien
S: Elena Song

ADVENTURE OF CHARLES FORT, THE

D.Boxerbaum. 4/22/2009

Open Writing

Studio: Universal Pictures
Prod Co: Dark Horse Entertainment

Execs: **EX:** Scott Bernstein, Dave Targan

Logline: 18th Century. Charles Fort, a librarian by day, spends his nights investigating the paranormal and bizarre.

Subs: 04/22/09: Sub: Titcher, Tabb, Goldman

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/29/09 (SA)	Goldberg, Keith	Michael Tabb *Writer (Current)*	MYTHIC (8-11-08) - Screenplay	Writing Sample
04/29/09 (SA)	Goldberg, Keith	Michael Tabb *Writer (Current)*	VULTURES (4/20/09) - Screenplay	Writing Sample

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*ARCANA

D.Boxerbaum, B.McPherson. 7/1/2009

Open Writing, Action, Drama, Horror

Studio: Universal Pictures
Prod Co: Rat Entertainment

Execs: **SE:** Carl Franklin

Staff: **PrdEx:** John Cheng, Adam Kossack
D: Kevin Tancharoen

Logline: Supernatural martial-arts inspired dance drama.

Subs: 07/01/09 (RLS): John Ridley fell out. Couldn't make his deal. This is reopen.
06/15/09 (RLS): Hired John Ridley
04/07/09: They are bringing two writers into the studio.
02/26/09 (RLS): Looking for a writer that Universal will like.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
02/26/09 (SA)	Cheng, John	Cory Tynan *Writer (Current)*		Writing Sample

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*AROUND THE WORLD IN 80 DATES

D.Boxerbaum. 6/30/2009

Open Writing, Romantic Comedy

Studio: Universal Pictures
Prod Co: Type A, Michael De Luca Productions

Execs: **EX:** Kristin Lowe

Staff: **P:** Michael DeLuca, Alissa Phillips
D: Andy Tennant

Logline: A British travel writer attepts to find her soulmate. Goes on dates with top 80 candidates in 16 countries.

UNIVERSAL PICTURES

ART OF RACING IN THE RAIN, THE

D.Deuble Hill, S.Petersen. 6/23/2009

Open Writing, Drama

Studio: Universal Pictures
Prod Co: Original Film
Execs: **EX:** Tania Landau
Logline: A dog, on his deathbed, looks back on the life of his family-- a race car driver, and a cute little girl. Based on the best selling novel by Garth Stein.
Attach: Patrick Dempsey Attached.

BACHELORETTE, THE

D.Boxerbaum. 6/23/2009

Open Writing, Comedy

Studio: Universal Pictures
Prod Co: Original Film
Execs: **SE:** Donna Langley, Kristin Lowe
Staff: **EP:** Brooklyn Weaver
P: Neal Moritz
Logline: The misadventures of a soon to be bride who has a tumultuous bachelorette party causing her to reconsider whether she is fit for married life.
Subs: 06/23/09: SUB: Steiners, S&W

BAKUGAN

D.Deuble Hill, S.Petersen. 2/11/2009

Open Writing, Action-Adventure, Fantasy

Studio: Universal Pictures
Execs: **SE:** Donna Langley, Jeff Kirschenbaum
Staff: **P:** Scott Stuber
Logline: Young human warriors wield battle creatures called Bakugan.
Attach: Still open
Subs: S: BF

BARBIE

D.Boxerbaum. 6/16/2009

Open Writing, Family

Studio: Universal Pictures
Execs: **EX:** Tracy Falko, Maradith Frenkel
Staff: **P:** Larry Mark
Logline: Live action feature of the popular Mattel property. Legally Blonde meets The Devil Wears Prada.
Subs: 06/16/09: Still looking

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*BARRY MANILOW PROJECT

D.Boxerbaum. 6/30/2009

Open Writing, Romantic Comedy

Studio: Universal Pictures
Prod Co: Single Cell
Execs: **EX:** Tracy Falco
Staff: **P:** Sandy Stern
Logline: Love Actually set in Vegas. Manilow catalogue is used, but characters do not break into song.

UNIVERSAL PICTURES

BEST LITTLE WHOREHOUSE IN TEXAS, THE

D.Deuble Hill, S.Petersen, B.McPherson. 6/16/2009

Open Writing, Comedy, Musical

Studio: Universal Pictures

Execs: **SE:** Tracy Falco

Logline: The town sheriff and a madame team up to stop a television evangelist from shutting down the local whorehouse, the famed "Chicken Ranch"

Attach: Closing rights, check back in 2 weeks

Subs: 06/16/09: Looking for A-list.

BIG CLOCK, THE

D.Boxerbaum. 4/22/2009

Open Writing

Studio: Universal Pictures

Prod Co: Captivate Entertainment

Execs: **EX:** Donna Langley

Staff: **P:** Ben Smith

Logline: The story of a man who is indirectly involved with a murder, who unless he solves the case, all the clues will point to him.

Subs: 04/22/09: Ben wants to re-imagine the set up, but update with the black water scandal.
SUB: Forman, D. Stevenson, Akers.

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*BIRDS, THE

D.Boxerbaum, B.McPherson. 6/30/2009

Development, Open Directing, Open Writing, Thriller

Studio: Universal Pictures

Prod Co: Mandalay Entertainment Group, Platinum Dunes

Execs: **SE:** Eric Bairs, Scott Bernstein, Anikah Mcclaren

Staff: **P:** Michael Bay, Peter Guber, Andrew Form, Brad Fuller, Gary Foster, Jonathan Krauss
D: Martin Campbell
W: Juliet Snowden, Stiles White

Logline: Divorced mother of 2 lives with her mother in Texas. She is dealing with issues in her life when birds attack the town. Remake of Hitchcock film.

Subs: 05/12/09: 4 weeks of work.

BLACK LAGOON (REMAKE), THE

D.Boxerbaum. 6/23/2009

Open Directing

Studio: Universal Pictures

Prod Co: Larger Than Life Productions

Execs: **EX:** Jeff Kirschenbaum, Donna Langley, Franklin Leonard

Logline: An anthropological expedition in the Amazon stumbles upon the Gili-Man, a prehistoric humanoid fish monster who falls in love with a lone female scientist.

Subs: 06/23/09: Paul Solet is on the list.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/18/09 (DB)	Kirschenbaum, Jeff Universal Pictures	Paul Solet *Production Executive*	GRACE - LADD, JORDAN (FEATURE) - DVD	Available Project
06/18/09 (DB)	Leonard, Franklin Universal Pictures	Paul Solet *Production Executive*	GRACE - LADD, JORDAN (FEATURE) - DVD	Available Project
05/07/09 (DB)	Laiblin, Kristel Strike Entertainment	Paul Solet *Production Executive*	GRACE - DVD	Available Project
05/07/09 (DB)	Laiblin, Kristel Strike Entertainment	Paul Solet *Production Executive*	HOWLING MAN PRESENTATION	Available Project

UNIVERSAL PICTURES

CHAOS

D.Deuble Hill, S.Petersen. 7/14/2008

Open Directing, Open Writing, Horror, Thriller

Studio: Universal Pictures
Prod Co: Vertigo, River Road Entertainment
Execs: **SE:** Donna Langley
Staff: : Robert Deniro, Benicio Del Toro
Logline: Based on the Hideo Nakata film. A handyman is approached by a socialite to fake her own kidnapping in order to revive her marriage. When she turns up dead in his own home, he must clear his name.
Attach: Producer: Tribeca Films, Laura Bickford Prods.
Tribeca running point.

CLUE

D.Deuble Hill, S.Petersen. 6/2/2009

Open Writing

Studio: Universal Pictures
Prod Co: Blind Wink Productions
Execs: **SE:** Peter Kramer
Staff: **PrdEx:** Jonathan Krauss
Logline: Need someone who can create the mythology of the board game in a realistic adventure story.
Subs: 06/02/09: Goldman meeting on.
04/22/09: Narrowing Down
03/20/09 (RLS): Global action/adventure...really want someone high end on this.
I: GG

COOKIE QUEEN, THE

D.Deuble Hill, S.Petersen. 6/23/2009

Open Directing, Open Writing, Comedy

Studio: Universal Pictures
Prod Co: Mosaic Media
Execs: **SE:** Kristin Lowe
Staff: : Isla Fischer
Logline: Claire "Cookie" Taylor holds the record for all-time Girl Scout cookie sales. When she learns that a precocious fifth-grader threatends to end her 20 year reign as "Cookie Queen" she sets out to sabotage her.
Subs: 06/23/09: Still open.
04/07/09: Looking for Dana Fox type.
S: Steiners, Elena Song

COUNTER CLOCKWISE

D.Deuble Hill, S.Petersen. 3/31/2009

Open Directing, Open Writing, Comedy

Studio: Universal Pictures
Staff: **P:** Gina Matthews
: Reese Witherspoon
Logline: A cosmetics company exec, devastated that her boyfriend is leaving her for an older woman, befriends the woman under an assumed identity as she plots and schemes to win her errant lover back.
Attach: 08/19/08: Too early for Dir. Want Fancy.

UNIVERSAL PICTURES

DARKNESS, THE

D.Boxerbaum. 4/22/2009

Open Writing

Studio: Universal Pictures
Prod Co: Stuber Films
Execs: **EX:** Pam Abdy
Staff: **P:** Jared Pfeifer
Logline: A young kid raised in a mob family to be a hitman goes on a hit, but it turns out he is the target. After death he controls the darkness.
Subs: 04/22/09: Channing Tatum attached.
04/22/09: SUB: David Schow, Wilkinson, M&D

DIAMOND ANNIVERSARY

D.Boxerbaum. 6/23/2009

Open Writing, Action, Action-Adventure, Comedy

Studio: Universal Pictures
Prod Co: Original Films
Staff: **P:** Neal Moritz, Toby Jaffe
Logline: A young American Couple vacationing in Monte Carlo stumble into an underworld diamond heist.
Subs: 06/23/09: Still OWA
05/05/09: Sub: Feirstein, O'Brien

DRACULA YEAR ZERO

D.Boxerbaum. 6/23/2009

Open Directing

Studio: Universal Pictures
Prod Co: Michael De Luca Productions
Execs: **SE:** Jeff Kirschenbaum
Staff: **P:** Michael De Luca
CP: Alissa Phillips
D: Alex Proyas
W: Matt Sazama, Burk Sharpless
: (Viggo Mortensen)
Logline: BRAM STOKER'S DRACULA meets BRAVEHEART. Vlad is a loving father, wise king, and fierce warrior. However, when the Turkish legions storm through his land on their way to invading Europe, the infamous ruler must sacrifice his humanity to gain a dark power that will allow him to repel his enemies. Vlad makes the choice to become a vampire, creating an army from wolves, bats, and loyal servants to rise up against the Turks and protect his beloved country.

DREADFUL ED AND SCARY MAN

D.Boxerbaum. 4/22/2009

Open Writing

Studio: Universal Pictures
Prod Co: Dark Horse Entertainment
Execs: **EX:** Scott Bernstein, Dave Targan
Logline: Two normal kids, Ed and Mary, find themselves ruling a fantasy kingdom.
Subs: 04/22/09: SUB: F&B

EMILY THE STRANGE

D.Deuble Hill, S.Petersen. 6/16/2009

Open Writing, Dramedy

Studio: Universal Pictures
Execs: **SE:** Dave Targan, Scott Bernstein
Logline: Based on the graphic novel series about Emily, a broding girl in black who takes on issues of boredom...
Attach: Want Diablo Cody type
Subs: 06/16/09 (RLS): On hold on this one.
06/16/09: Still looking
I: AC

UNIVERSAL PICTURES

FULL METAL PANIC

D.Boxerbaum, S.Simpson. 4/28/2009

Tracking, Open Writing, Action, Comedy

Studio: Universal Pictures
Prod Co: Mandalay Pictures
Staff: **P:** Adam Stone
Logline: Set in a world almost exclusively without adults. Based on a Japanese manga series about a teenage anti-terrorist commando named Sausuke Sagara who is given the mission to protect a high school girl with mystical powers.

Based on series from writer Shoji Gatoh thtat blends action, comedy, and high school romance.

Subs: 04/27/09 (RLS): Wants something of a lighter tone. Action/comedy.
04/22/09: SUB: MV, K&W, Stevenson

FUNHOUSE, THE

D.Boxerbaum. 6/16/2009

Open Writing, Horror

Studio: Universal Pictures
Prod Co: Strike Entertainment
Execs: **EX:** Scott Bernstein
Staff: **P:** Eric Newman, Brie Neimand
Logline: Four teens stay the night in the funhouse of a traveling canival only to discover the evil inside. Remake of the 1981 Tobe Hooper film.
Subs: 06/16/09: OPEN

GETTING RID OF MATTHEW

3/24/2009

Open Writing, Drama

Studio: Universal Pictures
Prod Co: Echo Films
Staff: **P:** Jennifer Aniston, Lynda Obst, Marc Rosen, Kristin Hahn
Logline: When a woman's married lover decides to finally leave his wife, the woman unexpectedly decides she no longer wants him and plots to get him and his wife back toether.
Subs: S: Bloom
MTN: P

HASSLEMAN

D.Boxerbaum. 5/26/2009

Open Writing, Comedy

Studio: Universal Pictures
Prod Co: Mandalay
Execs: **EX:** Peter Cramer
Staff: **P:** Scarlett Lacey, George Nolfi, Michael Hackett
Logline: When you can't hire a hitman, you hire the hassleman. He hassles the assholes of life.
Subs: 05/12/09: B&H passed. Scarlett reading K&S. Have top picks in play.
05/05/09: Still Looking
Meeting Battles & Hood
S: K&S, Steinberg

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/06/09 (DB)	Lacey, Scarlett Mandalay	Toni Kotite, Marty Scott *Production Executive*	BRIGGS' BALLET (1-7-05) - Screenplay	Available Project

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UNIVERSAL PICTURES

I HOP

D.Boxerbaum, B.McPherson. 6/2/2009

Tracking, Open Directing, Comedy

Studio: Universal Pictures
Prod Co: Illumination Entertainment
Staff: **P:** Chris Meledandri, John Cohen, Andrew Deutschman
W: Cinco Paul, Ken Daurio
Logline: Focuses on an out-of-work slacker who, while driving home late one night, runs over the Easter Bunny. When the bunny can't hop because his leg is broken, the slacker must train to take over teh job and save Easter. Live Action / CGI
Subs: 05/05/09: Marino & Wain -- Passed
I: LK

IN THE HEIGHTS

D.Deuble Hill, S.Petersen. 4/7/2009

Open Directing, Open Writing, Drama, Musical

Studio: Universal Pictures
Execs: **SE:** Maradith Frenkel
Staff: **P:** Meryl Poster
Logline: Explores three days in the New York City Dominican-American neighborhood of Washington Heights.
Subs: 02/11/09: S: MDiamond
01/07/09: RLS - Talking to Ang Lee. Would like someone elevated, visual and smart for this. But with a musica/dance background.

IT TAKES A THIEF

D.Deuble Hill, S.Petersen. 10/7/2008

Open Writing, Thriller

Studio: Universal Pictures
Prod Co: Davis Entertainment, Overbrook Entertainment
Execs: **SE:** Scott Bernstein, David Ortiz
Staff: **PrdEx:** Andrew Berman
: Will Smith
Logline: Remake. A charming rogue is blackmailed by the government into doing covert larceny for the good of his country.
Attach: 10/07/08: Inactive, can't figure out direction.
Subs: P: BF, trying to distance from bond franchise.

JEM AND THE HOLOGRAMS

D.Deuble Hill, S.Petersen. 2/11/2009

Open Writing, Action, Comedy

Studio: Universal Pictures
Execs: **SE:** Donna Langley
Staff: **PrdEx:** Bennett Schneir
Logline: A girl takes on a secret identity and joins a girl band.

JULIET

D.Deuble Hill, S.Petersen. 6/23/2009

Open Writing, Period, Romantic

Studio: Universal Pictures
Prod Co: Tree Line Films
Execs: **SE:** Kristin Lowe
Staff: **P:** James Mangold, Cathy Konrad
D: James Mangold
Logline: From medeival Siena to present day, about a woman who discovers she might be descended from the people who inspired most of the popular love stories of all time.
Subs: 06/23/09: Setting meeting for M&N
04/07/09: Still open writing - Looking for A-List
I: M&N

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

UNIVERSAL PICTURES

JULIET (Continued)

01/30/09 (SA)	Monroe, Magnus	William Akers *Writer (Current)*	SUMMER FLETCHER GREEL LOVED ME, THE (12-5-08) - Screenplay	Writing Sample

JUST LIKE A WOMAN

D.Deuble Hill, S.Petersen, B.McPherson. 3/31/2009

Open Directing, Comedy, Romantic, Romantic Comedy

Studio: Universal Pictures
Prod Co: Imagine
Execs: **SE:** Kristin Lowe, Donna Langley
Staff: **PrdEx:** Brian Grazer, Lloyd Segan, Kim Roth
Logline: A woman, about to get married, awakens one day to find herself in a world where all gender roles have been reversed.
Attach: 08/12/08:
In Imagine land.
Subs: 03/27/09: Just attached The Rock / Meeting directors now.

KNIFE, THE

D.Boxerbaum. 6/23/2009

Open Directing, Drama, Thriller

Studio: Universal Pictures
Prod Co: Imagine
Execs: **SE:** Scott Bernstein
Staff: **PrdEx:** Erica Huggins
Logline: Based on the article from GQ about the true story of a Los Angeles gang member, code named "The Knife" who became an informant for FBI agent Tim Flaherty for a decade.
Attach: Open to new writers.
DTR. Check back in 2 weeks.
PRIORITY
Subs: 06/23/09: SUB: Barkoviwak
S:M TTal & TG

LAST CALL, THE

D.Deuble Hill, S.Petersen. 4/7/2009

Open Directing, Action-Adventure, Horror

Studio: Universal Pictures
Prod Co: Josephson Entertainment
Execs: **SE:** Maradith Frenkel
Logline: Two teens on a joyride get hit by a train -- an inter-dimensional soul carrier - and find themselves on a quest to solve a mystery that will allow them to return to their regular lives.
Subs: 04/07/09: Moving on from JJ Abrams.

MAGIC: THE GATHERING

D.Deuble Hill, S.Petersen, B.McPherson. 6/23/2009

Open Writing, Fantasy

Studio: Universal Pictures
Execs: **SE:** Scott Bernstein
Logline: Based on the popular trading card game. In the Magic game, you play the role of a planeswalker - a powerful wizard who fights other planeswalkers for glory, knowledge, and conquest. Your deck represents all the weapons in your arsenal. It contains the spells you k now and the creatures you can summon to fight for you.
Subs: 06/23/09: Not a priority.
S: GG, MS, MT, Raab & Hues

UNIVERSAL PICTURES

MIDNIGHT DELIVERY

S.Petersen. 2/4/2009

Open Writing, Drama, Thriller

Studio: Universal Pictures

Staff: **PrdEx:** Scott Bernstein

Logline: Kidnapping Thiller. Based on an original idea by Guillermo Del Toro

Subs: S: MV, M&D

MISS CAPTIVITY

D.Deuble Hill, S.Petersen. 4/7/2009

Open Directing, Open Writing, Comedy

Studio: Universal Pictures

Prod Co: Susanna Jolly, Mosaic Media

Execs: **SE:** Peter Cramer

Staff: **PrdEx:** Paul Nelson
: Tea Leoni

Logline: A Miss-America type beauty contest that takes place in a women's prison.

Subs: 04/07/09: Interest in K&S-- still looking
S: T Vidal, Jennifer Maisel
P:K Holden

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/07/09 (DB)	Jolly, Susanna And Then Productions	Toni Kotite, Marty Scott *Production Executive*	BRIGGS' BALLET (1-7-05) - Screenplay	Available Project
04/07/09 (DB)	Jolly, Susanna And Then Productions	Toni Kotite, Marty Scott *Production Executive*	SOCCER MOM (10-30-2006) - Screenplay	Available Project

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MY GIRLFRIEND THE ASSASSIN

D.Boxerbaum. 5/26/2009

Open Writing, Action, Thriller

Studio: Universal Pictures

Prod Co: Captivate Entertainment

Execs: **EX:** Peter Cramer

Staff: **P:** Ben Smith, DJ Guggenheim
D: Pierre Morel

Logline: A US photojournalist gets involved with a Columbian woman whose involved in a global conspiracy.

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*MY MAN GODFREY

D.Boxerbaum. 6/30/2009

Open Writing, Comedy

Studio: Universal Pictures

Prod Co: Imagine

Execs: **EX:** Peter Cramer

Staff: **P:** Erica Huggins

Logline: A down and out guy on the brink of homelessness is taken in by a rich family to be their butler only to learn that he is from a wealthy background as well.

Subs: 06/30/09: Nathan and Fanaro going in.
04/22/09: SUB: Steinberg, Wain&Marino

UNIVERSAL PICTURES

NIGHT TOURIST, THE

D.Deuble Hill, S.Petersen. 7/14/2008

Open Writing, Action-Adventure, Drama

Studio: Universal Pictures

Staff: **PrdEx:** Chris Meledandri, John Cohen, Courtney Pledger

Logline: Based on the novel of Katherine Marsh. Story of a ninth-grade classics prodigy who discovers Gotham's secret underground world with the help of a girl he meets at Grand Central station.

Subs: S: SS

OUIJA BOARD

D.Boxerbaum, T.Eisner. 6/23/2009

Development, Open Writing, Action-Adventure

Studio: Universal Pictures

Prod Co: Platinum Dunes, hasbro

Execs: **EX:** Peter Cramer

Staff: **P:** Michael Bay, Andrew Form, Brad Fuller, Bennett Schneir

Logline: Follows a group of kids on a Goonies-like adventure using the lore of the Ouija Board.

Subs: 06/23/09: Still open.

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*PSYCHO, THE

D.Boxerbaum. 6/30/2009

Open Directing, Open Writing, Action, Action-Adventure, Thriller

Studio: Universal Pictures

Prod Co: Circle of Confusion

Execs: **SE:** Jeff Kirschenbaum

Staff: **PrdEx:** David Engel

Logline: A government agent uncovers a technology being used to genetically turn people into super-humans. Despite hating the power it brings, he is forced to become a superhuman agent in order to prove his innocence in a crime he didn't commit.

Subs: 06/30/09: Chris Morgan fell out. SUB: GG
S: MV

REMARKABLE FELLOWS, THE

D.Boxerbaum. 6/23/2009

Open Writing, Action, Comedy

Studio: Universal Pictures

Execs: **EX:** Franklin Leonard

Staff: **P:** Joe Carnahan, Jim Carnahan, Richard Gladstein
D: Joe Carnahan

Logline: Two brothers take over the family business, which involves exacting revenge for clients.

Subs: 06/23/09: INT: John O'brien.

SHINOBI

D.Deuble Hill, S.Petersen. 5/6/2009

Open Writing, Action, Romantic

Studio: Universal Pictures

Prod Co: Spitfire Pictures, Circle of Confusion

Staff: **P:** David Alpert, David Engel, Rick Jacobs, Nigel Sinclair, Guy East, Guy East, Tobin Armbrust
CP: Christopher Barnes

Logline: In Hong Kong, the victor of a 160 year old feud between two multinational security forces is being decided with a love affair complicating matters.

Subs: 05/05/09: Sub: Forman

UNIVERSAL PICTURES

SPORTS WIDOW

D.Deuble Hill, S.Petersen. 10/28/2008

Open Directing, Comedy

Studio: Universal Pictures
Prod Co: Type A
Execs: **SE:** Erik Baiers
Staff: **PrdEx:** Jennifer Simpson
: Reese Witherspoon
Logline: A woman who has lost her husband to televised sports events decides to take back her own life and ends up one-upping her football obsessed husband by becoming an expert on the sport.
Attach: In Limbo

STRETCH ARMSTRONG

D.Deuble Hill, S.Petersen, B.McPherson. 6/3/2009

Development, Open Directing, Action-Adventure, Comedy

Studio: Universal Pictures
Prod Co: Imagine, hasbro
Execs: **SE:** Maradith Frenkel
Staff: **P:** Steve Oedekerk, Brian Golder, Brian Grazer, Bennett Scheir
W: Steve Oedekerk
Logline: About an uptight spy who stumbles across a stretching formula, which he takes and must now adjust to in everyday life and when fighting crime. Based on the action figure first introduced by Kenner in 1976

TALENT

D.Deuble Hill, S.Petersen. 4/22/2009

Open Writing, Action-Adventure

Studio: Universal Pictures
Prod Co: Marc Platt Productions
Execs: **SE:** Jeff Kirschenbaum
Staff: **PrdEx:** Adam Siegel
Logline: Based on a series of comic books - plane crash happens, guy survives but has picked up all the talents of the people on the plane.
Attach: Still Open
Subs: 04/22/09: Still Open
S: J. Cox

TWELVE DAYS OF CHRISTMAS

D.Deuble Hill, S.Petersen. 7/14/2008

Open Writing, Comedy, Family

Studio: Universal Pictures
Prod Co: Shuler-Donner
Logline: Animated
Attach: On hold, pending Chris Meladandri's approval.
Subs: S: TZ&NW

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
02/09/09 (SA)	Stanley, Tracee	Don Michael Paul *Writer (Current)*	SANTA DOWN (9-22-08) - Screenplay	Writing Sample

UNIVERSAL PICTURES

UNPROFESSIONALS

D.Boxerbaum, B.McPherson. 6/23/2009

Development, Open Writing, Comedy

Studio: Universal Pictures
Prod Co: Original Film
Staff: **PrdEx:** Scott Bernstein, Erik Baiers
P: Neal Moritz
W/D: Rob Letterman
Logline: Two ne-er-do-wells (one a rich kid the other a fourth generation would-be cop) enlist in a private soldier training program where they prove to be- per usual - inept. Unable to leave the program and an embarrassment to the higher-ups, the duo wind up leading a covert mission that snags an international terrorist-in-hiding.

UNTITLED MATTEL MUSICAL PROJECT

B.McPherson. 6/1/2009

Tracking, Open Writing, Musical

Studio: Universal Pictures
Prod Co: Storyline Entertainment, Mattel
Staff: **EP:** Tim Kilpin, Barry Waldo
P: Craig Zadan, Neil Meron
Logline: Live-action musical based on a forthcoming toy line from Mattel.

UNTITLED NICK RAFFIN PITCH

D.Boxerbaum. 4/22/2009

Open Writing

Studio: Universal Pictures
Prod Co: Blind Wink Productions
Execs: **EX:** Peter Cramer
Staff: **P:** Gore Verbinski
Logline: Gritty version of HEAT.
Subs: 04/22/09: Nick Raffin attached to direct.
04/22/09: SUB: Darren, Tynan

VAMPIRE CHORNICLES

D.Boxerbaum. 4/22/2009

Open Writing, Drama, Fantasy, Thriller

Studio: Universal Pictures
Prod Co: Imagine
Execs: **EX:** Peter Cramer
Staff: **P:** Erica Huggins
Logline: Based on the Anne Rice book.
Subs: 04/22/09: Robert Downey Jr. attached. Looking for a JJ Abrams-type writer.
SUB: Forman, Schow

VIDEODROME

D.Boxerbaum, B.McPherson. 5/4/2009

Tracking, Open Directing, Action, Science Fiction, Thriller

Studio: Universal Pictures
Prod Co: Bobker/Kruger
Staff: **EP:** Reno Malo
P: Ehren Kruger, Daniel Bobker
W: Ehren Kruger, Daniel Bobker
Logline: Remake of 1983 thriller, about a sleazy cable TV-programmer who makes his station relevant by programming "Videodrome," a series depicting torture and murder that tranfixes viewers.
Subs: 05/04/09 (RLS): Ehren Kruger is writing the script now, still a ways away from needing a director.

UNIVERSAL PICTURES

WEDDING OLYMPICS

D.Boxerbaum. 5/26/2009

Open Writing, Comedy

Studio: Universal Pictures
Prod Co: Strike Entertainment
Execs: **EX:** Dylan Clark
Staff: **P:** Kristel Laiblin, Eric Newman
Logline: Follows a bride and groom at odds over which last name will be used post marriage. They agree to have each wedding party compete to decide the last name used.

WHERE'S WALDO

B.McPherson. 6/2/2009

Tracking, Open Writing, Family

Studio: Universal Pictures
Prod Co: Illumination Entertainment
Staff: **EP:** Eric Ellenbogen
P: Chris Meledandri
W: Adam Rifkin
Logline: Live-action family pic about the classic character WALDO.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/19/09 (DA)	Meledandri, Chris Illumination Entertainment	Kevin Heffernan *Writer (Current)*	CHILDPROOF (6/17/09) - Screenplay	Writing Sample
06/12/09 (DA)	Falco, Tracy Universal Pictures	Jacob Forman *Writer (Current)*	HANDSOME DEVIL (07-07-08) - Screenplay	Writing Sample & Credits

WALDEN MEDIA

CRUELEST MILE

J.Cundiff. 3/30/2009

Open Directing

Studio: Walden Media
Prod Co: Gran Via
Execs: **SE:** Amanda Morgan-Palmer
Logline: EARLY 3/18. Will be open ODA in a matter of weeks.

story of an Iditarod race in Alaska.

CRUELEST MILE, THE

J.Cundiff. 3/30/2009

Tracking, Open Directing, Action-Adventure, Drama, Period

Studio: Walden Media
Prod Co: Gran Via
Staff: **P:** Mark Johnson, Tom Williams
Logline: The true storyof a 674-mile journey in which 20 men and 200 sled dogs rushed a diphtheria antidote to Nome during the worst January on record in 1925.

INNER CHILD

S.Fisher. 5/19/2009

Open Directing

Studio: Walden Media
Execs: **EX:** Haroon Saleem
Logline: In this hilarious and touching family comedy, an uptight High school vice principal finds his world turned upside down when a magical babysitter releases his uncontrollable inner child. In the vein of BIG and LIAR LIAR, our character's life (and career) are thrown into chaos by this "curse", but it ultimately becomes a "gift" when it helps him reconnect with his son.
May want a W/D. Early. No Producer.

MAGIC 8-BALL

S.Fisher. 5/24/2009

Tracking, Open Writing, Family

Studio: Walden Media
Prod Co: Kerner Entertainment
Staff: **PrdEx:** Ben Haber
Logline: 05/24/09 (RLS): Completely open to any ideas surrounding the Magic 8-ball property

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MAVERICKS (WALDEN)

S.Fisher. 5/19/2009

Open Directing

Studio: Walden Media
Execs: **SE:** Haroon Saleem
Logline: True story. coming of age set against the world of competitive surfing. Vein of Karate Kid but darker.

WARNER BROTHERS PICTURES

40 SUMMERS AGO

D.Saunders. 4/21/2009

Open Writing

Studio: Warner Brothers Pictures
Prod Co: Jerry Weintraub Productions
Execs: **SE:** Kevin Mccormick
Staff: **P:** Jerry Weintraub
Logline: The relationship between a stunt double and his boss, Steve McQueen.
Subs: 04/21/09: SUB: CF, DST, MN

ANARCHY CITY

D.Saunders. 4/21/2009

Open Directing

Studio: Warner Brothers Pictures
Prod Co: Jerry Weintraub Productions
Execs: **EX:** Jessica Goodman
Staff: **P:** Jerry Weintraub
Logline: Sequel to WESTWORLD set in a post-apocolyptic world.
Subs: 04/21/09: Sub: MV

BE WITH YOU

D.Saunders. 2/5/2009

Open Writing, Drama, Romantic

Studio: Warner Brothers Pictures
Prod Co: Jinks/Cohen Co.
Execs: **SE:** Greg Silverman
Logline: On her deathbed, a woman tells her husband and young son she will return to them. A year later, father and son happen upon a woman who bears an uncanny resemblance to the dead woman.
Subs: I: CF

BOYFRIEND FOR MY WIFE

D.Saunders. 6/16/2009

Open Writing

Studio: Warner Brothers Pictures
Prod Co: Carousel Productions
Execs: **EX:** Elisha Holmes
Staff: **P:** Steve Carrell
Logline: A man who is desperately trying to get out of his marraige convinces a friend to romance his wife.
Subs: 06/16/09: INT: M&N, P, G&H

BULLITT

D.Saunders. 3/10/2009

Open Writing, Action

Studio: Warner Brothers Pictures
Prod Co: Weed Road Pictures, Radiant Productions
Execs: **SE:** Jessica Goodman
Staff: **PrdEx:** Emily Cummins
P: Wolfgang Petersen
Logline: Remake of the Steve McQueen classic. Centers on a San Francisco detective, Frank Bullitt, a cool, no-nonsense cop who doesn't compromise and who walks his own path in his relentless pursuit of the truth.
Attach: Needs WB's approved A-Lister.
Subs: S: John O'Brien
P: TG, JC
S: TTal, TG, JCox, CDar

WARNER BROTHERS PICTURES

CAPTAIN'S PARADISE

D.Saunders. 5/5/2009

Open Writing, Comedy

Studio: Warner Brothers Pictures
Prod Co: Unique Features
Execs: **EX:** Kevin Mccormick
Staff: **P:** Mark Kaufman
Logline: A Captain has two secret wives in different ports.
Subs: 05/05/09: A-List only-- Out to Tina Fey.

CLEOPATRA JONES

D.Saunders. 6/12/2009

Open Writing, Action

Studio: Warner Brothers Pictures
Prod Co: Mad Chance
Staff: **P:** Andrew Lazar, Ed Mcdonnell, Paul Witt, Tony Thomas
Logline: LAPD officer turned UN spy, Cleopatra Jones, hooks up with a handsome thief as she tries to keep a diabolical weapon from being used against the UN Secretary General.

COWBOYS

D.Saunders. 4/14/2009

Open Writing

Studio: Warner Brothers Pictures
Prod Co: DeLine Pictures
Execs: **SE:** Lynn Harris, Elisha Holmes
Staff: **P:** Steve Shin, Andrew Haas
D: Jonathan Mostow
Logline: Contemporary Western. An old ranch hand saves his ranch by taking on a bunch of teens on a cattle run.
Attach: 03/25/09: Need Youthfulness
03/25/09: There is some urgency behind this project as Mostow is attached to direct and wants this to be his next project.
Subs: 04/14/09: Exclusively out to 1 writer, but Jacob Forman is in 2nd position.
I: JF

CRAZY FOR THE STORM

D.Saunders, T.Eisner, S.Simpson. 6/23/2009

Tracking, Open Writing, Drama

Studio: Warner Brothers Pictures
Prod Co: Gerber Pictures
Execs: **EX:** Kevin Mccormick, Matt Reilly
Staff: **EP:** Norman Ollsted
P: Fonda Snyder, Rob Weisbach, Bill Gerber
Logline: The true story of Norman Ollestad's love/hate relationship with his charismatic father who thrusted him into the world of extreme surfing and competitive downhill skiing at the age of three. But it was that experience that allowed an 11-year old Norman to survive a plane crash amidst a blizzard in the San Gabriel mountains.

Based on the memoir by Norman Ollestad and published by Ecco on June 2, 2009.
Subs: 06/23/09: Backburner until book sales improve. SUB: JF, MN
05/05/09: INT: CF

WARNER BROTHERS PICTURES

DAYS BEFORE

D.Saunders. 1/21/2009

Open Writing, Comedy, Science Fiction

Studio: Warner Brothers Pictures
Execs: **SE:** Matt Milam, Greg Silverman
Logline: Sci-fi comedy about an alien invasion will need closer.
Subs: S: F&B

DEADMAN

5/12/2009

Open Writing, Action

Studio: Warner Brothers Pictures
Prod Co: Angry Bulls Films
Execs: **SE:** Matt Reilly, Niija Kurykendall
Staff: **PrdEx:** Gregory Noveck
P: Guillermo Del Toro, Don Murphy, Susan Montford
Logline: A circus acrobat named Boston Brand is murdered during a trapeze performance by an unknown assailant, but his spirit is granted the power to possess the living in order to search for his murderer as well as help the innocent.
Subs: 05/12/09: INT: GG
S: Venne (Circle of Conf.)

DONNIE HERBERT WOKE UP

D.Saunders. 6/9/2009

Open Writing, Comedy, Drama

Studio: Warner Brothers Pictures
Prod Co: Misher Films
Execs: **SE:** Matt Reilly, Jessica Goodman
Staff: **PrdEx:** Patrick Baker, Andrew Berman
Logline: Based on a true story. A Buffalo area firefighter enters a coma and wake up 10 years later. Tragically, he returns to a coma a day later.
Attach: 08/14/08: Still open - need tearjerker comedy writer
Subs: 06/09/09: DTR
S: Noah Stollman
P: KLH

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/20/09 (DS, SA)	Berman, Andrew Misher Films	Steve Bloom *Writer (Current)*	SISTERS OF MERCY (02-22-08) - Screenplay	Writing Sample
01/20/09 (DS, SA)	Berman, Andrew Misher Films	Ken Lazebnik *Writer (Current)*	A PRAIRIE HOME COMPANION (4-08-08) - Screenplay	Writing Sample

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EARLY RETIREMENT

D.Saunders. 4/1/2009

Open Writing, Comedy, Family

Studio: Warner Brothers Pictures
Execs: **SE:** Sarah Schechter
Staff: **P:** Chuck Roven
Logline: A work-obsessed man quits his demanding job in order to spend more time with his family.
Subs: S: Norman Vance
S: SB

WARNER BROTHERS PICTURES

ENTERING HADES

D.Saunders. 4/14/2009

Open Writing, Drama, Thriller

Studio: Warner Brothers Pictures
Prod Co: Landscape Entertainment
Staff: **D:** Robert Schwenke
Logline: A journalist leads a double life life reporting on the serial murders that he himself is committing.
Attach: Need style of "Boogi Nights"
Subs: 04/14/09: DTR w/ Schwenke's writer. S: D Stev.
S:TG, JC, CT, TT,
P: BF, CF

FOR RICHER OR POORER

D.Saunders. 2/25/2009

Open Writing, Action, Romantic Comedy

Studio: Warner Brothers Pictures
Prod Co: Principato/Young Management
Execs: **SE:** Jesse Ehrman, Greg Silverman
Logline: A couple pretend to be getting married to pull off a heist.
Attach: Need Romance
Subs: S: M&N

GHOST HUNTERS

D.Saunders. 4/28/2009

Open Writing, Action-Adventure, Period

Studio: Warner Brothers Pictures
Prod Co: DeLine Pictures
Execs: **SE:** Lynn Harris, Ollie Madden
Logline: Period action adventure a la Indiana Jones / The Mummy set in the 1940's with a 20-something slacker.
Subs: 04/28/09: Pass: F&B / Sub: BF / Need a British voice.
S: F&B
I: JO
S: BF, RY, MDi, Mtabb, M&K,

GRAND PRIX

D.Saunders. 4/21/2009

Open Writing, Action, Drama

Studio: Warner Brothers Pictures
Prod Co: Section 8
Execs: **SE:** Jessica Goodman
Logline: The loves and lives of auto racers doing the European race circuit.
Subs: 04/21/09: DOWN THE ROAD
P: CF
S: TG&JG, JR

HIGH IMPACT INFIDELITY DIET

R.Saul. 1/14/2009

Open Writing, Romantic Comedy

Studio: Warner Brothers Pictures
Prod Co: Team Todd
Execs: **SE:** Lynn Harris
Staff: **PrdEx:** Patrick Brennan
P: Jennifer Todd, Suzanne Todd
W: Mickey Birnbaum
Logline: Three overweight friends are tricked by their wives into losing weight by being promised a night of bliss with a mysterious beauty.
Subs: 01/14/09: on hold
06/17/08: RLS - Liked Merryman & Newman, liked Hawley but not for this.
06/03/08: RLS - Pitched Skander, thought he was too ironic.
05/28/08: RLS - Now they want male comedy. PASS on all of our submissions so far. Submitting M&N and Hawley's.
05/08/08: RLS - Like a little more highbrow comedy.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

WARNER BROTHERS PICTURES

HIGH IMPACT INFIDELITY DIET (Continued)

05/28/08 (RS, FA)	Brennan, Patrick	Alexi Hawley, Noah Hawley *Writer (Current)*	HOMEFREE (7/20/07) - Screenplay	Writing Sample
05/28/08 (RS, FA)	Brennan, Patrick	Keith Merryman, David A. Newman *Writer (Current)*	Friends With Benefits (06-14-2006) - Screenplay	Writing Sample
05/09/08 (RS, FA)	Brennan, Patrick	Kara Holden *Writer (Current)*	INNER BITCH (01-18-2006) - Screenplay	Writing Sample Passed - No Comment
5/28/2008 : Too much of a female voice. Liked JACK & JILL, and a little too broad and creepy. Liked it as a movie, and looking for a straight-shooting kind of comedy. Elena Song, liked that, and thought it was a little too quirky - Christopher Guest style.				
05/09/08 (RS, FA)	Brennan, Patrick	Elena Song *Writer (Current)*	AFTER MINDY FLIPPED OUT (05-01-2002) - Screenplay	Writing Sample Passed - No Comment
05/09/08 (RS, FA)	Brennan, Patrick	Ben Zook *Writer (Current)*	JACK AND JILL (07/27/2005) - Screenplay	Writing Sample Passed - No Comment

HIGHWAYMAN

D.Deuble Hill, S.Petersen. 6/9/2009

Open Writing, Action-Adventure, Comedy

Studio: Warner Brothers Pictures

Execs: **EX:** Matt Milam

Staff: **P:** David Gambino

Logline: Retired couriers of dangerous goods are on the run from killers who want their cargo. In the tone of LETHAL WEAPON.

Subs: 06/09/09: Looking for gritty buddy action.
04/21/09: WB out to a bunch of producers to compete for the best take.

HONOR AMONG THIEVES

D.Saunders. 4/14/2009

Open Writing, Action

Studio: Warner Brothers Pictures

Prod Co: DARK CASTLE

Staff: **P:** David Gambino

Logline: Buddy action picture about two soldiers who are trapped together in a vault while robbing a bank.

Subs: I: JO

HOT WHEELS

D.Saunders. 4/14/2009

Open Writing, Action-Adventure

Studio: Warner Brothers Pictures

Prod Co: Silver Pictures/Dark Castle

Execs: **SE:** Matt Reilly

Subs: 04/14/09: DTR
I: Gaytons

ICEMEN

D.Saunders. 5/5/2009

Open Writing, Action, Science Fiction

Studio: Warner Brothers Pictures

Prod Co: Davis Entertainment

Staff: **PrdEx:** Jon Berg, Derek Dauchy
P: Adam Gibgot, John Davis, Heidi Santelli, Wyck Godfrey, Lionel Wigram
W: Mark Blackwell, James Greer, Steve Carr, Keith Bernstein, John Ward, Jon Bernstein, Bob Florsheim

Logline: Scientists test inventions too dangerous for mass consumption. More National Treasure in-tone.

A secret government agency--ICE, Invention Control and Elimination--tracks down, tests, and destroys inventions it deems dangerous. They operate as a branch of the US Patents Office. When one scientist's life work is confiscated by ICE, he breaks into their computers and gets his hands on all confiscated patents.

Attach: Needs someone special

Subs: 05/05/09: DTR
09/19/08: RLS - Interest from F&B on this project.
SI: BF, T&W
S: JC, BF, M. Sobel

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

WARNER BROTHERS PICTURES

ICEMEN (Continued)

11/25/08 (SF, FA)	Dauchy, Derek	John Cox *Writer (Current)*	SGT ROCK (02-01-2007) - Screenplay	Available Project
09/19/08 (RS, FA)	Berg, Jon	Ron J. Friedman, Steve Bencich *Writer (Current)*	MISSING LINK (6.3.08) - Screenplay	Writing Sample

INVISIBLE WOMAN

D.Saunders. 5/19/2009

Open Directing, Open Writing, Drama

Studio: Warner Brothers Pictures
Execs: **EX:** Jesse Ehrman
Staff: **P:** Gianni Nunnari
Logline: A man's dreamgirl turns out to be a fantasy.
Subs: 05/19/09: Looking for a director first and then a writer.

IVY CHRONICLES, THE

D.Saunders, T.Eisner, S.Simpson. 11/11/2008

Development, Open Directing

Studio: Warner Brothers Pictures
Execs: **SE:** Jesse Ehrman
Staff: **PrdEx:** Jerry Weintraub
Logline: Sophisticated rom-com a la 27 dresses but with some edge.
Subs: S: D.Sa

KRATER

D.Saunders. 7/17/2008

Open Directing, Comedy, Musical

Studio: Warner Brothers Pictures
Execs: **SE:** Sarah Schechter
Staff: **PrdEx:** Scott Martin
: Jason Lee
Logline: Story of a fictional rock band set in the 1970's to the early 80's that follows the leader of the band who struggles with massive success after hiring a new lead singer who has hidden Broadway musical aspirations.
Attach: DIRECTOR FIRST
Subs: S: NDi

LAST SUMMER OF YOU AND ME

D.Saunders. 4/14/2009

Open Writing, Romantic

Studio: Warner Brothers Pictures
Prod Co: Di Novi Pictures
Execs: **SE:** Elisha Holmes
Staff: **PrdEx:** Alison Greenspan
Logline: Teen Romance.
Subs: 04/14/09: Still OWA
01/16/09: RLS - read Maisel's plays and loves them. Reading her screenplay this weekend.
S: JM

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/08/09 (SA)	Greenspan, Alison	David Handelman *Writer (Current)*		Writing Sample
01/08/09 (SA)	Greenspan, Alison	Julie Lynch *Writer (Current)*	DENIM & SILK (9-17-07) - Screenplay	Writing Sample

WARNER BROTHERS PICTURES

LAST SUMMER OF YOU AND ME (Continued)

01/08/09 (SA)	Greenspan, Alison	Jennifer Maisel *Writer (Current)*	LAST SEDER, THE (9-20-04) - Screenplay	Writing Sample Considering
01/08/09 (SA)	Greenspan, Alison	Jennifer Maisel *Writer (Current)*	PROJECT EVE (9-20-04) - Screenplay	Writing Sample Considering
01/08/09 (SA)	Greenspan, Alison	Jennifer Maisel *Writer (Current)*	THERE OR HERE (8-14-07) - Screenplay	Writing Sample Considering
01/07/09 (SA)	Greenspan, Alison	David Handelman *Writer (Current)*		Sent Credits
01/07/09 (DB)	Greenspan, Alison Di Novi Pictures	Noah Stollman *Production Executive*	ADAM RESURRECTED (11-01-2005) - Screenplay	Available Project Passed - No Comment

LIAM MCBAIN

D.Saunders, S.Simpson, T.Eisner. 11/11/2008

Development, Open Directing, Comedy

Studio: Warner Brothers Pictures

Execs: **SE:** Greg Silverman

Staff: **PrdEx:** Pete Siegal
W: Chip Hall

Logline: A tough kid's arm is broken and when it is reset he turns into the greatest tennis player in the world.

Subs: S: SB, BZ, C McC, DT

LIFE AS WE KNOW IT

D.Saunders, T.Eisner, S.Simpson. 6/17/2009

Development, Open Directing, Comedy, Drama

Studio: Warner Brothers Pictures
Prod Co: Josephson Entertainment, Gold Circle

Execs: **SE:** Brad Kessell

Staff: **PrdEx:** Alex Young
P: Barry Josephson

Logline: After a young couple dies in a car accident, their feuding best friends are forced to put aside their differences and take on parenting responsibilities for their one-year-old daughter.

Attach: Check back in 2 weeks (7-1-08) PRIORITY
Katherine Heigl

Subs: 05/12/09 (RLS): now over at Warner Brothers. Looking for a director to go this spring.
03/25/09 (RLS): Was a gold circle movie. Katherine heigl. Sony is negotiating to pick it up. Hasn't looked at Ella yet, since there is a pin in this.
01/20/09: RLS - Needs an elevated Rom Com director. Thinking of Ella Lemhagen
S: MRy

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/20/09 (SA)	Young, Alex F.	Ella Lemhagen *Writer (Current)*	PATRIK, AGE 1.5 (NA) - DVD	Writing Sample

LION BOY

D.Saunders. 7/17/2008

Open Writing, Comedy, Family

Studio: Warner Brothers Pictures
Prod Co: John Wells Productions

Staff: **PrdEx:** Claire Polstein

Logline: Story about a boy who can speak "cat"

Attach: OWA

Subs: S: JSing, Wz&Wh, MRosen

WARNER BROTHERS PICTURES

LONELY DOG

D.Saunders. 3/4/2009

Open Writing, Drama

Studio: Warner Brothers Pictures
Prod Co: Weed Road Pictures
Logline: Based on a series of paintings. Follows the exploits of a sad faced lonely dog.
Attach: DTR
Subs: S: MR

LOST GIRLS

D.Saunders. 5/5/2009

Open Writing

Studio: Warner Brothers Pictures
Prod Co: DeLine Pictures
Execs: **EX:** Lynn Harris
Staff: **P:** Steve Shin
Logline: In the spirit of DEVIL WEARS PRADA, four 25 year-olds travel the world looking for excitement.
Subs: I: AC, KH, ES

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
09/25/08 (DS, SA)	Erstad, Dan DeLine Pictures	Andrew Cochran *Writer (Current)*	ADULT WORLD (3-17-08) - Screenplay	Writing Sample

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LUCKY ONE, THE

D.Saunders. 6/16/2009

Open Directing

Studio: Warner Brothers Pictures
Prod Co: Di Novi Pictures
Staff: **P:** Denise DiNovi
Logline: A US Marine falls in love with a picture of a woman he never met and goes searching for her.
Subs: 06/16/09: DTR
05/12/09: SUB: EL, MC

NEVER ENDING STORY, THE (REMAKE)

D.Saunders. 6/10/2009

Open Writing, Action-Adventure, Family, Fantasy

Studio: Warner Brothers Pictures
Prod Co: The Kennedy/Marshall Company, Appian Way
Execs: **SE:** Sarah Schechter
Staff: **PrdEx:** Matt Jackson, Mike Ireland
Logline: Remake of the classic movie THE NEVER ENDING STORY
Subs: 06/10/09 (RLS): Liked Jacob Forman for this, need to circle back on Matt Jackson.
02/02/09: RLS- This is being handled more by Matt Jackson and Mike Ireland, then by the studio. They want this to be more Lord of the Rings than lighter fare. Goldman too dark though.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/18/09 (SA)	Criswell, Aaron	Chris Solimine *Writer (Current)*	DOWN TWO TIMES (10-23-08) - Screenplay	Writing Sample

WARNER BROTHERS PICTURES

NYE INCIDENTS, THE

D.Saunders, T.Eisner, S.Simpson. 4/21/2009

Development, Open Writing, Comic Book Based, Horror, Science Fiction

Studio: Warner Brothers Pictures
Prod Co: DARK CASTLE
Staff: **EP:** Todd Lincoln
P: Joel Silver, Andrew Rona, Daniel Alter, Dan Lin
Logline: Revolves around a medical examiner on the hunt of a kille of alien abductees.

Based on comicbook by Whitley Strieber.
Subs: Int: M&D

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
04/29/09 (SA)	Heineman, Alex	Matt Krentz, Vernon Whitlock *Writer (Current)*	BLAZE BROTHERS, THE (3-7-09) - Screenplay	Writing Sample
04/29/09 (SA)	Heineman, Alex	Michael Tabb *Writer (Current)*	MYTHIC (8-11-08) - Screenplay	Writing Sample
04/29/09 (SA)	Heineman, Alex	Michael Tabb *Writer (Current)*	VULTURES (4/20/09) - Screenplay	Writing Sample
04/21/09 (DB)	Heineman, Alex Silver Pictures/Dark Castle	Harris Wilkinson *Production Executive*	INK (3-20-08) - Screenplay	Available Project

ODYSSEY, THE

D.Saunders. 5/12/2009

Open Writing, Action-Adventure, Drama, Science Fiction

Studio: Warner Brothers Pictures
Prod Co: Plan B Entertainment
Staff: **PrdEx:** Jeremy Kleiner
D: George Miller
: Brad Pitt
Logline: The classic transfered to out space.
Subs: 05/12/09: Still Open. Pass: GG, CF

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/20/08 (DS, SA)	Kleiner, Jeremy Plan B Entertainment	Gary Goldman *Writer (Current)*	Skyport (11-13-2006) - Screenplay	Writing Sample

ONE SECOND AFTER

D.Saunders. 4/14/2009

Open Writing, Action, Science Fiction

Studio: Warner Brothers Pictures
Prod Co: Thunder Road
Execs: **SE:** Matt Riley
Logline: An electronic pulse devestates the planet.
Subs: S: MV, JC

*OZ

D.Deuble Hill, S.Petersen. 6/30/2009

Open Writing, Fantasy

Studio: Warner Brothers Pictures
Prod Co: Village Roadshow, Thunder Road
Execs: **EX:** Lynn Harris, Kent Kubena
Staff: **EP:** Rick Benattar
P: Basil Iwanyk, Todd Mcfarlane
Subs: 06/30/09: SUB: F&B

WARNER BROTHERS PICTURES

PHANTOM TOLLBOOTH, THE

D.Saunders. 11/12/2008

Open Writing, Action-Adventure, Science Fiction

Studio: Warner Brothers Pictures

Staff: **PrdEx:** Jesse Ehrman, Lynn Harris
P: Carolyn Manetti

Logline: Based on the novel. A boy, who believes everything is a waste of time, is swept away into an alternate universe where he embarks on a strange and magical journey.

Attach: Not a Priority

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/21/08 (RS, FA)	Harris, Lynn	Steve Bencich, Ron J. Friedman *Writer (Current)*		Sent Credits

PRIMEVAL

D.Saunders, T.Eisner, S.Simpson. 5/19/2009

Tracking, Open Writing, Action-Adventure, Science Fiction

Studio: Warner Brothers Pictures
Prod Co: Weed Road Pictures

Staff: **P:** Akiva Goldsman, Kerry Foster, Emily Cummins

Logline: A covert team, headed by an evolutionary scientist, attempts to close a time portal created by a wormhole that has brought prehistoric creatures into our world.

Based on the television series "Primeval," created by Adrian Hodges and Tim Haines and produced by ITV, which began airing in the U.K. in February 2007.

Subs: 05/19/09: SUB: GG, JL

PRODUCER: JOHN HAMMOND & THE SOUL OF MUSIC, THE

D.Saunders. 4/21/2009

Open Writing, Biopic, Drama, Musical

Studio: Warner Brothers Pictures
Prod Co: Jerry Weintraub Productions

Staff: **P:** Jerry Weintraub

Logline: True story of the legendary Columbia Record A&R man who gave recording contracts to some of the most famous voices in music, including Billie Holidat, Benny Goodman and Bob Dylan.

Attach: Looking for a big playwright to adapt this.

Subs: 04/21/09: SUB: CF, NV, PQ

REX LIBRIS

D.Saunders. 6/9/2009

Open Writing, Action-Adventure, Comedy

Studio: Warner Brothers Pictures

Execs: **EX:** Sarah Schechter

Staff: **PrdEx:** Jake Kurily
P: Chuck Roven

Logline: Head librarian Rex Libris must protect the world's knowledge and most dangerous secrets from falling into the wrong hands. (Men in Black in tone)

Subs: 06/09/09: Still DTR
05/12/09: DTR / F&B- Passed / Pass on DSt.
S: F&B, JC, DS

WARNER BROTHERS PICTURES

ROBINSONS, THE

D.Boxerbaum, R.Saul, P.Santana. 6/23/2009

Development, Open Writing, Action, Action-Adventure, Comedy

Studio: Warner Brothers Pictures
Prod Co: Original Films, Mandeville Films
Execs: **SE:** Greg Silverman, Elisha Holmes
Staff: **PrdEx:** Tania Landau
EP: Karen Glass
P: Neal Moritz, David Hoberman
D: Jonathan Mostow
W: Gregory Poirier
Logline: The classic story finds the Robinson family washed ashore on an uncharted tropical island following a stormy shipwreck. On the island, the family builds a home for themselves in a gigantic tree, making a new life while battling the island's elements.
Subs: 06/23/09: Still OWA
09/24/08: On Hold, need to figure our the direction of the movie.
04/24/08: RLS - This is a project on the perpetual OWA list. She will bring up writers to Greg when it seems appropriate, but if F&B want to talk to her about it, she would discuss a possible take.
A: Will Smith

SEASONS IN CENTRAL PARK

D.Saunders. 4/14/2009

Open Directing

Studio: Warner Brothers Pictures
Prod Co: Outlaw Productions
Execs: **SE:** Elisha Holmes
Logline: Staten Island girl makes it big in Manhattan, becomes unhappy and returns home.

SEX AND THE SINGLE GIRL

D.Saunders. 6/23/2009

Open Writing

Studio: Warner Brothers Pictures
Prod Co: John Wells Productions
Execs: **SE:** Lynn Harris
Logline: A handbook for finding available men.
Subs: 06/23/09: INT: AC

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
06/24/09 (DB)	Morales, Lisa John Wells Productions	Kara Holden *Production Executive*	OPPOSITE OF LOVE	Available Project
06/24/09 (DB)	Morales, Lisa John Wells Productions	Katie Wech *Production Executive*	THE PROM	Available Project

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SHADOW 19

D.Saunders. 5/12/2009

Open Directing, Action, Science Fiction

Studio: Warner Brothers Pictures
Prod Co: Silver Pictures/Dark Castle
Execs: **SE:** Sarah Schechter
Logline: Viability of Earth becomes a questionable and Marines are sent to a new planet to colonize it.
Subs: 05/12/09: Looking for A-List only.
S: PM, DH, RM, RS

WARNER BROTHERS PICTURES

SPOOK'S APPRENTICE, THE

D.Saunders. 4/21/2009

Open Directing, Action-Adventure, Fantasy

Studio: Warner Brothers Pictures
Prod Co: Thunder Road
Staff: **P:** Kent Kubena
Logline: A teenage boy training to be an exorcist in the 1700's must learn how to exorcise ghosts, contain witches, and bind boggarts. Trouble begins when he's tricked into releasing the most evil witch in the country.

SUPERMAN 2

1/21/2009

Open Writing, Action-Adventure

Studio: Warner Brothers Pictures
Execs: **SE:** Matt Milam
Subs: S: GG

TARZAN

D.Saunders. 6/9/2009

Open Writing

Studio: Warner Brothers Pictures
Prod Co: Jerry Weintraub Productions
Execs: **EX:** Jessica Goodman
Staff: **PrdEx:** David Weintraub
D: Stephen Sommers
Logline: REMAKE
Subs: 06/09/09: Re-write. Need a closer.

THIRD TESTAMENT

D.Saunders. 6/23/2009

Open Directing

Studio: Warner Brothers Pictures
Prod Co: Jon Shestack Production
Execs: **EX:** Greg Silverman, Jesse Ehrman
Staff: **P:** Jon Shestack
Logline: The Matrix set in the Middle Ages from the writer of 300.
Subs: 06/23/09: SUB: AB, RM

TIME AND AGAIN

D.Saunders. 7/17/2008

Open Directing, Drama, Romantic

Studio: Warner Brothers Pictures
Prod Co: Silver Pictures/Dark Castle
Logline: Based on a book. A man, part of secret research team that tests an old physics theory that sends him back to 1880's New York. There he meets and falls in love with a women, only to have to return to the present. His love, however, is too strong and he decides to travel back to her and remain there.
Subs: S: ASel

TREEHOUSE GANG, THE

D.Saunders, T.Eisner, S.Simpson. 4/21/2009

Tracking, Open Writing, Action-Adventure, Comedy

Studio: Warner Brothers Pictures
Prod Co: Heyday
Execs: **SE:** Sarah Schechter, Jesse Ehrman
Staff: **PrdEx:** Richard Gold
P: Kent Alterman, David Heyman
D: Kent Alterman
W: Timothy Dowling
Logline: A grown-up version of The Goonies, that centers on a group of six childhood friends who get together in their late twenties for a treasure hunt that echoes the hunts of their youth, in the process exploring longtime friendships and grudges.
Subs: 04/21/09: Sub: JO, F&B
S: Dst.

WARNER BROTHERS PICTURES

WANTED

D.Saunders. 7/17/2008

Open Directing, Drama, Thriller

Studio: Warner Brothers Pictures
Prod Co: Plan B Entertainment
Staff: **PrdEx:** Tendo Nagenda
: Jennifer Aniston, Meryl Streep
Logline: A female Texas cop is framed for narcotics trafficking and sent to prison. Her cellmate is a protestor who was involved in a bank robbery gone bad. The two hatch a plan to break out of the clink and clear their names.
Attach: Talking to filmmakers to attract financing

WATER PROOF

D.Saunders. 5/12/2009

Open Writing, Action-Adventure

Studio: Warner Brothers Pictures
Prod Co: Legendary Pictures, DC Comics, Inc.
Staff: **PrdEx:** Alex Garcia
Logline: Big fanciful adventure pic a la Jumanji / Night at the Museum.
Subs: 05/12/09: Negotiating
04/14/09: Haven't read F&B yet.
S: F&B

WEST WITH THE NIGHT

D.Saunders. 5/12/2009

Open Writing, Drama

Studio: Warner Brothers Pictures
Prod Co: Mosaic Media
Staff: : Angelina Jolie
Logline: Female pilot story a la "The Aviator."
Attach: Closing rights.
Subs: 05/12/09: Still not closed.
S: Darcey Myers, M&K

WESTWORLD

D.Saunders. 7/17/2008

Open Directing, Action, Science Fiction

Studio: Warner Brothers Pictures
Execs: **SE:** Jessica Goodman, Jesse Ehrman
Staff: **PrdEx:** Jerry Weintraub
Logline: A family goes to vacation at an Old West-theemed amusement park with robots that play out real gunfights, but something goes wrong with the machines and they start to kill everyone in the park. The fasmily has to battle their way out.
Attach: Looking for a director to supervise the rewrite.

WHO IS KILLING THE GREAT CHEFS OF VEGAS?

D.Saunders. 1/7/2009

Open Directing, Open Writing, Comedy

Studio: Warner Brothers Pictures
Prod Co: The Gold Company
Staff: **P:** Eric Gold
: Oliver Platt
Logline: Buddy comedy - investigation of murders in Vegas.
Subs: S: DSt, F&B, KM

WARNER BROTHERS PICTURES

WONDER WOMAN

D.Saunders. 3/4/2009

Open Directing

Studio: Warner Brothers Pictures
Prod Co: Silver Pictures/Dark Castle
Execs: **SE:** Matt Reilly
Attach: Need a Director to "excite" WB.

X-FACTOR, THE

D.Saunders. 5/6/2009

Open Writing, Comedy

Studio: Warner Brothers Pictures
Prod Co: Unique Features
Staff: **P:** Dylan Sellers
Logline: Mature, Adult Comedy.
Subs: 05/05/09: Sub: SB, Maisel.

WARNER PREMIERE

BEETLE JUICE

D.Saunders. 6/9/2009

Open Writing, Black Comedy, Horror

Studio: Warner Premiere
Execs: **SE:** Matt Bierman
Subs: 06/09/09: Checking with Tim Burton
I: DSa

CADDY SHACK REMAKE

D.Saunders. 6/9/2009

Open Writing, Comedy

Studio: Warner Premiere
Execs: **SE:** Matt Bierman
Subs: 06/09/09: Not pushing now. Still waiting.
04/28/09: Int: AS / JK - Just waiting for John Peters to sign contract.
I: DS

LOST BOYS 3

D.Saunders. 6/9/2009

Open Writing, Horror

Studio: Warner Premiere
Execs: **SE:** Matt Bierman
Subs: 06/09/09: INT: Gregory Dark / Check back end of June.

PROMETHEUS

6/9/2009

Open Directing

Studio: Warner Premiere
Prod Co: Bad Hat Harry
Execs: **EX:** Matt Bierman
Staff: **P:** Marc Berliner
Logline: Dark version of Batman. Based on DC Comic
Subs: 06/09/09: Still figuring out.
I: CB

TRAINING DAY 2

D.Saunders. 6/9/2009

Open Writing, Action

Studio: Warner Premiere
Execs: **SE:** Matt Bierman
Subs: 06/09/09: Back to OWA - SUB: BF, PC
04/28/09: Sub: BD
I: GD

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
01/14/09 (DB)	Bierman, Matt Warner Premiere	Jeff King *Production Executive*	DAMAGE - SCENES	Available Project
01/14/09 (DB)	Bierman, Matt Warner Premiere	Jeff King *Production Executive*	RUSLAN - KING, JEFF (NA) - DVD	Available Project

WEINSTEIN COMPANY, THE

AMAZING ADVENTURES OF THE MONOGAMOUS DUCK, THE

4/28/2009

Open Directing, Dramedy

Studio: Weinstein Company, The

Execs: **SE:** Eric Robinson

Staff: **P:** Nina Jacobson

Logline: "DUCK" follows a drug addict and once-promising novelist who, after leaving a long-term treatmnet facility, travels to California to reconnect with the surrogate family that had taken him in years earlier as a troubled teen.

Subs: 04/28/09: Out to Callie Khouri
04/14/09: DTR
03/24/09: Ella L. Meeting
12/04/08: RLS - Out exclusively to some big gun director.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/29/08 (DA)	Carter, Lucas Weinstein Company, The	Ella Lemhagen *Director*	PATRIK, AGE 1.5 (NA) - DVD	Tape & Credits
10/21/08 (DA)	Robinson, Eric Weinstein Company, The	Ella Lemhagen *Director*		Demo Tape

AMULET OF SAMARKAND, THE

D.Deuble Hill, S.Petersen. 5/24/2009

Open Writing, Action-Adventure, Fantasy

Studio: Weinstein Company, The

Execs: **SE:** Lucas Carter, Eric Robinson

Logline: Story centers on a young magician in training, based on the book trilogy.

Subs: 05/24/09 (RLS): F&B are passing.
04/28/09: Getting for F&B
12/04/08: Talk to Lucas on this one.
S: F&B

EQUALIZER, THE

D.Deuble Hill, S.Petersen. 4/28/2009

Open Writing, Action

Studio: Weinstein Company, The

Prod Co: Mace Neufeld Productions

Execs: **EX:** Brendan Deneen
SE: Abby Ex, Eric Robinson

Staff: **P:** Mace Neufeld, Michael Sloan, Tony Eldridge

Logline: A veteran covert operative seeking redemption for his dark deeds, quits a CIA-like agency and puts an advertisement in the paper that reads simple: Got a problem? Odds against you? Call the Equalizer. Based on the 80's TV show.

Subs: 04/28/09: Sub: BF, Fixman

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/26/09 (SA)	Ex, Abby	T.J. Fixman *Writer (Previous)*	HARD LIE, THE (03-20-09) - Screenplay	Writing Sample

GET HAPPY: THE LIFE OF JUDY GARLAND

D.Deuble Hill, S.Petersen, E.Lee. 5/12/2009

Development, Open Directing, Open Writing, Drama

Studio: Weinstein Company, The

Prod Co: Weinstein Company, The

Logline: Details how the actress/singer was plagued by personal problems and mistreated by employers, family and lovers.

Attach: Anne Hathaway Attached

Subs: 05/12/09: May do this as a stage show first.
04/28/09: Still OWA
02/04/09: RLS - TWC has optioned the feature rights.

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*

WEINSTEIN COMPANY, THE

GET HAPPY: THE LIFE OF JUDY GARLAND (Continued)

05/04/09 (DA)	Famiglietti, Ben Weinstein Company, The	Marty Navis *Writer (Previous)*	LADIES AND GENTLEMEN, DIVINE (9-16-00) - Screenplay	Writing Sample & Credits

KNIGHT RIDER

D.Deuble Hill, S.Petersen. 4/28/2009

Open Writing, Action, Action-Adventure

Studio: Weinstein Company, The

Execs: **SE:** Eric Robinson, Lucas Carter

Logline: Based on the TV show about a talking car and a suave guy in a leather jacket.

Subs: 04/28/09: Glenn Larson is out.
S: MV
I: BF

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
10/30/08 (DA)	Robinson, Eric Weinstein Company, The	Bruce Feirstein *Writer (Current)*	RONIN II (4-23-08) - Screenplay	Writing Sample & Credits
10/29/08 (DA)	Carter, Lucas Weinstein Company, The	Bruce Feirstein *Writer (Current)*	RONIN II (4-23-08) - Screenplay	Writing Sample & Credits

LIVES OF OTHERS, THE

D.Deuble Hill, S.Petersen. 4/28/2009

Open Writing, Thriller

Studio: Weinstein Company, The
Prod Co: Mirage Enterprises

Execs: **SE:** Lucas Carter

Logline: A look inside East Berlin's secret police in the 1980's. Remake of the German film of the same name.

Subs: 04/28/09: Still ON HOLD
S: TG

OVERNIGHT SOCIALITE, THE

D.Deuble Hill, S.Petersen, E.Lee. 5/24/2009

Development, Open Writing, Romantic Comedy

Studio: Weinstein Company, The

Logline: Chick-lit title. Pygmalion in Manhattan Society.

Adaptation of book written by Birdie Clark. From the author of the media sensation Because She Can, a modern retelling of classics My Fair Lady and Pygmalion, The Overnight Socialite tells a timeless story of transformation and unlikely love set against the glittering backdrop of contemporary Manhattan.

PIPPIN

D.Deuble Hill, S.Petersen. 6/9/2009

Open Directing, Open Writing, Drama, Musical

Studio: Weinstein Company, The

Execs: **SE:** Ben Famiglietti

Logline: Musical set in the Holy Roman Empire. It follows the son of Charlemagne and his guest who got out to try and find a purpose in life.

Attach: Harvey passion project.

Subs: 06/09/09: INT: Steinkellner's
05/24/09 (RLS): Meeting with people on this.
04/28/09: Still ON HOLD
S: PB

WEINSTEIN COMPANY, THE

RAIN IN SPAIN, THE

D.Deuble Hill, S.Petersen. 4/28/2009

Open Writing, Drama, Romantic

Studio: Weinstein Company, The
Prod Co: Industry, Nick Wechsler Prods.
Execs: **SE:** Kelly Carmichael, Lucas Carter
Staff: **PrdEx:** Keith Addis
W: Frank Cappello
Logline: CATCH 22 meets IL POSTINO. Based on the true story of a bomber carrying nuclear warheads that crashes off the coast of Spain. A US General is sent to clean up, but the local villagers hate him, so a young JAG lawyer has to clean up the general's mess and make peace and becomes engrossed with the village.
Attach: Need fresh take.
Subs: 04/28/09: Still ON HOLD
S: Mer&Kri

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
08/01/08 (SP)	Carter, Lucas Weinstein Company, The	Patrick Melton, Marcus Dunstan *Writer (Current)*	Big Picture, The (05-25-2006) - Screenplay	Writing Sample

SICILIAN CLAN, THE

D.Deuble Hill, S.Petersen. 5/24/2009

Open Writing, Action, Thriller

Studio: Weinstein Company, The
Execs: **SE:** Eric Robinson, Abby Ex
Logline: Remake of the French film about a thief, who having escaped from jail, teams up with an aging Sicilian eager to make one last coup-the heist of some valuable diamonds in Venice.
Subs: SI: CF
S: CD
P: BF, Haggis & Moresco

SILENCE OF SIX, THE

D.Deuble Hill, S.Petersen. 4/28/2009

Open Writing, Thriller

Studio: Weinstein Company, The
Execs: **SE:** Kelly Carmichael, Ben Famiglietti, Lucas Carter
Logline: Political thriller. A White House reporter is paid to ask the President a cryptic question during a press conference. The question, however, soon forces the reporter to run for his life from a deadly government agency.
Subs: 04/28/09: OPEN
S: CDar, MV, TTal, JCox, TG

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/26/09 (SA)	Ex, Abby	T.J. Fixman *Writer (Previous)*	HARD LIE, THE (03-20-09) - Screenplay	Writing Sample

WOLF BOY

D.Deuble Hill, S.Petersen. 4/28/2009

Open Directing, Drama

Studio: Weinstein Company, The
Prod Co: Winkler Films
Execs: **SE:** Lucas Carter, Eric Robinson
Logline: The Wolf family loses a son in a car accident and the boy's brother channels his frief into the creation of a comic book super hero called Wolf Boy.
Subs: 04/28/09: Out to Darabont, PJ Hogan & Brett Morgan
S: MR

WORKING TITLE FILMS

EVEREST

D.Saunders, P.Santana. 12/15/2008

Development, Open Directing, Action-Adventure, Drama

Studio: Working Title Films
Prod Co: Working Title Films
Execs: **SE:** Evan Hayes, Liza Chasin
Staff: **P:** John Finn
CP: David Breashears
D: David Fincher
W: Bill Nicholson
Logline: Based on the best selling novel, "INTO THIN AIR." "Everest" will chronicle the tragic events of May 10, 1996, when a brutal storm on the mountain killed eight climbers. Breashears was on the mountain that day filming the Imax doc "Everest" and helped the rescue effort.
Subs: Early.

FOOD FIGHT

D.Saunders, P.Santana. 2/11/2009

Development, Open Directing, Open Writing, Comedy

Studio: Working Title Films
Prod Co: Michael London Prods.
Execs: **SE:** Evan Hayes, Liza Chasin
Staff: **CD:** Amanda Mackey, Cathy Sandrich
EP: Michael London, Tim Bevan, Eric Fellner
W: Adam Blitz
Logline: A pompous, arrogant, but brilliant New York check works with a class of pre-teen kids to teach them culinary kills and improve the school lunch program. They compete is a contest with other schools and chefs.
Attach: Out to Tom Cruise
Subs: D: EL

MCMAFIA

D.Saunders, P.Santana. 4/23/2009

Tracking, Open Writing

Studio: Working Title Films
Prod Co: zzz (no production co.)
Logline: Focuses on the network of mob criminals in places as diverse as Mumbai, Johannesburg and Eastern Europe, these players, he writes, operate illegal businesses ranging from drug smuggling to human trafficking, in operations that equal roughly one-fifth of the world's economy.
Subs: 04/14/09: S: Darren, Tynan, Frohman, Agnew & Keller

TINKER, TAILOR

D.Saunders. 2/11/2009

Open Directing, Action, Thriller

Studio: Working Title Films
Execs: **SE:** Evan Hayes
Logline: Spy Thriller
Attach: Out to Ang Lee.

TOO FAR FROM ME

D.Saunders. 2/11/2009

Open Directing

Studio: Working Title Films
Execs: **SE:** Evan Hayes
Attach: DTR w/ someone

WWE FILMS

GORGEOUS GEORGE

S.Fisher. 6/2/2009

Open Writing

Studio: WWE Films

Execs: **EX:** Richie Lowell

Logline: Biopic of the 40s/50s wrestler. NOT OFFICIALLY OPEN but they want to put together.

Subs: 06/02/09: Closing Rights
05/12/09 (RLS): Sending Lynch, Akers, Qualles

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/13/09 (SA)	Lowell, Richie	William Akers *Writer (Current)*	105 DEGREES AND RISING (09-28--00) - Screenplay	Writing Sample
05/13/09 (SA)	Lowell, Richie	Julie Lynch *Writer (Current)*	DENIM & SILK (9-17-07) - Screenplay	Writing Sample
05/13/09 (SA)	Lowell, Richie	Paris Qualles *Writer (Current)*	RING FEVER: THE TIMES AND LIFE OF JACK JOHNSON (9-13-05) - Screenplay	Writing Sample

UNDERTAKER, THE

S.Fisher. 6/5/2009

Open Writing

Studio: WWE Films

Execs: **EX:** Richie Lowell

Staff: **P:** Vince McMahon

Logline: Looking to hear takes for their UNDERTAKER character. 20 year veteran wrestler who embraces this character in the ring. they want something set in 1870s, a western.

Subs: 06/05/09 (RLS): The one take they are leaning toward was the other guys. Harris and Tabb's are most unique.
06/02/09: Have 1 take they like
05/26/09 (RLS): Vince has three takes...Wilkinson, Tabb and one other. All three are different, but both tabb and Wilkinson's are the strongest. Should know today.
05/19/09 (RLS): Tabb went in for a meeting...they loved his pitch.
05/12/09: CD - Passed./ I: JPN
04/28/09 (RLS): Tabb having phone call w/Richie Lowell

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	05/07/09	Tabb, Michael	Lit Meeting: Project	Saul Assistant
	05/18/09	Tabb, Michael	Lit Meeting: Project	Saul Assistant

YARI FILM GROUP

BLACK DIAMOND

R.Saul. 1/13/2009

Open Writing, Biopic, Drama

Studio: Yari Film Group

Execs: **SE:** Farnaz Fahid

Logline: Based on a true story about refugees fighting in Africa.

Subs: 01/13/09: RLS - Still looking for a fund to pay for this.
12/04/08: RLS - Read Akers and likes. Not moving on this until after the New Year.
11/11/08: RLS - Still looking for writers

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
09/16/08 (RS, FA)	Reed, Michelle	William Akers *Writer (Current)*	105 DEGREES AND RISING (10-17-07) - Screenplay	Writing Sample Considering
09/16/08 (RS, FA)	Reed, Michelle	David Chisholm *Writer (Current)*	BROTHERS IN ARMS (06-01-07) - Screenplay	Writing Sample

CRASHERS

R.Saul. 5/8/2009

Open Directing, Thriller

Studio: Yari Film Group

Prod Co: Viviano-Feldman Entertainment

Staff: **P:** Bettina Viviano

Logline: In the vein of Strangers on a Train and Single White Female. A girl's mysterious death leads a deadly game of cat and mouse between her boyfriend and new "best friend"

HOSTAGE 2

R.Saul. 1/14/2009

Open Writing, Action, Drama

Studio: Yari Film Group

Execs: **SE:** Michelle Reed

Logline: Sequel to 2005 movie Hostage starring Bruce Willis

Subs: 01/14/09: RLS - Harbor is the first one in, and they will set up another meeting as soon as the rights are taken care of. Miramax/Disney has the first rights. (This is probably a couple months away).
01/13/09: RLS - Peoples meeting with Yari and Michelle Reed on this Thursday. This is Direct to DVD.
11/11/08: RLS - Still OWA. First want to see which one Jeaubert Dumont projects want to do direct to DVD.
09/16/08: RLS - This is direct to DVD

RUN THROUGH THE JUNGLE

R.Saul. 1/13/2009

Open Writing, Action-Adventure, Comedy

Studio: Yari Film Group

Prod Co: Lawrence Gordon Productions

Staff: **P:** Lawrence Gordon, Bill Immerman

Logline: Romancing the Stone in tone.

Subs: 01/13/09: RLS - they are still interested in this, however they do not have the rights anymore.
11/11/08: RLS - not sure on this, and the rights are still up in the air.

RUN, THE

R.Saul. 8/12/2008

Open Directing, Action

Studio: Yari Film Group

Execs: **SE:** Brian Avery

Staff: **P:** Bruce Cohncurtis

Logline: THE PANIC ROOM meets RIVER WILD.

Starts July 21, 18-day shoot.

YARI FILM GROUP

RUN, THE (Continued)

Subs: 08/12/08: RLS - PASS on Alex Wright for this. Still interest in Markle.
07/23/08: RLS - OK. Here is the deal. Anne Heche has fallen out. They are back to Markle, and are trying to get a replacement for Heche. They want to start shooting 9/23/2008. Markle is in Colombia shooting Mental. If he can't do it, it looks as fi Alex Wright is still in the picture.
06/03/08: RLS - This project is so fucked up. Markle did not have a good meeting with Anne Heche, so now he is on the outside looking in. They are interested in Stephen Kaye, but he wants 200k+. Alex Wright is back in the mix, but they have no idea what they are doing.
05/27/08: RLS - Looks like Peter Markle is going to direct this, and they are out to Anne Heche for casting. Markle is meeting with Heche sometime in the next week or so.
05/06/08: RLS - Met with Wright, they are out to Nicolette Sheridan to star in this, and everyone loved Alex. They may need someone to do a pass for $10k (preferablt non-guild.) Talking to them about Harbor Peoples.
04/29/08: RLS - Markle is passing. Alex Wright is going to meet on this. Will pay about $80k (2.5 million movie)
04/23/08: RLS - Brian Avery is a fan of both Wright and Markle, and will have both of them in next week.
04/21/08: RLS - Bruce loves Alex Wright and Peter Markle. PASS on Golde and Lieberman

Calendar Activity	*Date*	*Name*	*Type*	*Agent*
	08/07/08	Wright, Alex	Lit Meeting: Project	Fisher Assistant

Submitted By	*Submitted To*	*Submitted For*	*Submitted*	*Status/Outcome*
05/16/08 (RS, FA)	Del Piano, Matthew	Peter Markle *Director*	FLIGHT 93 (4.17.08) - Teleplay	Tape & Credits
05/09/08 (RS, FA)	Cohncurtis, Bruce	Harbor Peoples *Writer (Current)*	LAST BEAT, THE (07-17-07) - Screenplay	Writing Sample
04/24/08 (RS, FA)	Niland, Mike	Peter Markle *Director*	FLIGHT 93 (4.17.08) - Teleplay	Tape & Credits
04/17/08 (RS, FA)	Cohncurtis, Bruce	Rob Lieberman *Director*	FIRE IN THE SKY (4.17.08) - Teleplay	Demo Tape Passed - No Comment
04/17/08 (RS, FA)	Cohncurtis, Bruce	Peter Markle *Director*	FLIGHT 93 (4.17.08) - Teleplay	Demo Tape Liked - But Not For Them
4/29/2008 : Markle is passing				
04/14/08 (RS, FA)	Cohncurtis, Bruce	Kenny Golde *Director*	JOB, THE (4.14.08) - Teleplay	Demo Tape Passed - Did Not Like
04/14/08 (RS, FA)	Cohncurtis, Bruce	Alex Wright *Director*	STYX (DVD) - Screenplay	Demo Tape Considering